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SATURDAY, MARCH 2, 1957.

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COMMENT OF THE DAY

Trusteeship

THE Australian Government, in company with other countries, has again rejected Indonesian claims to West New Guinea. The claims have become perennial and remain unrealistic. They have been placed on the United Nations' agenda for the third successive year, and of course are accompanied by the anguishing cry of the Afro-Asian bloc and the Russians of "colonialism."

That this is poppycock is illustrated by the fact that while Indonesia demands West New Guinea, the present incumbents are endeavouring to lead a wholly backward people, towards self-government. While the territory remains under Dutch administration this can be achieved, but there is no suggestion that Indonesia has the same aim in view.

Before President Soekarno can possibly put forward a legitimate claim to administer the people of West New Guinea he must at least provide evidence of his ability to lead his own country into a condition of stability.

Indonesia's claims to the territory are suspect because they fail to provide for any expression of opinion from the inhabitants of West New Guinea as to whether they themselves desire any change in the present administration. The signs are that Indonesia, backed by her Afro-Asian associates, are merely using the future status of the territory as a political football.

Australia does not hide her interest and concern. She moved into the eastern half of the island after World War I for indisputably good reasons. Since then, as has been admitted in the United Nations, the Australian administration has done a good, if rather slow job. But the Australians have always held that it is necessary to have a long-range programme if the natives are to receive the training that will allow them to sustain and self-govern themselves.

The Indonesians on the other hand, appear to seek West New Guinea solely for their own ends; certainly with the intention of depriving the Netherlands of their trusteeship. The Dutch attitude remains consistent as also does their sense of duty and responsibility. They too seek to lead colonial territories towards self-government, but this cannot be subject to arbitrary target dates.

ISRAEL ANNOUNCES DECISION

Prompt Withdrawal From Gaza & Gulf WANTS UNEF TO TAKE OVER

New York, Mar. 1.

Israel announced in the United Nations tonight that she will withdraw promptly from the Gaza strip and the Gulf of Aqaba.

Mrs Golda Meir, the Israeli Foreign Minister, told the General Assembly she made the announcement on the assumption that the United Nations emergency force takes over from Israeli troops in the Gaza strip and the civil and military administration is in the hands of the United Nations "exclusively" until there is a peace settlement or a definite agreement on the future of the area.

In the Sharm el Sheikh area on the Gulf of Aqaba, Mrs Meir proposed that a meeting be held immediately between the Israeli Chief of Staff and the UNEF commander in order for the UN to take over responsibilities.

Mrs Meir said Israel was now confident that there would be continued freedom of navigation for international and Israeli shipping in the Gulf of Aqaba. Israel will protect her own ships and interference with them will be regarded as an attack entitling her to exercise self-defence.

In the Gaza strip, too, Israel reserved freedom to act to defend its rights.

Mr Henry Cabot Lodge, chief American delegate, said his government welcomed the Israeli announcement and understood it to mean that withdrawal will be immediate.

He said the Israeli declaration "seems to us not unreasonable."

Mrs Meir said: "The government of Israel announced that it is making a complete withdrawal from the Gaza strip in accordance with the General Assembly resolution of February 2, 1957."

Offer To Ships

Mrs Meir said that in its capacity as a littoral state, Israel would "gladly offer port facilities to the ship of all nations and all flags exercising free passage in the Gulf of Aqaba."

She said Israel had "received with gratification the assurances of leading maritime powers that they foresee a normal and regular flow of traffic of all cargoes in the Gulf of Aqaba."

"Israel will do nothing to impede free and innocent passage by ships of Arab countries bound for Arab ports or to any other destination," she declared.

"Israel is resolved on behalf of vessels of Israel registry to exercise the right of free and innocent passage, and is prepared to join with others to secure universal respect of this right," she said.

"Israel will protect ships of its own flag exercising the right of free and innocent passage on the high seas and in international waters."

"Interference, by armed force, with ships of Israel flag exercising free and innocent passage in the Gulf of Aqaba and through the Straits of Tiran, will be regarded by Israel as an attack entitling her to exercise her inherent right of self-defence under Article 51 of the Charter, and to take all such measures as are necessary to ensure the free and innocent passage of her ships in the Gulf and in the Straits."

"We make this announcement in accordance with the accepted principles of international law, under which all states have an inherent right to use their forces to protect their ships and their rights against interference by armed force," Mrs Meir said.

"My government naturally hopes that this contingency will not occur."

"In a public address on February 20, President Eisenhower stated: 'We should not assume that if Israel withdraws, Egypt will prevent Israeli shipping from using the Suez Canal or the Gulf of Aqaba.'"

"This declaration has weighed heavily with my government in determining its action today."

A Proposal

"Israel is now prepared to withdraw its forces from the Gulf of Aqaba and the Straits of Tiran in the confidence that there will be continued freedom of navigation for international and Israeli shipping in the Gulf of Aqaba."

Spratly Island Warning

Manila, Mar. 1.

Thomas Cloma, Filipino claimant to the Spratly Islands, warned today that continuation of Nationalist Chinese naval patrols in the islands "may lead to armed hostilities."

Cloma, who has renamed the islands "Freedomland," charged that a Nationalist Chinese naval patrol disarmed, insulted and threatened a group of Cloma's men in the islands last October 1.

Cloma suggested United Nations trusteeship for the controversial islands "to avoid armed conflicts in Freedomland."

The islands are claimed, besides Cloma, by Nationalist and Communist China, France and South Vietnam.—United Press.

Captured General Escapes

Algiers, Mar. 1.

An insurgent leader, SI Abderrahman Behadi, the so-called "General of the Sahara," who was captured in the Sahara last month, has escaped, according to reports reaching here tonight.

The general was captured by French troops during a clash south of Aflou after he had run out of ammunition.—Reuter.

Hongkong's Footballer Of The Year

The China Mail once again extends to the public an invitation to nominate, by popular vote, Hongkong's Footballer of the Year.

A simple coupon, which can be filled up in one minute, will be found in this issue on page 16. The coupon will continue to be published daily on one of the China Mail sports pages until the closing date for nomination is announced.

This is the fourth annual Footballer of the Year poll sponsored and organized by the China Mail. It has proved increasingly popular since its inception and has won wide public support.

Two guiding qualifications for nomination are playing ability and sportsmanship on the field of play.

The winner will, in due course, be presented with an inscribed silver cup presented by the China Mail.

Send in your nomination NOW for Hongkong's Footballer of the Year.

REBELS' HEAVY LOSSES

Algiers, Mar. 1.

Over a hundred Algerian rebels were killed during the last 48 hours in clashes with French security forces.

It was learned in Algiers today that 60 rebels were killed in heavy fighting yesterday at Douar Ikadjen.

Twelve outlaws were killed in fighting at Duplex, when the outlaws ambushed a French convoy and killed 25 soldiers. French planes attacked the outlaws before they could escape.

West of Guenmel in the Constantine area, nine outlaws were killed in a brush with security forces, and nine other rebels died in fighting in the area southeast of El Harbouch.

Seven outlaws were killed in a clash at Sedrata and seven others died west of Ouzenz.

Half a dozen other clashes were reported in various areas with considerable rebel losses.—France-Press.

Paris Talks For Macmillan

Paris, Mar. 1.

The British Prime Minister, Mr. Harold Macmillan, will come to Paris on March 9 for talks with the French Prime Minister, M. Guy Mollet, the French Foreign Office announced tonight.

The foreign ministers of both countries, Mr. Selwyn Lloyd for Britain and M. Christian Fautou, for France, will take part in the talks. The British visitors will arrive on the morning of March 9, and leave the following day.—Reuter.

POLICE BAN SINGAPORE RALLY

Singapore, Mar. 2.

Singapore said today a women's rally proposed for March 8 has been banned because of its Communist associations.

The police announced the ban when they made public a copy of a letter to the organising secretary of the left-wing People's Action Party, which has seats in the Legislative Assembly.

The Party had sought a permit for its Women's League to hold a public rally to celebrate Women's Day on March 8.

A reply on behalf of the Commissioner of Police said: "The commemoration of Women's Day has become an international Communist celebration day and the police are not prepared to issue any permits for public meetings to celebrate this occasion."

Occasion Exploited

The Communist Party is illegal in Singapore.

The police in a separate statement said there was "clear Communist background" to the celebration in Singapore last year of the "Women's International day."

The Singapore police statement said: "The day continues to be exploited throughout the world as an opportunity for Communist propaganda, using the normal Communist tactic of exploiting apparently democratic and popular issues in order to bring wider circle of people within the orbit of their political influence."—Reuter.

MILLER PLEADS NOT GUILTY

Washington, Mar. 1.

Playwright Arthur Miller pleaded not guilty to an indictment accusing him of contempt of Congress. Mr. Miller, 41, is married to actress Marilyn Monroe.

His chief counsel, Joseph L. Rauh, asked for 30 days in which to file counter-motions to the indictment.

The judge granted the request and set May 13 as the tentative date for Mr. Miller's trial.

Mr. Miller is facing proceedings for refusing to tell the Un-American Activities Committee of the House of Representatives about former associates on "grounds of conscience."

China Mail Special.

Hush-Hush Flight

New York, Mar. 1.

Travis Air Force base disclosed today that a group of B-36's belonging to the Fifth Bomber Wing have taken off for a long distance flight "to test their capabilities."

A spokesman at the base said he could not give out any information about the flight's destination, nor could he say how many planes were taking part.—United Press.

Best Tips For Today's Valley Races

By "Rapier"	By "The Turf"
RACE 1	RACE 1
Heizapoppin Fung Chl Gloss Outsider:—Yin Chl.	Yin Chl Gloss Hollapoppin Outsider:—Aladdin.
RACE 2	RACE 2
No Surprise Magle Eyes Golden City Outsider:—Don Juan.	No Surprise Magle Eyes Golden City Outsider:—Courtier.
RACE 3	RACE 3
Quizette My Pal Sabrina Outsider:—Armament.	Quizette Sabrina Valbridge Outsider:—Snowy.
RACE 4	RACE 4
Edinburgh Jake Cherry Pie Outsider:—Golden Nugget.	Edinburgh Jake Golden Nugget Outsider:—Million Bonus.
RACE 5	RACE 5
Glamour Girl Permanent View Milky Way Outsider:—Shilleagh.	Milky Way Permanent View Whirlaway Outsider:—Glamour Girl.
RACE 6	RACE 6
Cornhill Blondie May Blossom Outsider:—Advancement.	May Blossom Cornhill Blondie Outsider:—Not So Bad.
RACE 7	RACE 7
Night People Snow-Dance Bonita Outsider:—Winsome Stag.	Night People Snow-Dance Winsome Stag Outsider:—Ivan-Ho.
RACE 8	RACE 8
Isle Applause Pearl of Hongkong Outsider:—Barometer.	Isle Sky Horse Applause Outsider:—Barometer.
RACE 9	RACE 9
Santa Claus Spinning Wheel Strathvohr Outsider:—Gallant Knight.	Strathvohr Spinning Wheel Gallant Knight Outsider:—Santa Claus.
RACE 10	RACE 10
Harrington Sea Raider Fox Hunter Outsider:—Sunstreak.	Harrington Sea Raider Winning Touch Outsider:—Sunstreak.

TODAY'S TEASER TIP

for the 7th race

This should win provided it doesn't get too warmed up

The teaser tip for the last meeting was Evergreen which ran unplaced.

Minister Resigning

Washington, Mar. 1.

The US Secretary of the Navy, Charles Thomas, confirmed today that he would resign his post shortly.

Thomas's resignation was expected to be officially announced soon.—France-Press.

LADY PATRICIA LEAVES FOR HK

London, Mar. 2.

Lady Patricia Lennox-Boyd, wife of Mr. Alan Lennox-Boyd, Secretary of State for the Colonies, leaves here by air today for Hongkong to perform the official opening ceremony of the Tai Lam Chung reservoir scheme next Thursday.—Reuter.

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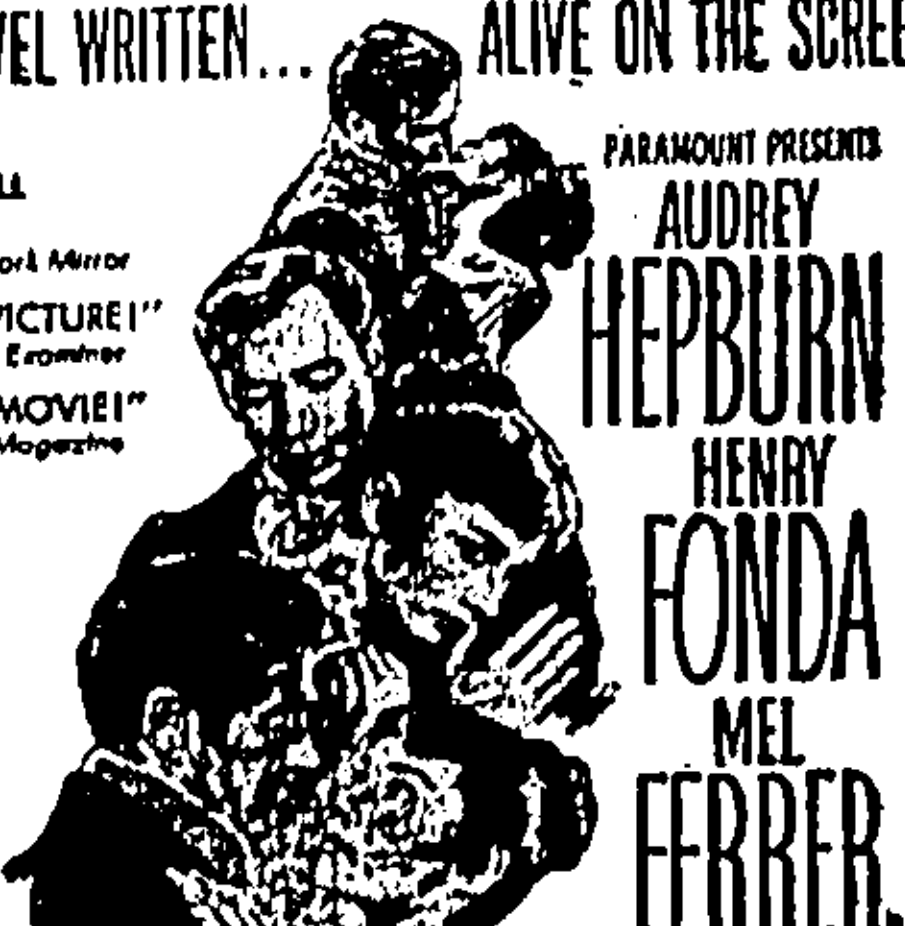
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—Los Angeles Examiner

"A SPECTACULAR MOVIE!"
—Life Magazine

"BRILLIANT!"
—New York Post



War and Peace

CASTMAN: LOM HONOLUKA BOBING
JOHN MILLS
DINO DE LAURENTIS KING VIDEO

BOOK EARLY TO AVOID DISAPPOINTMENT!

This picture will NOT be shown again in the Colony
within 6 months after the first showing.

— EXTRA MORNING SHOW TO-MORROW —
KING'S At 11.15 a.m. PRINCESS At 11.00 a.m.
20th Century-Fox
TECHNICOLOR CARTOONS
At Reduced Admission: \$1.00 & \$1.50

AIR-CONDITIONED
STAR METROPOLE
4th BIG WEEK! NOW SHOWING THE 25th DAY!
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
FOX TECHNICOLOR
CARTOONS
M-G-M TECHNICOLOR
CARTOONS

STAR: At 12.30 p.m. METROPOLE: At 12.30 p.m.
In CinemaScope & Color
"CARMEN JONES"
Starring: Harry Belafonte
Dorothy Dandridge
In Technicolor
Starring: Tony Curtis
Janet Leigh
At Reduced Prices

ROXY & BROADWAY
OPENS TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

ARTHUR RAMSBOTTOM
"ASKEY" Rides Again
A 20th Century-Fox Release

ADDED ATTRACTION! CinemaScope Short Subject
"HONEY-MOON PARADISE" Color By De Luxe

TO-MORROW MORNING SHOW
ROXY: At 12.00 Noon
Humphrey Bogart
Ingrid Bergman
In
"CASABLANCA"
A Warner Bros. Picture
Reduced Admission:
\$1.50, \$1.00 & 70 Cts.

BROADWAY: At 11.00 a.m.
Laurel & Hardy in
"A HAUNTING WE WILL
GO"
At 12.30 p.m.
In CinemaScope & Color
"LONG JOHN SILVER"
Starring: Robert Newton
At Reduced Prices

FILMS

Current & Coming
BY JANE ROBERTS

House of Secrets:

This British picture brings to the screen a new leading man in Michael Craig and on this showing it would seem that the gamble the Rank Organisation took on him is going to be justified.

He has the attack and confidence of many more experienced players and transforms this modest little thriller into a fast moving piece of entertainment in which the suspense really does keep one on the edge of the seat.

Craig is a sailor who bears a startling resemblance to the deceased member of a gang of gold smugglers. He is talked by the international police, into masquerading as the smuggler in order to expose the rest of the gang and most of the excitement comes from the gang's growing suspicion of him.

Brenda de Banzie is her usual efficient self as Madame Ballu—a very shady lady indeed—but Julia Arnall proves what was obvious in her first picture "Lost". She can't act. However, the picture is worth seeing for Michael Craig's sake.

A Must!

War and Peace
War and Peace has been universally acclaimed and deserves every word of the praise it has received.

Anita Ekberg is the only performer in it who does not fit her role and the settings, though lavish, are in perfect taste.

The three principal parts are taken by Audrey Hepburn as the gentle, yet gay Natasha, Henry Fonda as the thoughtful, serious-minded pacifist and Mel Ferrer in the role of Prince.

The gradual emergence of character of the young girl is admirably demonstrated by Audrey Hepburn. She grows from girlhood to womanhood before our eyes, reflecting the influences that surround her as she does so.

When with the carelessly gay Russian family with their sudden, impetuous decisions to go off for holidays or hold a magnificent party she is as exuberant and thoughtless as they.

As she feels the first stirrings of love for the unhappy Prince whose wife has died in childbirth there is the indication of the putting away of childish things and an awareness that life is not always going to be carefree.

The gathering war clouds as Napoleon's armies get ready to attack Russia bring a change in her outlook again as does her

'War and Peace' Stars



A recent picture of Mel Ferrer and his pretty young wife, Audrey Hepburn.

passion for the faithless Vittorio Gassman.

He could have wished that Henry Fonda had not been quite so gloomy in his role as the troubled pacifist. The inevitability of war and his bitter loathing of its uselessness could surely have been conveyed with a little less intensity.

However, it made a satisfying contrast with the frivolity of the Russian family who ate, drank and made merry with no thought for the morrow.

The battle of Borodino is a magnificent spectacle and the charge of the French cavalry as exciting as anything I have ever seen, while the more intimate scenes are equally well handled, with just the right amount of restraint.

In addition to the three main characters, two others stand out. One is Napoleon—played by Herbert Lom and the other the Russian general Kutuzov—the role being taken by Oscar Homolka.

War and Peace is in the "not to be missed" category.

Gifted Woman

The Most Beautiful Woman in the World:
Gina Lollobrigida has many obvious attributes but I should not have thought that a voice competent to sing operatic arias was one of them.

When I saw the preview, while making the voluminous notes with which, during the first flush of enthusiasm I decorate my notebook I thought I saw that her more difficult songs were attributable to a lady whose name began with Maria, but couldn't be quite sure.

In the trailer, a voice who is quite patently paid to publicise the picture sings the praises of the lovely Lollo to the skies and adds with an almost personal pride: "And what's more she can sing."

Whether or not it is Gina Lollobrigida's voice is immaterial. It is sufficient that the lighter songs are sentimentally melting and the more serious operatic extracts are dramatic and to a fairly un-critical lover of opera, well sung.

For the rest, the story is frankly melodramatic. Nearly everything possible happens to poor Gina Lollobrigida before the final rush down the stairs to the lover she has spurned and at times the bathos is laid on so heavily it is embarrassing.

Boos To Cheers

However, the face and figure of Lollobrigida are so captivating—whatever some of my more cynical male friends may say—that it is possible to treat it as an adult fairy story with the impoverished little back streets Italian pursuing her aristocratic lover—purely for love, of course—to the final happy ending.

COMING

HOOVER AND LIBERTY:
"Camille": The Great Carbo classic.
KING'S AND PRINCESS:
"Back from Eternity": Adventure in the South American jungle. Anita Ekberg, Robert Ryan, Rod Steiger.
METROPOLE AND STAR:
"The Village": Drama.
QUEEN'S AND ALHAMBRA:
"Baby Doll".
ROXY AND BROADWAY:
"The Most Beautiful Woman in the World": Life of an opera star who spent fifty years ago. Gina Lollobrigida, Vittorio Gassman.

At the beginning of the story, Gina, eyes flashing and fists flailing, defends her sick step-mother from the jeers of a hostile crowd.

With the "show must go on" attitude to her art that is supposed to be the hall-mark of the true trouper, the stepmother, in spite of being on the point of death has taken the stage in front of a crowd of rowdies, with the attendant sprinkling of more educated slummers, and is being laughed off it.

The girl, unspooled and modest we would gather, in spite of her looks, takes her place on the stage and the audience is wooed from boos to cheers.

She is befriended on the way home by a nephew of the Czar of Russia—naturally his status is unknown to her—and his off-handed kindness is mistaken for her to be an expression of an attraction that he doesn't yet feel.

Vittorio Gassman is an expert at playing the dissolute aristocrat, but in "The Most Beautiful Woman in the World" for once he is allowed the principals that are popularly supposed to go with ancient lineage. Honour is defended to the last, ladies' intimate secrets are kept and stiffer upper lips are preserved with all the rectitude of royalty.

And The Villain

The villain of the piece is the girl's singing master. We are asked to believe that she does not realise he is falling in love with her, in spite of her gusty sighs and burning looks. When he tells her that he wants their relationship to go further than that of master and pupil she opens her eyes wide with astonishment and then flounces on her travels to show that she can do without him leaving a trail of broken hearts behind her.

This singing master pops in and out of the film wearing a vengeful expression, causing the death of one of Gina's admirers and doing his best to foil the producer's plans for a happy ending.

In addition, the number of misunderstandings that occur between the girl and her lover should please anyone who likes a really complicated plot. I lost count of the changes of costume of the singer. Some are lovely, some hideous. The colour is inclined to be harsh and Gina Lollobrigida sings most of the songs with the same gestures every time. The picture, however, should please music lovers.

On Publicity Stunts

HERE is a letter I received. It signed purportedly, by Gene Kelly. It's one of the more clever pieces of publicity put out in praise of a film and I think worthy of an accolade from the PRO's association.

You are cordially invited to a preview of **THE HAPPY ROAD**, a Kerry Production starring Gene Kelly, with Barbara Laage, Bobby Clark, Brigitte Fossey, and Michael Redgrave to be held in the town hall of Semur-en-Auxois on January 7, 1957. We are sorry that we cannot pay for your trip, but we can tell you how to get there.

It would first be advisable to get to France by the best available means of transportation: plane, boat or water scooter. From Le Havre one hires a bicycle and rides 18 kilometres south. At the village of Coudon one then tries to rent a motor-cycle (which is difficult) and then one rides 42 kilometres over unpaved roads to the village of Saulon. Here you apply to the police station for accommodation overnight since there are no hotels. Next morning, one attempts to rent a car. The cost of the car, if it can be found, may be expensive, plus which one should be sure to carry a tow rope since they frequently break down.

Finally you may get to Semur-en-Auxois. In **THE HAPPY ROAD** you will see many of the greatest actors and actresses of our region in their first film roles, and as Director of the Syndicat d'Initiative of Semur-en-Auxois, I welcome you on behalf of our lovely city and its residents.

PS: I suggest you wait until **THE HAPPY ROAD** plays at your local theatre, to which the transportation should be somewhat easier. But we shall be delighted to have you at the preview, and all kidding aside, there is a simpler way to get here. A direct train will take you from Paris to the heart of Burgundy, where hotels are quaint, food and wines out of this world, and the town of Semur like the image of a medieval fairy tale. Metro-Goldwyn-Mayer is going to distribute **THE HAPPY ROAD**, and when ever you see it, I hope you will enjoy it as much as we enjoyed our stay with the town-folk of Semur-en-Auxois.

GENE KELLY.

Young Stars In The News

REMEMBER "The Trouble With Harry"? It was an Alfred Hitchcock production that surprisingly enough had little appeal for the average cinema goer in Hongkong, though it was one of his wildest comedies.

In it was a pizze-faced girl—Shirley Maclaine—you may recall her again in the Martin and Lewis comedy, "Artists and Models" and although her role was much less important than that in the Hitchcock picture, she showed once again her talent for comedy.

She's under contract to star maker Hal Wallis and has been put into "Hot Spell" as Shirley Booth's daughter—a film on which work should soon be completed.

London.

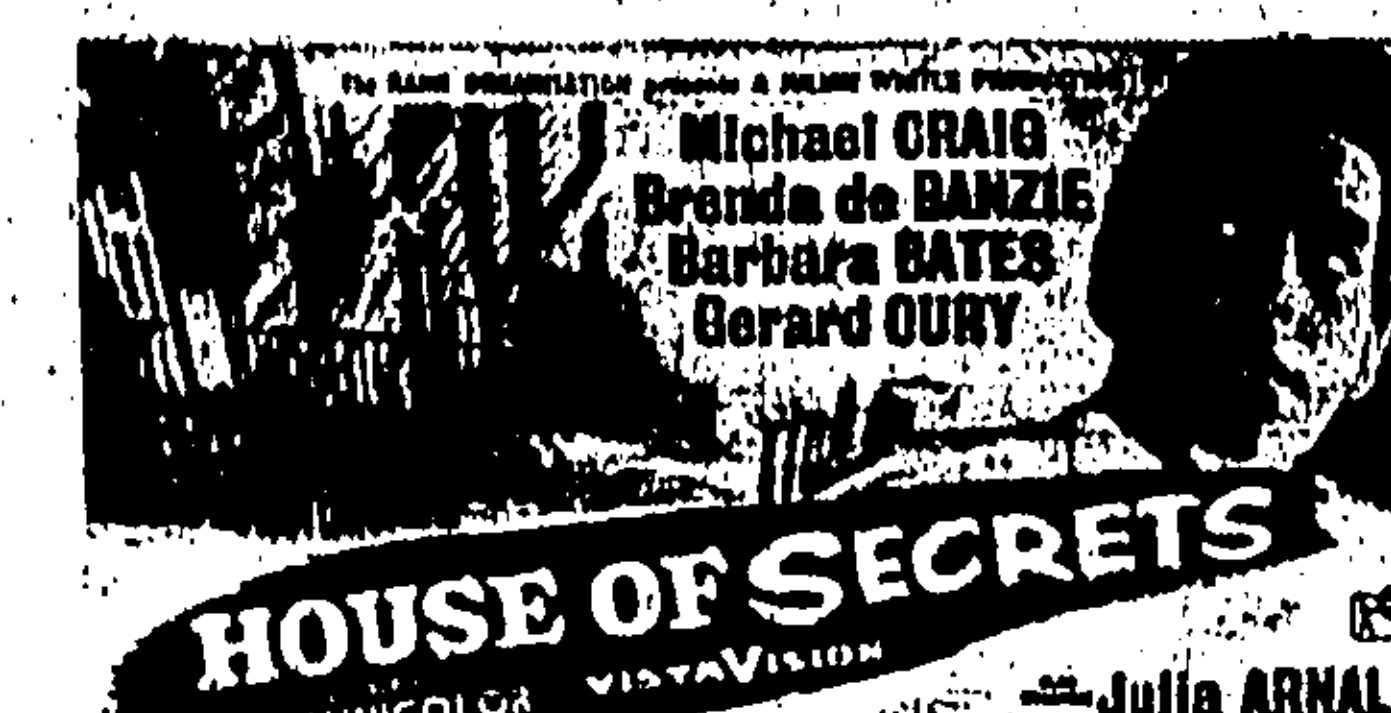
Eddie Byrne, Irish actor formerly with Dublin's Theatre Royal, has been signed for an important role in the Cope Production, "Seven Waves Away", starring Tyrone Power, Mai Zetterling and Lloyd Nolan. Byrne has been cast in "Seven Waves Away" as a deported racketeer whose true nature comes to the surface when he shares in an overloaded life-boat following the sinking of a luxury liner. Byrne's most recent previous role was as Victor Mature's brother in "Zarak" starring Mature, Michael Wilding and Anita Ekberg.

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HOOVER THEATRE Ann Blyth
Edmund Purdom in
"THE STUDENT PRINCE"

LIBERTY THEATRE Susan Hayward
Richard Conte in
"I'LL CRY TO-MORROW"

CAPITOL RITZ

At 2.30, 5.00, 7.20 & 9.40 p.m.

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.



ALEXANDER THE GREAT

TO-MORROW MORNING SHOW
At 11.30 p.m.
"THE WILD ONE"
MARLON BRANDO

TO-morrow Morning Show
At 12.30 p.m.
"THE SWORDSMAN"
In Technicolor

ORIENTAL MAJESTIC

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A gripping story of the World's violent days with one of the most dramatic climaxes of any story you've ever seen!



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Mr Tommis Built His Dream House



FOR 20 YEARS HE PUT
ALL HIS SPARE TIME
INTO IT, AND THEN—

By DENIS HOLMES

London.
Every brick, every beam that went into the house that Charles Tommis built was put in position by his own hands. For 20 years he laboured in thousands of spare-time hours to build his dream home.

WON'T-BUDGE DOCTOR HOLDS UP BIG LONDON HOTEL PLAN

London.
One man and a house in Park Lane, W., are holding up plans for a modern multi-storey American-type hotel.

Dr Leonard Slotover, 44-year-old ex-gynaecologist, now head of a family business which controls a chain of furniture and tailoring shops throughout the country, doesn't want to move from his luxurious offices.

And that is holding up the "hush-hush" plans of millionaire Charles Cloro and a group of Americans to build the hotel.

In his plush-carpeted offices looking across Hyde Park, Dr Slotover said: "I just don't want to move. I think it would be fun if the hotel was built around me."

Ten years ago he gave up surgery to take charge of the business. Two years ago he moved into No. 23, Park Lane. There is still 16 years of the lease left.

COMPENSATION

The house has 13 rooms. It has a light-timbered, sweeping staircase. The boardroom has a carved open fireplace, and a painted timbered ceiling like a small baronial hall.

"I have been asked by Mr Cloro's solicitors to move out by next Christmas. I understand that nearly all the other tenants of the property have been compensated."

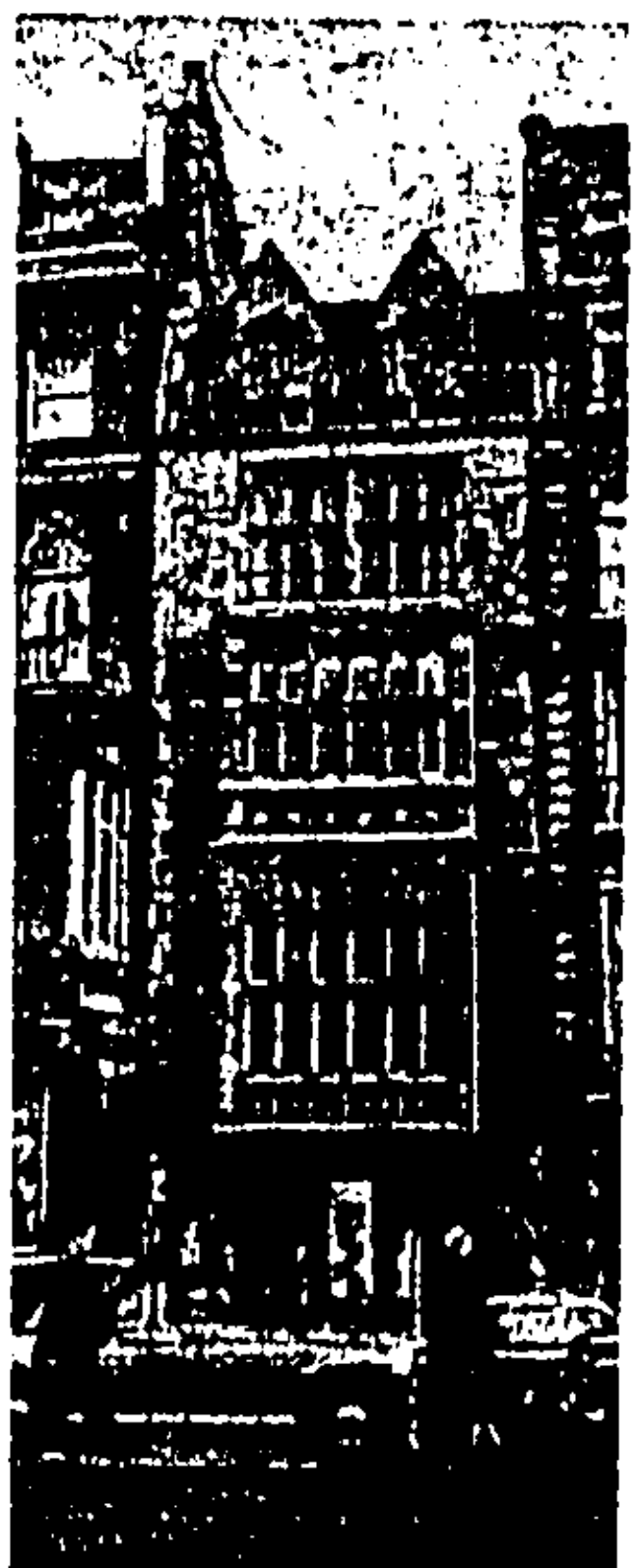
"I have had offers of compensation and other accommodation, but we have been spilt for choice with this beautiful place."

"I don't know where we could obtain such a good place. There is also garage space for two cars and parking for two more, and that's quite a thing."

"Anyway, I think it's a shame that wonderful old houses like this have to be demolished. But I suppose it is progress."



The Doctor



American eyes on this house.

TOMBOY THE HOUND REFUSES TO HUNT...



Tomboy... Anybody would think he had been reading about the abolition of blood sports," says the Hunt Master.

Wrong Signal

Singapore.
A 32-year-old Chinese woman was fined \$150 for trying to bribe a driving tester.

The court was told that Mrs Men "Geok" pushed a bundle of dollar bills to a driving tester as she was taken out for a test. She was alleged to have told the tester in Malay language "Take this and pass me." United Press.

A WASH-OUT

As soon as the pack scents a hare, Tomboy either goes home or sits where he is. Hunt members believe he has kept out of things so well that he hasn't an idea what a hare looks like.

"I've never come across a hound like him," said Master of

He made his staircase of oak, he got 16 ft. planks to the roof by roping them round his neck and hauling them up the ladder.

At fortnight ago he fitted the last central-heating radiator, set the last flagstone outside, and sat back to enjoy his life's pride.

AND THEN HE DIED.
Twenty years of effort for 20 hours' enjoyment. Why did he do it?

He wanted perfection, and he believed nobody else could provide it for him.

THE IDEA

Charles Tommis, a teacher, was 45 in 1937 when he conceived the idea of the perfect house.

He knew nothing about building so he went to night school. First he studied architecture and designed his house.

Then for five nights a week he learned bricklaying, plumbing, carpentry, and decorating. He passed all the exams, and, as he learned, this king of the do-it-yourself men built. Slowly the four-bedroomed detached house took shape in Birmingham Road, Wyde Green, Sutton Coldfield.

After 14 years—in 1951—he moved in. But it was a house that had yet to become a home. So he worked on inside, adding refinements, improving, seeking perfection. He was a 65-year-old widower with three grown-up children by the time he had finished.

FANTASTIC!

His friend, builder Norman King, said: "It was fantastic. The only things he didn't do himself were the plastering, sewage system, and glazed tiling in the bathroom."

"I did these because of the time element. He could have done them but it would have taken him an extra year."

"It must be worth £4,000, and the materials, mainly second-hand, must have cost him about £1,500," said Mr King.

Died Laughing

Ipsch.
A Chinese movie fan laughed himself to death during the screening of a comedy at the Ruby Theatre recently.

Wong Ngan, 42, mother of nine, collapsed and died during the Cantonese film "Sor Tai Cheah" (Crazy Elder Sister).—United Press.

NOW A NOVEL (WRITTEN IN '97) BY SIR WINSTON CHURCHILL

SAVROLA

Some Said He Tried To Suppress It!

London.
A MISSING link of Churchilliana will come to light this spring with the republication after 53 years of Savrola, Sir Winston Churchill's only novel.

The novel was written in 1897 when the author was 23 years old. In the grand total of 41 volumes he has in print to date (10 of them speeches), this was his only sally into fiction.

The book was first published in Macmillan's magazine, subsequently ran through several editions and then completely disappeared in Britain even from the musty backrooms of secondhand book dealers, giving rise to the rumour that England's most revered public figure had suppressed it.

Rumour ran that the cellars of Churchill's country estate Chartwell were stacked with copies he had bought up to keep people from seeing his earliest literary effort.

12 Guineas

The manager of the rare book department of famous Foyles book store in London recently said he had only seen the book twice in his career. It fetches a price of about 12 guineas, a good price on the English second-hand book market.

Churchill himself added to the rumour with staunch refusal to discuss the book and constant deprecating references to it.

In his autobiographical "My Early Life" he deals with Savrola in one paragraph, saying it netted him £700 more than many an author in the days of literary piracy and concluding: "I have constantly urged my friends to abstain from reading it."

But in 1947 a publisher of some of Churchill's works went out of business and the rights for many of the early books, including Savrola, were bought up by another firm.

Scantily Dressed

This spring, between paper covers graced on the front by a scantily dressed lady in distress, the novel will be reissued.

And the rumour will stop perhaps, for the publishers (Corgi Press Ltd) said that no objection has been voiced by Sir Winston to their routine announcement to the author of republication.

He probably feels "above it all," they said.

Savrola was written in two months while Churchill was on active duty with the 4th Hussars in India. He spent a few hours a day on it in between polo matches (with a special string of horses bought for the games) and skirmishes.

He had already finished "The Malakand field force," an account of the battles he witnessed in Northern India and had covered them as special correspondent for the London "Daily Telegraph."

Balkan Revolt

Savrola's plot concerns politics and rebellion in an imaginary state, Laurania, which seems to be located in the Balkans.

The political background was undoubtedly gleaned from the Balkans and from passages at the time when Churchill's father, Lord Randolph Churchill, was a member of the British Government.

"My brother officers were much amused by the story as it developed," Churchill says in "My Early Life," and "made various suggestions for stimulating the love interest which I was not slow to accept." "I was not slow to accept," he says, "the love interest which I was not slow to accept."



by
ANNE
GILBERT

terspersed with such philosophising as I was capable of...

Nevertheless, the book is not devoid of romance. The heroine, Lucile, the wife of the despotic President of Laurania is "divinely beautiful." Said Churchill: "She had arrived at that age of life, when to the attractions of a maiden's beauty are added those of a woman's wit. Her perfect features were the mirror of her mind... her tall figure was distinct with grace."

In Love

Lucile is tricked into trying to get secret plans from her husband's rival, Savrola—and they fall in love.

Savrola is a man whose words move the populace of

Laurania but restrain them from violence. "His very presence imparted a feeling of confidence to his followers. His high and ample forehead might have contained the answer to every question; his determined composure seemed equal to the utmost stroke of fate."

The third in the eternal triangle, of course, is the husband of Lucile, a man whom absolute power corrupted absolutely.

The revolution and the love affair once started both go farther than the sponsoring parties had expected. And the brilliant Savrola single-handedly must save the Lauranians at "their finest hour."

A Diversion

Churchill the phrasemaker found occasion to use those words again in 1940 when Britain was standing alone against Hitler. But another comment from his early book has not been heard recently.

"The English Government have to keep the electorate amused," wrote the unknown Premier-to-be. "It is a Conservative ministry; they must keep things going abroad to divert the public mind from advanced legislation."—United Press.

BETWEEN POLO MATCHES AND SKIRMISHES...



Churchill, at about the time he wrote Savrola.

Kangaroo "Invasion"

Brisbane.
Hordes of kangaroos are sweeping through South-west Queensland, causing damage estimated at thousands of pounds. In many areas they outnumber sheep and cattle.

They are smashing dingo barriers and are eating thousands of acres of stock feed.

In a recent drive 20 grangers shot 500 kangaroos in one day.

She Was Only Half Divorced

London.
HOW much will a woman put up with for the sake of her man? This is what Mrs Molly Rose did when her husband fell in love with another woman: She sued for divorce and got a decree nisi. That was in July 1945.

Within a short while she expected the decree to be made absolute BUT she was her husband, Reginald, a company director, made it up and the decree was not made absolute.

For eight years they were happy together, although Mrs Rose was neither married nor divorced, only half divorced. And THEN

He fell in love with another woman again and went to live with her.

She Delayed

That was in 1953. But Mrs Rose, of Spring Street, Paddington, delayed doing anything about ending the marriage for some time. She still hoped he would fire of this other woman and return to her.

So she did not until the other day—more than three years after her husband went away—that her case came before the Divorce Court again.

She asked Mr Justice Wilmer to decide if her original decree nisi in 1945 was still effective. He decided it was—and gave her leave to have it made absolute.

'Laudable'

Her attitude in taking her husband back nearly 12 years ago was "wholly laudable," said the judge.

Mr Reginald Hubert Rose, of Weymouth Court, Weymouth Street, Marylebone, took no part in the suit. He admitted, in a statement, living with another woman since September 1953.

TELEPHONIC COURTSHIP

Singapore.
Watch out for that "hello" you get over the telephone wires when you come to Malaya!

The high marriage rate of "hello" girls (telephone operators) in the Telecommunications Department last year has caused a staff problem, a spokesman said.

He said 21 girl telephone operators had married in the last three months.

The department is now advertising for 49 girls to replace those who have left the service to get married and also to fill up new posts in its expansion programme. — United Press.



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by Rolex...

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ROLEX
GENEVA - SWITZERLAND



The Royal

Cementing an ancient British link with a foreign land, the Queen and Prince Philip chose Portugal for their reunion after the Duke's world wide tour of Her Majesty's Colonial and Dominion outposts. Left—the Queen waves "goodbye" at London Airport, while (below) the Duke of Edinburgh descends from the cockpit of a Gannet aboard HMS Albion at Gibraltar.



And Reunion

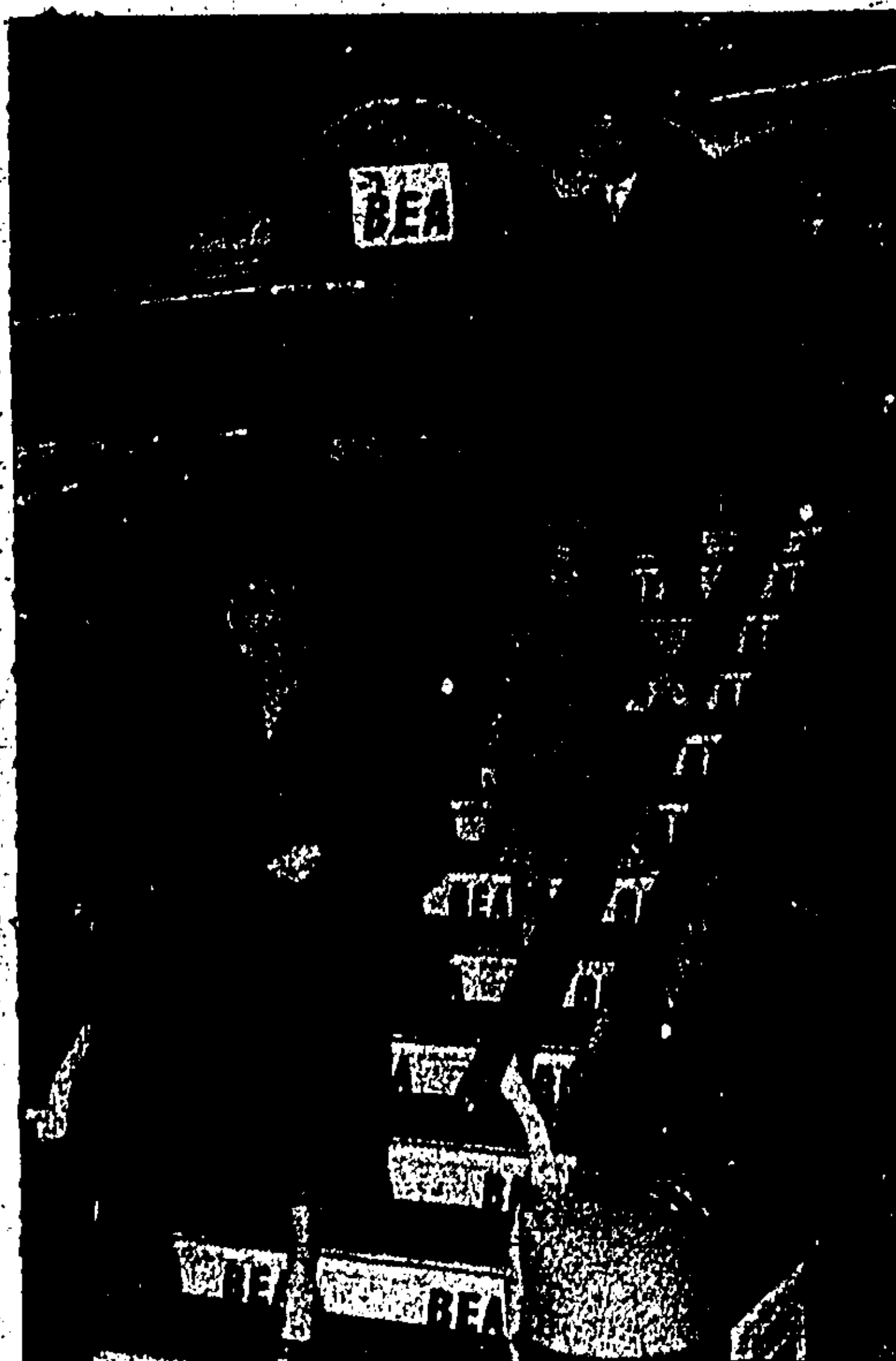
The river Tagus was lined with massed troops and colours. A golden coach awaited them. But less formal occasions also marked their visit, and (left) the Queen and Prince step aboard the barge of the Royal Yacht Britannia after lunching with the Duke of Palmella at Setubal.



Progress

A cloth of gold pavilion and gilt thrones were set for their reception in a blaze of sunshine in Black Horse Square (Lisbon) by the President of Portugal—General Lopes. And later (right) one of many other receptions... a gift from the Mayor in Lisbon town hall.

The Royal Couple arrived in the flower and flag swathed Capital in a golden barge.



In Portugal

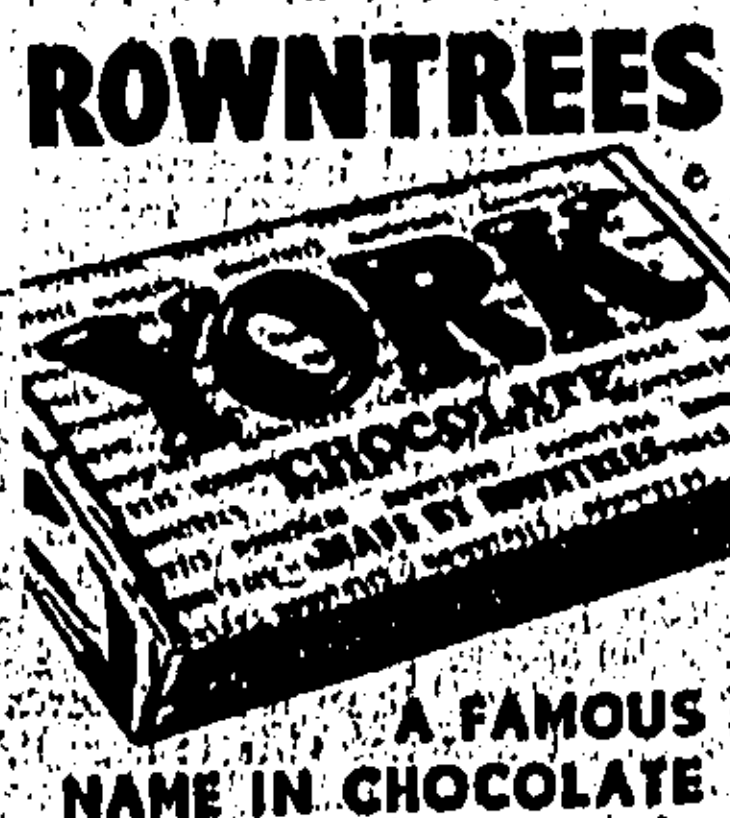
The Queen met the people. She was seen by thousands, mobbed by youth organisations and photographers. But she met others more quietly the monks of Jeronimos Monastery (right), and (below) the President's family. In the picture they are waiting for the President's gift—a horse. And so (above) they left Portugal, and the sun, and were met by two small children at London Airport.

(Express pictures).



NANCY

By Ernie Bushmiller



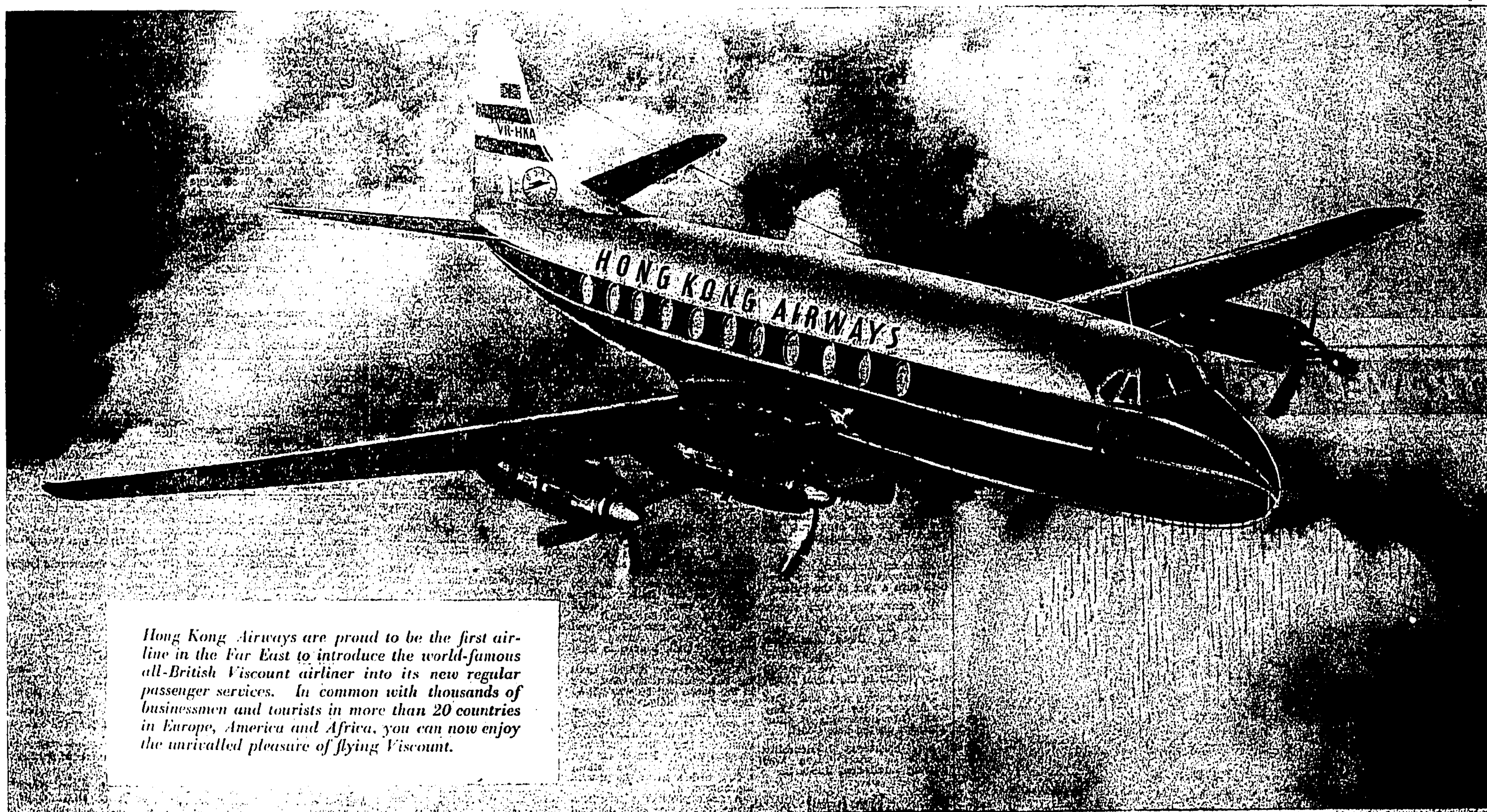
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IT BEGINS TODAY: AN INTIMATE ACCOUNT OF THE YEARS THAT SAW THE RISE AND FALL OF PRINCE PHILIP'S MAN FRIDAY

The Michael Parker story

THE first time I met John Michael Avison Parker I would not have put my money on his chances as a successful courtier. A Buckingham Palace servant is a man whose dignity is as highly polished as a royal car. His sense of the seemly is as delicate as winter sunshine.

When I first saw Michael Parker he was wrestling on the floor, trying to take the trousers off a resisting young naval officer.

What kind of man is Michael Parker? What lies beneath the surface of this courtier from the suburbs who has risen from anonymity to the headlines? Where does he go from here?

For the first time, here are the answers to the questions people are asking about a remarkable young man whose parting with the royal circle has seized the attention of the world.

by ROBERT GLENTON

inter-communication system they had introduced.

Turned up first

THEN the Duke wanted a card index which would record notes about everyone he met. So now, when he knows he will speak to them again, all manner of incidental and personal information can be turned up first.

That was Parker's planning. Ad it was Parker who got the R.A.F. to build him probably the most elaborate diary in the world. It is about 6ft. by 4ft. and hangs on the office wall. On this he kept a complete record of the Duke's movements for the months ahead.

Then the Duke was carried away by the fascination of the radio telephone. He had sets fitted to the cars so that he could speak to Buckingham Palace and Windsor Castle as he drove.

And to make sure that Parker would hear his master's voice, the Duke made him drive a royal R/T-equipped Ford Zephyr.

When the Duke wished to escape from his own efforts at automation he would drive Parker's private car.

One failure

BUT Mike Parker's organisation lay in the way he coped with royal tours. His planning was all-encompassing to the point of being finicky. Nothing was ever lost. Nothing went astray.

Only once did he fail. That was on this last tour of Antartica.

The royal party arrived at a survey hut without a necktie between them. And this was important, as the explorers kept on the wall a collection of visitors' snipped-off tie-ends as souvenirs.

The Duke made Mike Parker pay for his oversight. He demanded that Parker's tartan shirt tail should be cut off as a substitute. And there it hangs, now symbolic of (probably) the last joke that the two men will ever share.

That laughter has been important over the past nine years. It is a cliché to say that princes are lonely men. But it is true. Prince Albert, the last consort, relied often at lack of companionship.

The Duke might well have done the same if Parker had not been at his side.

FOR MICHAEL PARKER HAS SHARED MORE THAN ANYONE—SAVE THE QUEEN—THE HIGHLIGHTS OF THE DUKE'S LIFE.

From being one of the first to know of the Duke's engagement, he has participated in every great situation.

Favourite drink

JUST before Prince Charles was born, the Duke was alone, except for Mike Parker. They were at the Palace. First, in impatience, they played squash and then they had a

swim. They both had wet hair when the birth was solemnly announced.

And it was Mike Parker who remembered the champagne... his favourite drink.

Then there was the King's death. It was a horrified Mike Parker who heard the news from a Nairobi reporter when the Duke and Princess were in Africa.

It was Parker, no longer bluff but white-faced and soft-voiced, who knocked at the door of the room where the royal couple were resting and woke the Duke. He whispered the news and then said, "Will you tell Her Majesty?"

He was almost certainly the first man to use that regal address.

When the Duke went to the Abbey for the Coronation Parker was behind him. He was, like everyone present, awed by the ceremony, but not so much that he did not make a joke of it the following Christmas.

That year, the Duke chose for his Household Christmas card a photograph showing him walking down the aisle with Mike Parker and other members of the royal staff behind him.

Parker sent the Christmas card to all his personal staff with the courtiers' approval. At the end of the arrow stroke he wrote, "Prince Philip's bestie."

So Mike Parker has been present at the great moments of this reign. He has also brought cheer into the mundane occasions.

When he was following the royal party through a big shop on the tour of Australia and everyone was feeling... a little jaded, he suddenly leaped over a haberdashery counter, bowed to the Queen, rubbed his hands together, and said obsequiously: "Can I interest you in anything, Madam?"

It was the Queen who laughed the most.

He has a great talent for relieving the dull situation with a quick wit which hardly matches his usual slipper-banana-skin sense of fun.

BUT OF ALL HIS VIRTUES IT IS THE LOYALTY, COMPANIONSHIP, AND SENSE OF PROTECTION FOR THE DUKE WHICH HAVE MARKED HIS YEARS AS A ROYAL SERVANT.

It was the keen-eyed Parker who watched for the awkward moment.

It was the urbane Parker who smoothed the ruffled feathers.

'Not a film star'

ONCE an official, disguised as a scientist, presented the Duke at a scientific occasion in the provinces, apologised for the lack of nobility.

Said Parker: "The Duke will be more interested in blue-prints than in blue blood."

At another time, on a visit to the Midlands, an official pushed an autograph book in front of Philip. "I'm not a film star" growled the Prince, and turned away. When the dignitary complained, it was Mike Parker who soothed him. "It he started signing books, he wouldn't have (Contd. on Page 7, Col. 1)



Two pointers

THAT moment had two significant pointers.

One was the happiness the Duke found in Michael Parker's company. The other was the shock that the Upper Servants at the Palace were about to have.

It was on January 24, 1948, that the announcement came that Princess Elizabeth and the Duke had appointed Lieutenant Michael Parker, R.N. (ret.), to be their querry.

It was just nine years later that 36-year-old Parker was to return to England, his smile faded, his royal job gone. A portlier Parker with receding hair, with a cloud of rumours for company.

But it is the years between that count. Before he went to the Palace Michael Parker was unknown. Now he will be hard to forget.

Man Friday...

HIS progress from anonymity to the headlines has been remarkable.

Even now little is known of the man who for long was the Duke of Edinburgh's Man Friday.

He is an Australian... the first Australian ever to have held such a post at the Palace.

He comes from a very simple suburban family living in Melbourne. His father was a captain in the Royal Australian Navy.

Mike Parker became a special entry officer in the Royal Navy. It was during the war that he first met the Duke. They were first-leutenants in sister warships on the East Coast.

A boisterous friendship started at once. There was nothing intellectual about it.

The bond

IT was a guest-furniture-throwing and a what-kind-of-mischief-can-we-get-into relationship that owed more to the fifth form than anything else.

Then Parker was invalided out of the Navy with ulcers. But the bond remained, although Parker was headed for a job with a rope firm and a life of trade and the Duke's stops were already leading to the Palace.

And when finally Prince Philip got engaged Mike Parker

was one of the first people he told.

Parker—a year older than his royal friend—hardly took time to close his office drawer when he was asked, almost in the same breath, to become the Duke's right-hand man.

The young Australian's arrival at the Palace was hardly auspicious.

Townsend too

ALREADY there was a soft-voiced, quiet-eyed Peter Townsend... another middle-class war hero... whose brisk efficiency was disturbing generations of comfortable back-stairs routine.

THE PRESENCE OF THE CHEERFUL MIKE PARKER WITH HIS FUNNY STORIES AND HIS INTIMATE LAUGHTER WITH THE DUKE WAS A LOT FOR THE TRADITIONALISTS TO BEAR.

Oddly enough, Townsend and Parker, faced by a common front, never really united. The Duke never made a close confidant of Peter Townsend.

Neither did Parker. Instead they set out to get into schoolboy trouble. First they found some ear-shattering thunderclashes. They used to let these off with cheerful irresponsibility until King George VI sent for them and said it had to stop, as it was upsetting the staff.

It was loaded

BUT Michael Parker still had one thunderflash left.

One night he had a guest to dinner at the Palace. Afterwards he said, "I will walk with you to the bus stop."

When they reached the end of the queue, Parker said hastily, "Well, I have to dash off now."

The guest was baffled until the last thunderflash went off in the queue and he was left to face a lot of indignation.

Then there was the model cannon. It worked electrically and stood on the window sill of Parker's tiny office. It was plugged in, but Parker did not know it was loaded until, joking with a friend, he pressed the button.

A great piece of plaster was blown out of the opposite wall—and in rushed the uniformed staff.

The Duke and Michael Parker became very attached to that gun.

They decided to play a trick on another member of the royal suite who had an office opposite. They stuffed the cannon with torn paper, opened the door, and pressed the button.

In a fury, the courtier, looking rather like a snowman, stormed into Parker's room to find Princess Elizabeth, the Duke, and Parker full of laughter.

From these incidents it would seem that the Duke and his

aide were a couple of extroverts with a sense of responsibility better fitted to a Rugby club dinner than to Buckingham Palace.

That is not correct. There is certainly nothing introspective about Prince Philip. But Michael Parker, whether ring-leader or eager follower in all those affairs, is quite a complicated man.

Sensitive

HE is sensitive about his health and collects pill bottles as a philatelist gathers stamps.

He must be liked. He goes out of his way to charm people so that their good opinion will be preserved. But Michael Parker is no fool. He is shrewd enough to know when a social climber wishes to use him as a rung in the ladder... and quick to act.

And he is well aware of the power of the Palace. When his sister, actress Mary Parker, arrived in England there was great perturbation at Court about the amount of publicity she got by being linked through him with the Royal Family.

This never worried Parker half as much.

A tidy mind

ABOVE all, Parker is efficient. He has a tidiness of mind that in commerce will probably rapidly earn for him twice the £1,500 a year that the Duke paid him out of his own allowance.

From the moment Parker arrived at the Palace he introduced a revolution of orderliness and system to deal with his master's affairs.

And the task was difficult. The offices in that great grey building are high and spacious. They are well-carpeted and look out on to the gardens.

It was probably just coincidence or overcompensating that gave Michael Parker a poky little room, with a view of a gloomy courtyard, and a threadbare screen through which the hand basin in the corner could clearly be seen. That room had a rapid transformation. It soon looked more like a schoolboy's study.

Everywhere there were pictures of ships, ships, and more ships. Only on the desk was there a framed picture of the wife he married during the war and his family.

And if the decor did not fit in with the usual idea of a courtier's apartment, neither did the fittings which followed.

THE DUKE AND HIS FORMER SECRETARY HAVE VERY ADVANCED IDEAS ABOUT MECHANISATION—FROM TOY TRAINS TO ELECTRIC BRAINS.

The first thing that happened to startle the royal servants was heard belowing one morning. "Go and boil your head, Mike Parker... go and boil your head." He was testing the new

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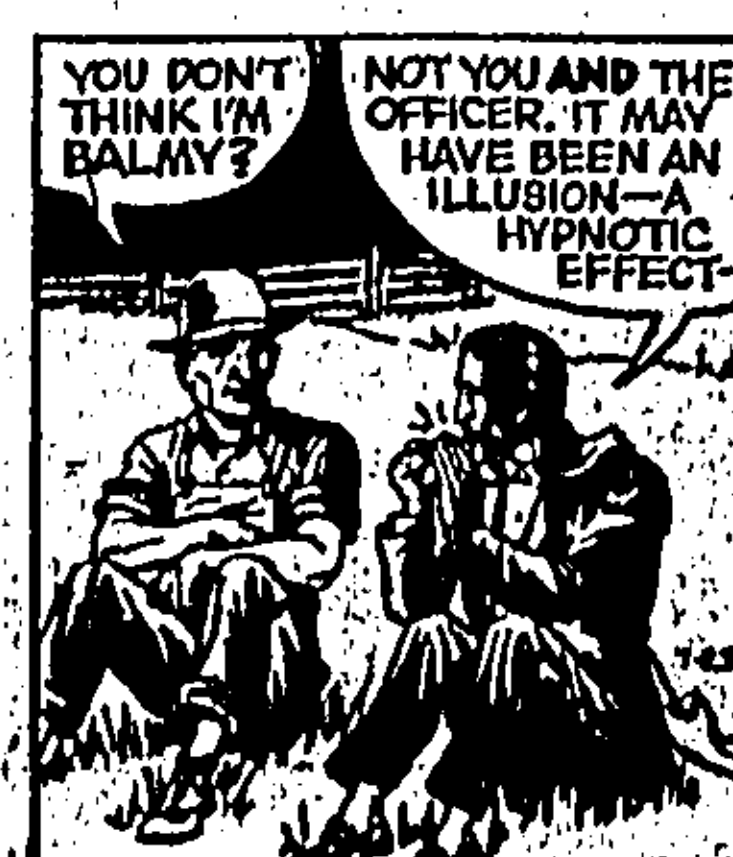
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JARDINE'S AIRWAYS DEPT.
in good time.

Alexandra House, Des Voeux Road, Hong Kong

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



A huge meeting in the Dorchester Hotel held to launch the publication of Sir Arthur Bryant's *The Turn of the Tide*, Viscount Portal warned us that some of its pages might "give a shock to Churchill worshippers."

Such a statement is, indeed, restraint run riot. This is a book that will certainly do more than shock Churchill fans; it will probably shake history.

No disclaimers by either publisher, author, or wartime colleagues can disguise the fact that Lord Alanbrooke's diary, upon which this book is based, will seriously revise many conceptions as to how the war was won and by whom.

Alanbrooke's diary began in the first days of the war when, as a lieutenant-general in command of II Corps, he left for France. Each night, in the form of an evening chat to his wife he confided to paper his doubts, his hopes, his misgivings, his frustrations, his triumphs.

His appointment as Chief of the Imperial General Staff in 1941, and his subsequent check-by-reel relationship with Churchill in the conduct of the war has turned these jottings into a unique and authoritative glimpse into the inner conflicts that racked the men who led the Allies to victory.

Epic times

Only a fraction of the nearly a million words Alanbrooke wrote has been used by Arthur Bryant in his masterly reconstruction—another volume is still to come of these epic times. The more discreet, the more peevish, the more secret entries, Bryant explains, have been pruned away for posterity to perse.

Yet what remains is devastating enough. For it portrays Churchill as a strategist of such mad ingenuity, such wayward recklessness, such ineptitude, such overbearing stubbornness that if the war had been left in his hands alone, one shudders to contemplate what victory might have cost us in tears and blood.

Alanbrooke considered it his dedicated task to curb and restrain the more dangerous excesses of his leader. Rather than allow the war effort to remain in Churchill's unfettered hands, Alanbrooke turned down the glittering prize of command of the Eighth Army just before El Alamein.

"Whether I exercised any control or not, I knew by now

THE MAN WHO WAS NEVER WRONG

the dangers to guard against," he writes, explaining his decision. "I had discovered the perils of his impetuous nature. . . . I knew that it would take at least six months for any successor, taking over from me, to become as familiar with him and his ways. During those six months anything might happen."

A blunder

The very first time Alanbrooke spoke to Churchill, by decision in 1940 from France, he received the impression that Churchill thought he had "cold feet." "Without sufficient knowledge of conditions prevailing on that front at that time," he comments, "he was endeavouring to force a commander to carry out his wishes against that commander's better judgment."

Of the decision to send troops to Greece in 1940, Alanbrooke writes, "I have always considered that our participation in the operations in Greece was a definite strategic blunder."

When, against the advice of the Chiefs of Staff Committee, Churchill still insisted on carrying out an assault against Norway in October 1940, Alanbrooke was ordered to prepare the plans.

Alanbrooke's negative appreciation was denounced by Churchill as a "masterly treatise on all the difficulties." Losing his temper, the Prime Minister growled, "I sometimes think

rolling it up again with Norway to each other," his admiration for Churchill's other qualities of leadership was unbounded. "He is quite the most wonderful man I have ever met," he wrote in 1941, "and it is a source of never-ending interest, studying him and getting to

Is the Field Marshal trying to prove that it was the British professional soldier who won the war?

by MILTON SHULMAN

The reason

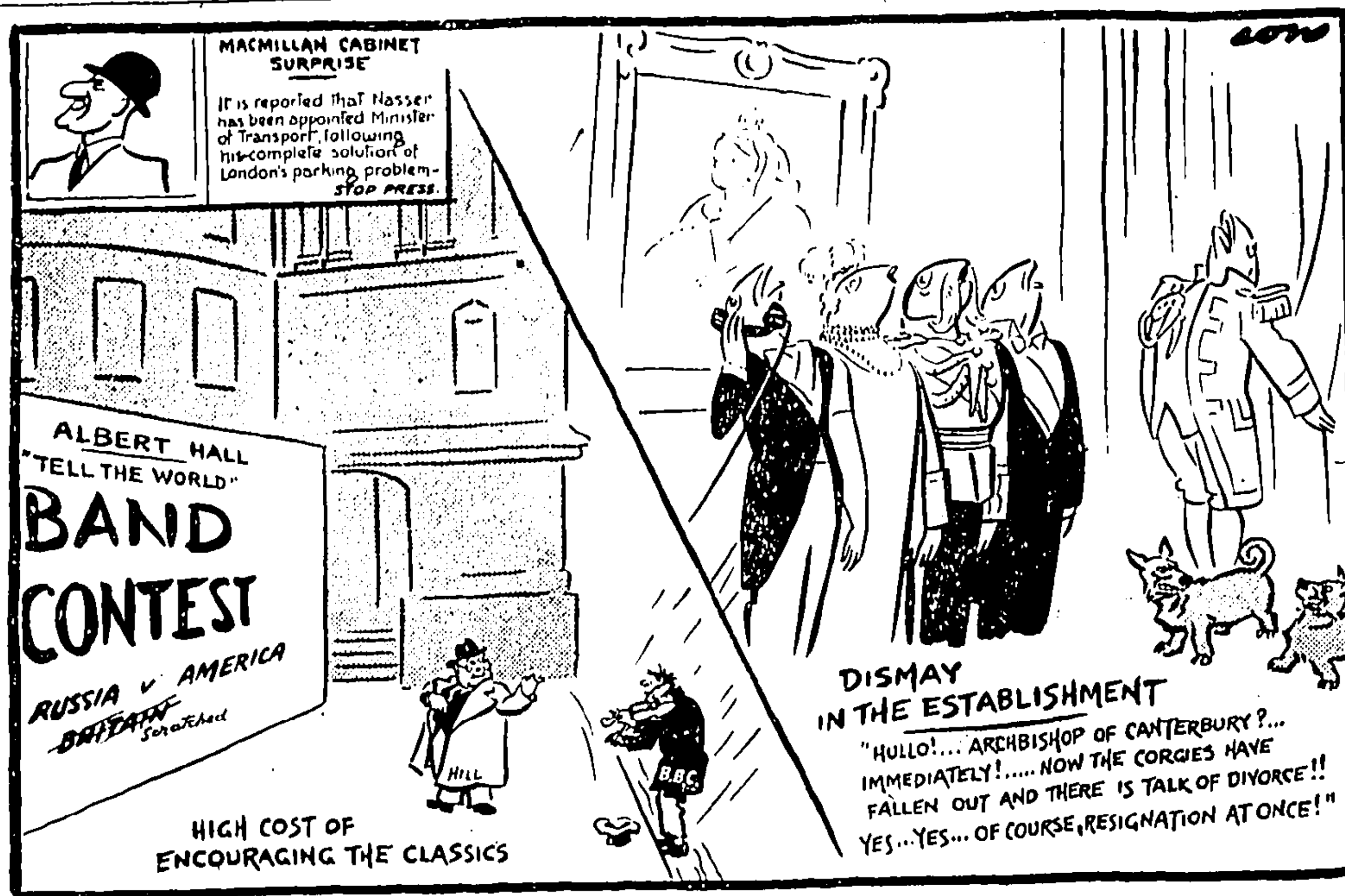
Of Churchill's constant demands for an assault on Norway, Alanbrooke had this to say. "Why he wanted to go back and what he was going to do there we never found out. The only reason he ever gave was that Hitler had unrolled the map of Europe starting with Norway and he would start

resisted some wild plan of Churchill's they would have the support of the Chiefs of Staff.

Stands out

But if Alanbrooke thought Churchill an impossible military thinker ("I have never succeeded in making him realise the importance of the various fronts

erise that occasionally such human beings make their appearance on this earth—human



THE PASSING SCENE

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(Continued From Page 6)

time for anything else," he murmured.

The Duke's musical sense has never been a strong point. He once failed to recognise the Canadian National Anthem at a dinner and went on talking. He quickly got a nudge from Parker and rose hastily to his feet.

There have been times, of course, when even the attentive aide has not been able to help.

At Swansea, for instance, students wanted to welcome the Duke with a song. "What shall we sing?" they asked. "Anything you like," said Parker.

So they sang with Welsh fervour: "Why was he born so beautiful?"

One he missed

DESPITE Parker's single-minded service to his master he found time to become a cheerful companion of the rest of the Royal Family.

Nearly all those personal photographs which—like every other family—our royalty collect, have been taken by Mike Parker.

Not all of them though. There is one he missed. In a quiet Scottish lane in the Western Isles last summer, the royal car was held up by a

flock of sheep. Princess Margaret jumped out and danced a highland fling, her pink tweed skirt twirling round her knees.

Parker crouched up to her with the camera but Margaret saw him. She shouted: "Oh, no, you don't," and scampered round the car.

But always the story of Michael Parker's life in the Palace comes back to one thing... his bond with the Duke.

Parker the watchdog, Parker the good companion.

Before any important function it was always Parker who used to see that the Duke was left alone for a little while. This he used to call "pumping up."

And after the function it would be Parker who would leave the apartment, closing the door behind him announcing: "He's just de-pumping!"

Sailing, party-going, under-water fishing, cricket... the two men shared everything.

Although as far as cricket is concerned the Duke would say ruefully when he was invited to play: "You are only asking me because you want Mike Parker."

For the Australian is above-average as a batsman and a

wicket-keeper, of county standards. At sailing it was a different story. Mike Parker is a good yachtsman—he has trophies to prove it—but he always seemed

What has he got to show for them? Few decorations. In the 1953 New Year Honours List he got the M.V.O. In 1955 he received the freedom of the Worshipful

Company of Shipwrights. He has had nine years of hard working but gracious living of a standard far removed from his middle-class beginnings. His tastes show an extravagance he never had when he first walked into the Palace. His waistline shows the evidence.

And he has found his critics. Parker was dazzled by the influence of the Palace, they say.

In various ways—small ones, it is admitted—he used its power to help those he liked.

He is accused of working his friends into the royal orbit. It is even said that he monopolised the Duke.

When they were in Australia there were complaints that the Duke was far too much confined to the Parker circles and never had the chance of meeting those who badly wanted to talk to him.

And, above all, Parker offended conventional ideas of royal stuffiness.

They tell of the episode when a rather spurious, young man

to get into a pickle when he sailed with the Duke.

'Bail out' ONCE he had an R.A.F. officer for crew when he saw water in the bottom of the boat. "Bail out," he yelled.

He was just in time to prevent the airman leaping into the water.

Something was always happening to him. Even the tiller would come away in his hand.

It was one sunny morning in the Solent that the Duke grinned and asked, "What trouble will Mike get into today?"

On this dreary February day those words have a much deeper significance.

Michael Parker has run into trouble that will not be laughed away over a drink. His nine years of royal life have ended.

wooded his sister Mary. Parker abruptly turned him out of the flat.

However right the critics are, there is no denying that Michael Parker has come a long way.

The gloomy little Palace office he once had has now been changed for the most modern in the building. Instead of a view of the courtyard it faces on to the lawns where the royal children play.

It has a staff of four secretaries. The roll-top desk of the kind at which every other royal servant works has been thrown away. There are electric typewriters and Dictaphones. But there is still a touch of the playroom about it. On the shelves are models of aircraft and ships.

Now a stranger AND, perhaps most disturbing of all, shows all the journeys the Duke and Michael Parker have made side by side in those laughing nine years.

And a map of journeys they were to have made together in the future.

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By Frank Robbins



...this situation calls for a San Miguel

When the Big Wheel goes to work—

(WHICH IS NEW AMERICAN FOR 'BIG SHOW')
FOR THE FIRST TIME A BRAIN
EARNING £180,000 A YEAR IS
WORKING IN BRITAIN... NOW LET ME SHOW YOU HIS METHODS

by DAVID LEWIN

DARRYL F. ZANUCK, a Hollywood name of considerable note for more than 25 years, has just spent £1,000,000 on his first British film.

This is the first time one of the really top-echelon Hollywood brains has come to Britain to produce a picture.

Instead of delegating authority and staying at home the "big wheel" (as Americans say) has come himself. The results have been instructive for all concerned.

This week in London, Paris, New York and Hollywood, Mr. Zanuck is putting the finishing touches to his film.

Hoping about between four cities is not just a whim but a necessity for 55-year-old Zanuck, a one-time scriptwriter for dog "car" film. He thinks in cable-cue.

He is supervising the cutting of his film "Island in the Sun" in London, calling notes about the music from Paris, where his daughter is living; discussing the distribution in New York; and planning the next film in Hollywood and the other three cities as well.

Worried?

ZANUCK, a short, wiry figure, paces up and down in his London hotel suite and says: "No complaints about your really key British workers: cameraman, production manager, and the rest."

But on the lower levels I didn't find quite the zeal or 'get with it' feeling of Hollywood men. On the studio floor some of the men look at watches at the end of the day.

"I got the impression they were trying to spin the film out, instead of finishing it quick. Maybe they were worried about their next job, so they wanted to hang this one out."

"When we went on location we had to take a crew of 100. That is more men than I've ever had to employ before—more even than



JOAN COLLINS
WATCH THAT GIRL GO

De Mille has. But the actors and the stars—you have them more if you know what to do with them.

Talent

ZANUCK in a fresh chair. He talks incisively about stars. "I took Joan Collins. She was a girl who had authority. I know she didn't do much in British pictures. Maybe producers were scared she did not have a big enough name."

I took an English girl, Pat Owens, and put her opposite Joan. Joan is his wife. What has Pat Owens done before in British pictures? Carried the hat on. I know it is easier for Hollywood to sell three new names, but there is talent here."

He passed for a moment. Then he said: "Always be prepared to try something new. I look Stephen Boyd, the actor who did so well in a character part in 'The Man Who Never Was' in my film I made him a character hero."

"I saw the first few days of his work and I was worried. He wasn't right. I went to the set and talked to the director. I do not talk to artists directly when they are working in a scene."

"I said to the director that Boyd was still thinking he was a character player—not a hero type. It had to be explained to Boyd carefully what the difference was. Then he got it, and the result was much better."

"Sometimes you take a chance and it doesn't work. I saw a Greek film the other day. It had a girl in it—Ellie Lambell, was she?—and I thought she

had potentialities. I brought her over for a test and then I found she had very little English. I hardly any at all. "By the time she had learned the language well enough to act in our film it would have been too late. So I had to forget it. That's the way it is."

The top

DARRYL ZANUCK is no longer head of production of 20th Century-Fox, the cinematograph company. But he still makes his own pictures for them, and has just been re-elected to the board. His brain is rated as worth half a million dollars a year (£180,000). "Now you have the choice of any star in the world," I asked him, "which would you pick as the five certainties at the box-office?"

He paced the hotel room. "Wayne, top of the list," he said. "John Wayne has something for everybody everywhere in the world. No matter what the picture is people pay to see him."

But apart from him there are few certainties. Gable has a star pull, but he varies at the box-office with the film. Cooper is fairly steady. Monroe—well, she has everything riding on this film with Laurence Olivier. Her future will be decided by that."

Details

IF the chase for box-office is what it is that the really top mind in the business has that so many of the others lack? After watching Zanuck at work I should say this: he thinks big first, and then bears down hard on the smallest detail afterwards.

Darryl Zanuck showed me his cable files with advice and comment which he sent after he saw every foot of his British film shot.

EXAMPLE 1
Cable to director Robert Rossen: "Master scene where Mason reads newspaper and family argument excellent but anxious to know if you have protected with close shots stop. Am convinced we can improve sequence between Markot and Boyer (Dorothy Dandridge and Harry Belafonte) on porch of



PAT OWENS
CARRYING THE HAT

boarding house stop Referring to two-shot angle stop This is only scene in picture that seems too talky and over emphasised particularly from standpoint of Dorothy.

EXAMPLE 2

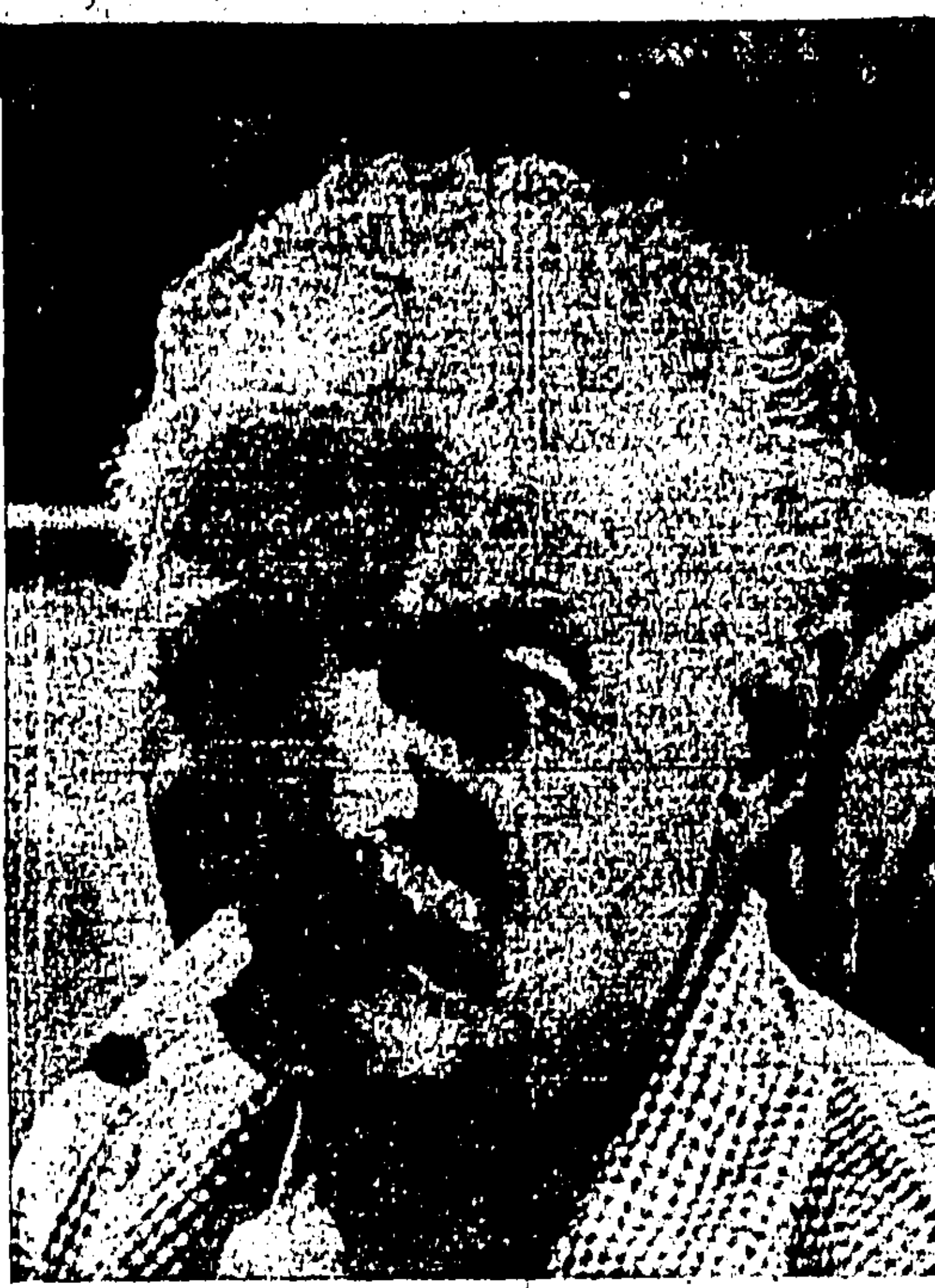
Memo to make-up department: "Actors do not seem to be perspiring enough in the tropics. Photography may not pick this up in sufficient detail, so in future before every scene more perspiration should be added to each actor."

Now that shooting is completed on "Island in the Sun," he is already working ahead on



JOHN WAYNE
TOP OF THE LIST

Hemingway story "The Sun Also Rises," known here as "Fiesta." A big subject again. Now the details. "The property has been kicking around for years because no one has been able to look it into shape," says Zanuck. "I have tried many scripts. Now I think I have the right one, with a slightly upbeat ending."



DARRYL ZANUCK

"Before I start any subject, I read it to, maybe, six writers, to see who has the best ideas. Then I choose one and work with him. We work on every line and I'm always cobbling lines wherever I can."

Next, casting. "There is only one actress to play the English society girl in 'The Sun Also Rises'—Ara Gardner. She has just the right streak of craziness for it."

Then, shooting. Scene is Pamphila in Spain. I sent a camera unit there ahead of time to get background. Can't shoot there now because there is snow on the ground, so I'm switching everything to Mexico. Looks just the same, and so does.

Hold-up

THAT is Darryl Zanuck today. He is fretting over one thing only: the time it takes to complete a film after it has come off the floor in a British studio.

"I'll show you what I mean," he said. "My company made 'Anastasia' in the same studio in London where I shot 'Island in the Sun'. When shooting was completed on the floor, 'Anastasia' was taken to Hollywood for the final music and cutting and trimmings to be done. Time taken: six weeks and ready for showing."

"I'm doing all that post-production in Britain, and the time taken before my film will be ready to show will be four to five months. That is a big weakness here and an awful hold-up."

A feeling

He paused for a moment. Then he said: "Still, I have a feeling about this picture of mine. A gen-u-line feeling it will be a big success."

"On how many of your films have you had that feeling before?" I asked him.

Zanuck laughed. "I see what you mean," he said. "Yes, I've had that feeling before—on both the hits... and the flops."

Interview...

New York

Report

by ALAN BRIEN

MICHAEL WALLACE is just about the most outspoken man today in New York—a city in which reticence is as rare as a room with a fire or a drink without an ice cube. Burly, bright, 38-year-old Wallace has the broad shoulders of a college full-back and the alert wit of a college professor. In just over three months he has built an audience of 1,500,000 who tune in to his late evening TV programme, *Nightbeat*.

In a tiny studio 20 ft. square he plays the grand inquisitor four times a week in almost total darkness. And the viewers watch his guest celebrities brain-washed under the blinding Klieg lights.

Wallace's main weapon is a complete and calculated lack of tact. He can turn his cross-examination on like a hose-pipe. When he turns it off again, the veneer of glamour and publicity has been washed away. And the victim sits there naked, nursing the awkward secret he has concealed for so long from the public eye. Wallace himself is usually almost invisible, just the side of a tough-guy jaw, the outline of idly kicking foot, or the silhouette of an aggressive cigarette in a waving hand is caught in the camera lens.

Pitiless

His visitor always appears in monstrous and pitiless close-up. It is hard to decide whether the questions or the answers are the more outrageous in a medium usually devoted in America as in Britain to the polite puff and the mutual congratulatory message.

Says Wallace in a question to the New York restaurant owner Toots Shor: "Why do so many people call you a slob?"

Says coloured singer Ethel Waters in an answer to Wallace: "I knew all about sex when I was seven."

He asks ex-producer ex-variety star George Jessel why he is a flop now on television. He asks Elsa Maxwell how old she really is. He asks a crusading judge why there are so many crooks in his district. He asks a well-known fashion designer why there are so many homosexuals in the garment business.

He asks the Catholic Irish actress Slobhann McKenna why the Lord Mayor of Dublin is a Jew. Last night I went out to dinner with Wallace. After a

long, leisurely meal I sat him down in an easy chair. The management turned off some of the lights. I opened my notebook and everything was ready for the third degree of Mike Wallace.

Slipping

"I am told by my friends in television that *Nightbeat* is going soft at the edges," I murmured casually. "What's wrong with you these days?" He moved his head to one side with a grin and took the blow on his shoulder.

"I know the guys you know in television and you know I know. They are so smart they cut themselves. They rave about everything for a week and then start dissecting it. And when they are finished the specimen is always dead. They began knocking My Fair Lady after a month. And it is running and running and running."

"There may be something in what they say. *Nightbeat* is just an interview programme. After the first shock, anybody can grasp the formula. Eight people a week can get pretty monotonous. But soon I'm changing that and I am going out for only once a week. For someone as big and important and newsworthy as I can get. And I'll ask all the questions everybody wants to know, but doesn't ask."

This combination of inside knowledge, candour, and optimism shook me a little, but I pressed on.

"I hear that the programme is made by the director and the scriptwriters," I said. "Would it matter if they got rid of you?" "Well, that's interesting."

he replied, leaning back at ease. "I may be leaving soon to join another station anyway. It will be instructive to see how a new guy would do it. Though, personally, I think I am the only man in Manhattan who can really fill such a spot. In my judgment, it is fifty per cent direction and script and fifty per cent me, but who can be sure?"

I tried a new tack. "Your role is that of the honest, unbiased investigator probing the hearts of the famous. How do you reconcile this apparent integrity with your role as salesman in the commercials?"

"I don't reconcile it," he said, looking as though he were glad I had raised that point. "It is due to shortage of money. It is the nature of the beast and I am caught in its trap. Jeeze, I am no fonder of flavour straws than you are."

I began to fire my broadsides: "Why do you call people you have never met before by their Christian names on the programme?" ("You can't ask someone a personal question with a mister at the end.")

What would you do if a guest refused point blank to discuss a subject?—"I would get him to discuss why he wouldn't discuss it and he would soon open up."

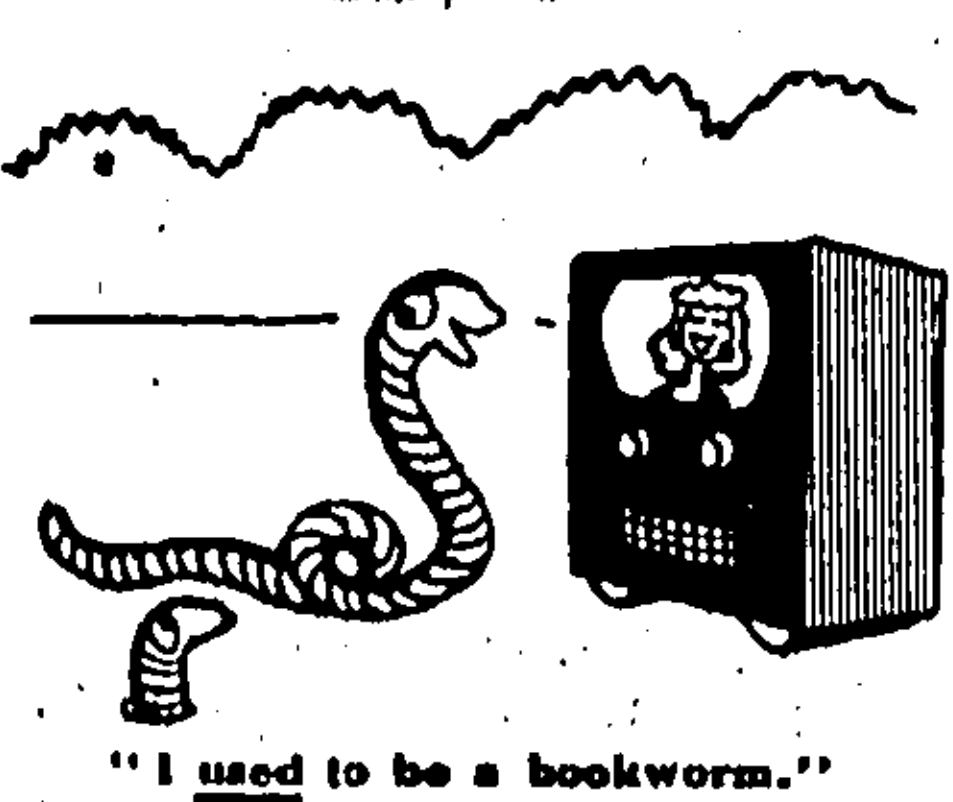
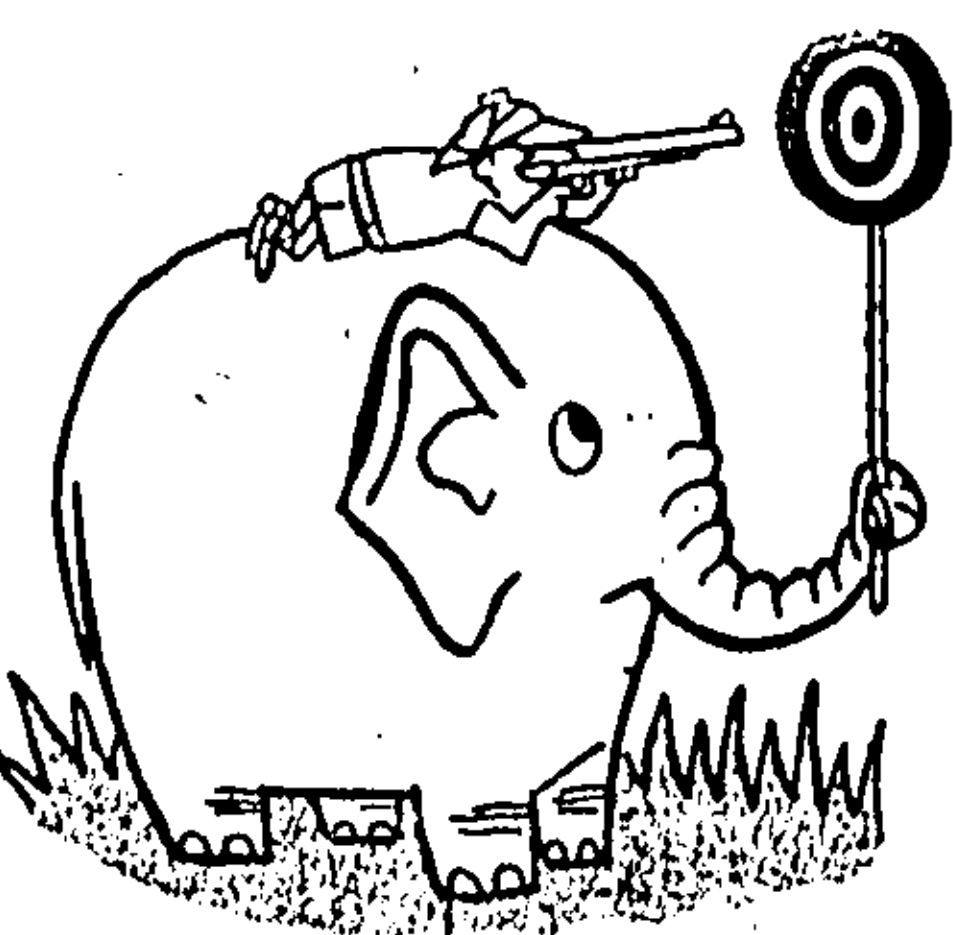
What would he do if one of his subjects in his rage used the modern unspeakable equivalent of Eliza's swear-word in Pymallion? "That's easy. He would have said it and not me. Let me tell you this. If it does happen on television, I just hope it happens on my programme." "Let me tell you this," I replied. "When it does happen it will be on your programme."



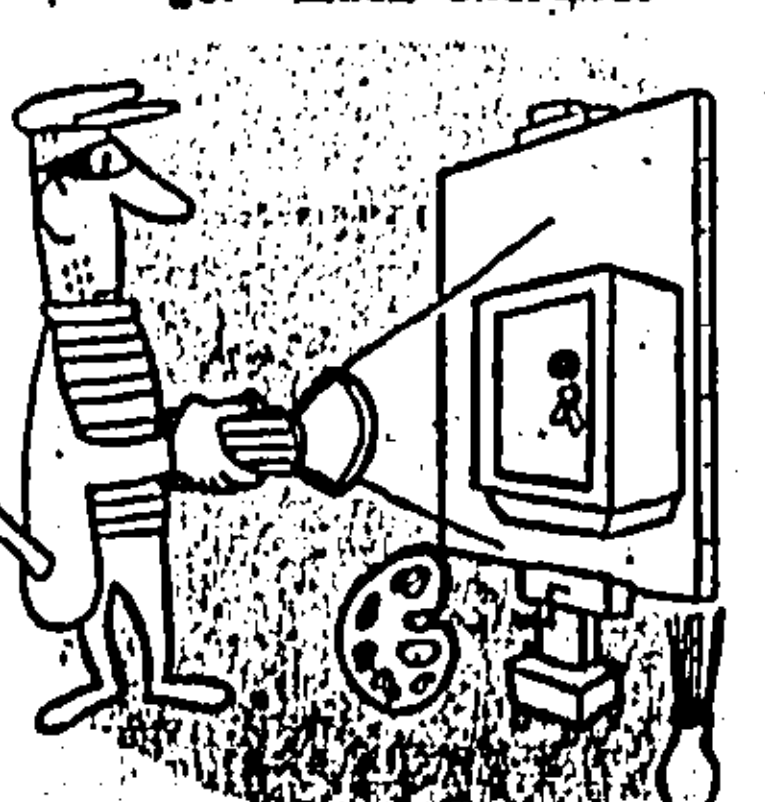
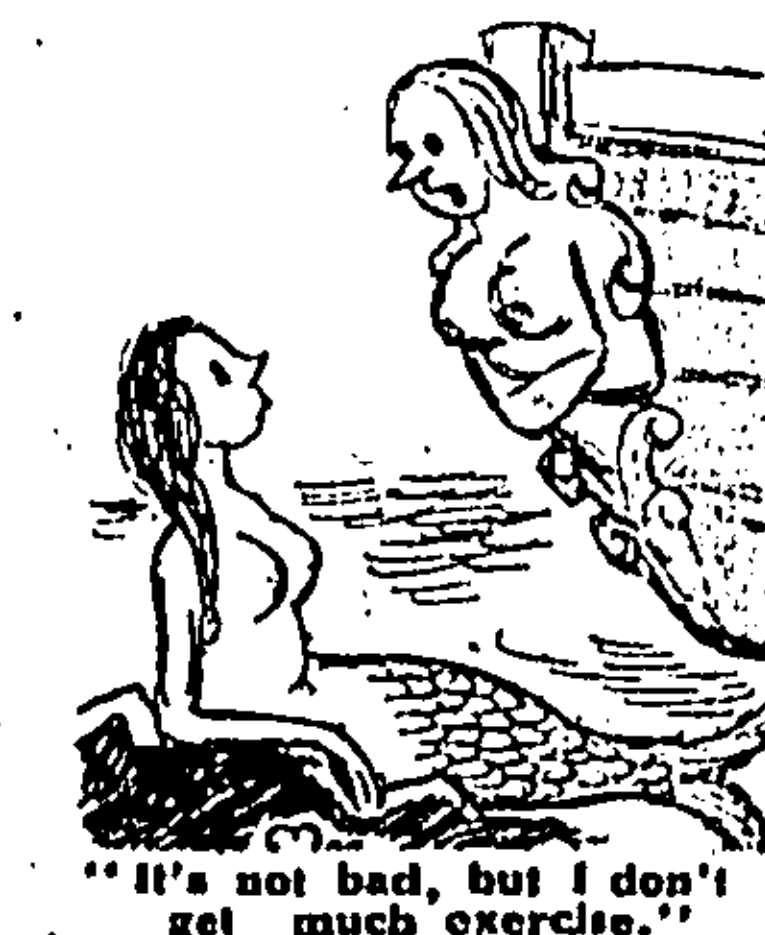
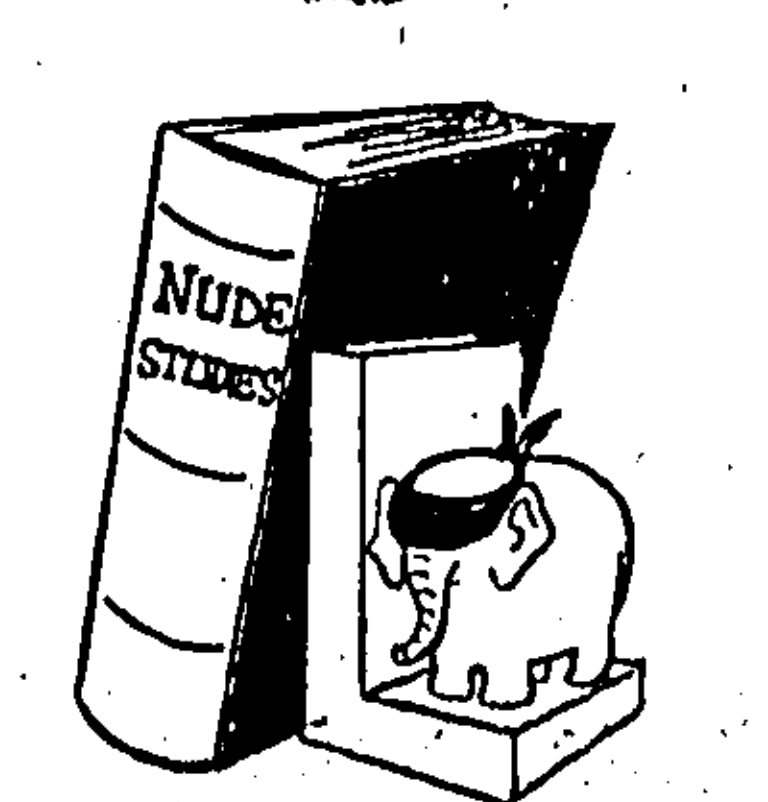
A familiar scene in the *Nightbeat* programme with Mike Wallace and his victim under the arc-lights.

...by insult

ZANIES



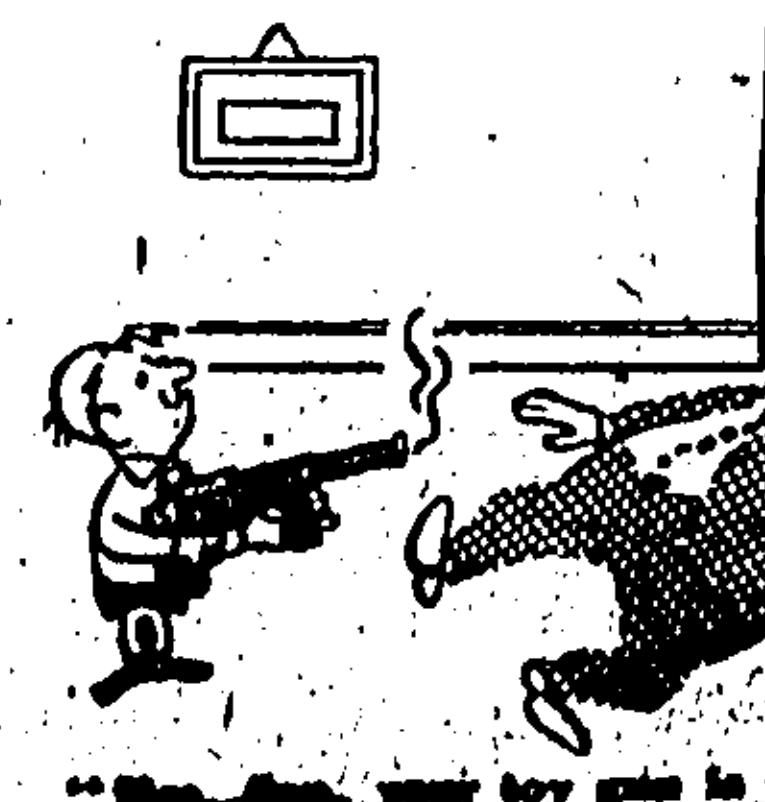
"I used to be a bookworm."



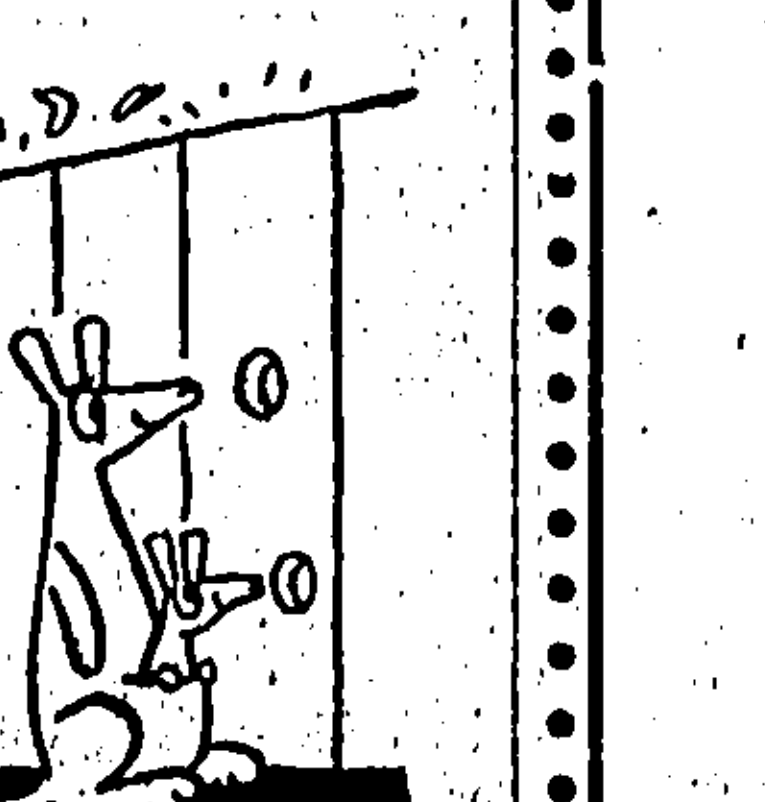
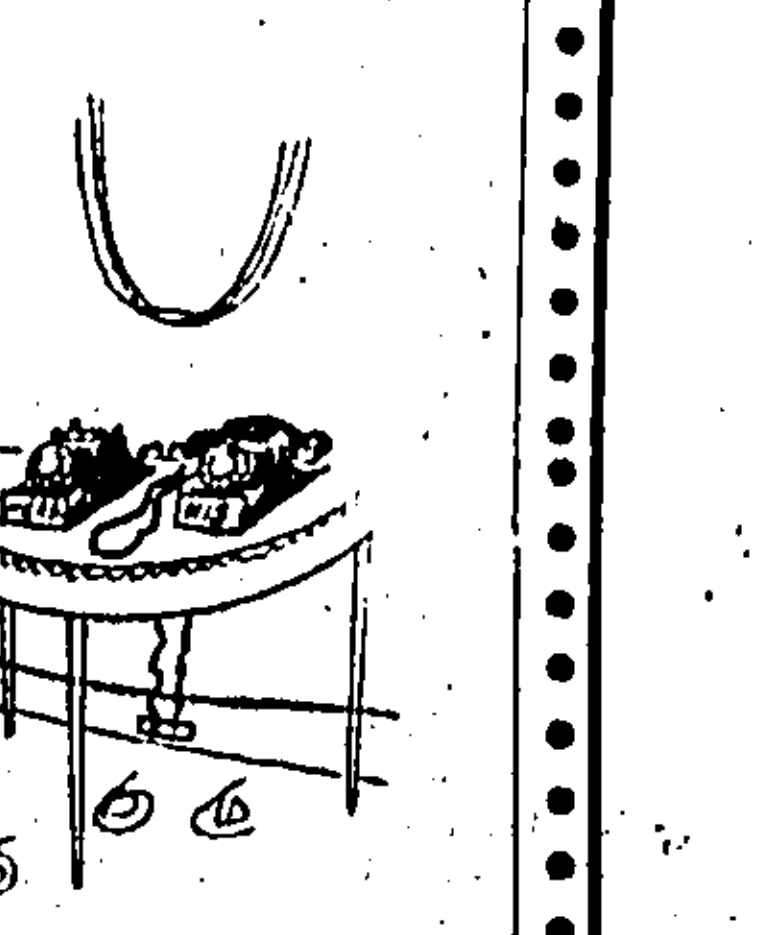
"It's not bad, but I don't get much exercise."



"Mama!"



"But surely, he doesn't play practical jokes all the time?"



"Well, then, your boy game is way much less the real thing."

WEEK-END WOMANSENSE

Two evening dresses illustrating the new soft, supple silhouette favoured by French couturiers in their recent Spring-Summer collections.

Left: As smooth and graceful as "the sail in the breeze", this strapless gown typifies the theme of Jean Dessès' creations. It is in almond-coloured falles, with a bodice dipped in the front from where the skirt is puffed into the shape of a balloon. With a long tapering train, the skirt is caught at the back with a tiny bow.

Right: "Espagne", the main feature of which is the flounced skirt with a dipping train, is of natural-coloured lace embroidered with gold. Dior here gives his nod to the irregular skirt length. — Agence France-Presse.



The Spring Fashion Scene In Paris

HEADLINE trends in the Paris spring collections, star the slim, naturally proportioned silhouette, treated to new draped and tapered effects.

An overall softness with fluid, lightly defined lines emphasised by supple fabrics, is prevalent from morning until midnight.

The outstanding highlights characteristic of this 1957 summer season are: the new midly top and floating bodice dresses; the return of the long belt; the costume overblouse, the wide opened up necklines for daywear and bareback décolletés for the evening; the tapered look of hemlines, particularly the haem and hobbled effects in gossamer chiffon; and, finally, the regal little trains on formal clothes.

New dipping hemlines, contrasting short lengths in front with long back panels or fishtail trains, preface the Royal visit of Queen Elizabeth from England in April.

These regular skirt lengths, which cannot quite make up their minds whether they are long or short, and thus constitute a happy compromise, constitute the big news in formal dressing.

The instep and in between lengths have likewise gained acceptance at Dior and elsewhere. Hemlines for daywear are generally stable, though some houses have lengthened them to 15 inches from the floor, while Jean Patou, on the contrary, shortens them to a scant 17 inches.



"Saharienne", in beige cotton, is a two-piece Spring ensemble from Christian Dior. Note its simplicity and the new length of the jacket. The belt gives a bloused effect to the top. The small hat with fine black veil is to be worn in the afternoon. — Agence France-Presse.

In the daytime picture, there are two new suit themes. The longer belted jacket is typified by Dior's "Saharienne" derived from an African bush jacket. Other knuckle and fingerup interpretations include the "Cabani" cut, like a short pilot coat or pea jacket, and certain middy treatments.

Cropped jackets continue in many houses—spencers with shored tunic skirts at Helin, in Lanvin, Castillo's backswept boleros balanced by bloused top and wide kimono sleeves, and in Balmain's fitted, open-collar jackets with graded hemline.

Day dresses

The blouse plays an integral role, mated to jacket linings in printed or spotted twills and shirtings, or featured in pastel chiffon with soft cowls or drapery filling in the wide set suit neckline. — Chanel stresses the print overblouse casually swathed round the waist, with sash ends falling below the jacket hem.

Day dresses feature infinitely varied silhouettes, with a common feeling of suppleness, easy unpadding shoulders and cool setaway necklines.

There is an echo of the 1930's with the revival of the "chemisier" shirtwaist and contoured styles, especially at Jacques Griffe. This same designer reiterates the Vionnet technique of bias cut skirts falling in soft folds from a flat neckline, for afternoon.

There are Dior's two-piece bodices, Lanvin's Japanese-inspired models with gently flared skirt beneath wide, shaped inset belts or obi sashes; and Patou's slender street dresses with wrapped skirts or double breasted lines and buttons protruding from collar to hemline.

Belts, as if to make up for lost time, are buckled at every house. They are wide and crushed, usually in supple suede or glove leather, sometimes in ribbon or self fabric, fastened asymmetrically with a decorative jewel. Even coats have a bowing acquaintance with belted effects, slotted around the hipline or casually buckled on Dior's Saharienne jackets, or two-thirds and three-quarter length coats.

Coat trends

A bird's eye view of coats reveals three specific trends: the shorter-than-dress hem-length as an evolution of tunic; the manipulated coat, with tapered lines or buck draping gathered into a barrelled hem (Pierre Cardin has a touch of magic with this style for theatre wear); and the filmy formal coat in a cobweb sheer silk fabric.

Evening clothes are as pretty and feminine as Paris knows how to make them. The keynote is soft fabrics with chiffon taking top honours. Delicate water-toned pastels and silhouette interest in free drawn drapery and hemline details generally replace heavy embroidery.



"Pakistan", created in the manner of a sari, is of black and beige houndstooth silk. The drapery in the skirt is drawn up as a cowl hood. — Agence France-Presse.

Balmain introduces the sari gown, with sling drapery in the skirt drawn up as a cowl hood. In the royal mood, he endorses clinging crepe court dresses complete with train, or lavishly trims vaporous sheer coat and dress ensembles with long-haired fur. Big barrels of white fox cuff a floor-length cape-back coat of white point d'esprit.

Patou does many short dancing dresses in printed sheers, with drapery in the slender models, or "whirling" skirts contrived of flounced tiers or row upon row of petals. The tailored shirtwaist dress, formalised in chiffon or organza, looks equally new. Little fans in matching sheer fabrics garlanded with flowers accompany the evening clothes at Patou.

Various moods

Chiffon is handled in a variety of moods, such as the 1918 clinging vine gowns of instep length; the short cabaret dresses with swirling gypsy skirts, and restrained fullness gathered into Zouave trouser effects, or hobbled hemlines. Jean Dessès, a past master with draped Grecian statuary gowns, uses shirring in spiral effect round the body, or swelling skirts with drapery concentrated in front.

Between the acts of the breath-taking drama from the Far East which unfolds at Lanvin, Castillo intersperses several all-white "snowball" dresses. They have skirts entirely contrived of multitudinous rows of gathered lace or tulle.

Gris develops panelled treatments with transparent veils falling from shoulders to hemline, revealing the outline of the fitted gown underneath. Among the draped chiffons with high-low hemlines, Dior shows several charmingly youthful "lingerie" dresses with ruffles of eyelid embroidery beaded with velvet ribbon, looking for all the world like Victorian dainties from a bride's trousseau. — China Mail Special.

Would You Like To Buy Yourself A New Face?

From ANNE SCOTT-JAMES

ONE branch of science is expanding furiously and has no sinister undertones. Cosmetic surgery. It is now reputable and unsecretive. Every year, more and more women (and men) have noses straightened, defects corrected, faces made younger, to the benefit of their happiness and health.

I have just read a book on *Cosmetic Surgery* by one of the crack surgeons in Paris, Dr Jean Boivin.

As the book impressed me greatly, and as the French surgeons are supposed to be the best in the world at the job (the French care most about beauty), I went to Paris to see him. Dr Boivin has fixed the faces of celebrities from every country on earth. He started life as a painter and sculptor, so he views each face with an artist's, as well as a doctor's, eye.

I didn't talk technicalities. I just shot at him the few key questions that thousands of women want to ask.

Successful?

"Which operations are most successful?" I asked. "All are successful," he said. "We know enough about it now to have no failures."

"The chief operations are for the nose, eyes, facial lines, ears, neck, but much the most common operation is to the nose. I have done noses for people of all ages, including my own daughter, who is 19. Her nose was rather broad."

"At what age should a woman who wants to stay young-looking have cosmetic surgery?" "It is best to have it young, say at 40 or less. I cannot get perfect results if the lines have set too deep. The first operation is usually for lines under the eyes. These are the first to appear, and if they are removed a woman looks five, 10, even 15 years younger."

What Risk?

"Do the operations have to be repeated?"

"The eye operation, no. Other operations need to be repeated, say, five years afterwards."

"Is there a risk that a woman will have an altered expression?"

"Not by my methods. Some surgeons merely drag the skin tighter. I take away the fat underneath."

"What about the price?"

"It costs from nothing up to £300. I have had many patients in very humble jobs and I charge according to their means."

Well, there are the facts. They are encouraging and I believe them to be true.

Yet, looking gloomily at my own face in the glass when I got home, I decided to stick for a while to the status quo.



"I like eccentric evening dresses," says Jacqueline de Ribes. Here, swathed chiffon by Jean Dessès.

THE VICOMTESSE HAS A PASSION FOR CLOTHES...

IN Paris, I go to the dress shows for sheer news. But I learn just as much about fashion in private houses, at the theatre, in the cafes, round the streets.

Because the secret of French clothes is the spirited way they are worn.

Half our ideas about French women are cockeyed—that they live in black, that they always wear hats, that they never wear tweeds.

The only thing you can be sure of is that every pretty French woman will love and study fashion—and then coolly carve out a style of her own.

I've been talking clothes to one of the best-dressed women in Paris, asking her how, when, where, and what with what.

The Vicomtesse de Ribes is 27, tall, black-haired, with an arresting chiselled medieval face. She has two children, skis like a dream, and has a passion for clothes.

Here are her own personal rules:—

● I love day clothes and evening clothes, but I loathe afternoon clothes. You'll never catch me in "drossy black."

● I wear skirts and cashmores in the morning—I have masses of sweaters. Or a casual dress and cardigan if my girl-friends come to lunch. My day clothes are always rather casual.

Bone-simple

● I sometimes go haywire in the evening. I frankly like eccentric evening dresses.

● I am not fond of black, except perhaps for the theatre. I have a passion for beige; I think it's the smartest colour in the world.

● I like bone-simple dresses, so that I can add to them. I think the most wonderful accessories are jewels. I like crazy aggressive jewellery, but I'm not

interested in the value of a stone. I wear false pieces as happily as real ones.

(Here she showed me her vast jewel drawer with handfuls of real emeralds and rubies, false china and glass, all thrown in higgledy-piggledy, and kindly offered to lend me a piece for the evening. But she blanched a bit when I picked haphazard on the family diamonds.)

● I don't wear many prints. You can't add to a print dress, and the adding of jewellery, belts, scarves is the fun.

● I wear narrow skirts always by day time—never a full skirt except in summer. They are just smart.

● I like a suit with some sort of over-jacket in cold weather rather than a full-length coat.

● I never throw things out because they are old. I wear

my favourite clothes until they are indecent.

● I change my hair all the time. Now it is bouffant, tonight it will be up. I can't understand why women keep to one eternal hair-do.

● I never wear theatre hats—those hideous blobs of black velvet and veiling. I prefer a black velvet bow and a jewel.

● I never wear rouge as I dislike that pink-cheeked dolly look. I like a pale skin and a great deal of eye make-up.

The 12 rules of a beautiful woman who has all the clothes and money in the world.

But French women are deeply practical. These rules make good, hard-boiled sense, however much—or little—you spend on clothes yourself.

HOUSEHOLD HINTS

To avoid soggy undercrust in frozen baked pie, make the crust, then chill the undercrust in the pan while the filling is being prepared. Chill the top crust on wax paper.

Better follow the maker's directions in use of bleach. Excessive quantities of bleach

do not whiten fabrics any better, or faster, but they do weaken the fabrics.

Try this taste treat. Use leftover juice from pickles to marinate fresh carrot or celery curls. Let them stand overnight in the refrigerator, and serve chilled.

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ALL-WOOL (ENGLISH) MATE-RIAL SHORTCOATS (Made in Hong Kong) Limited stock.		\$110.— (each)	\$39.— (each)

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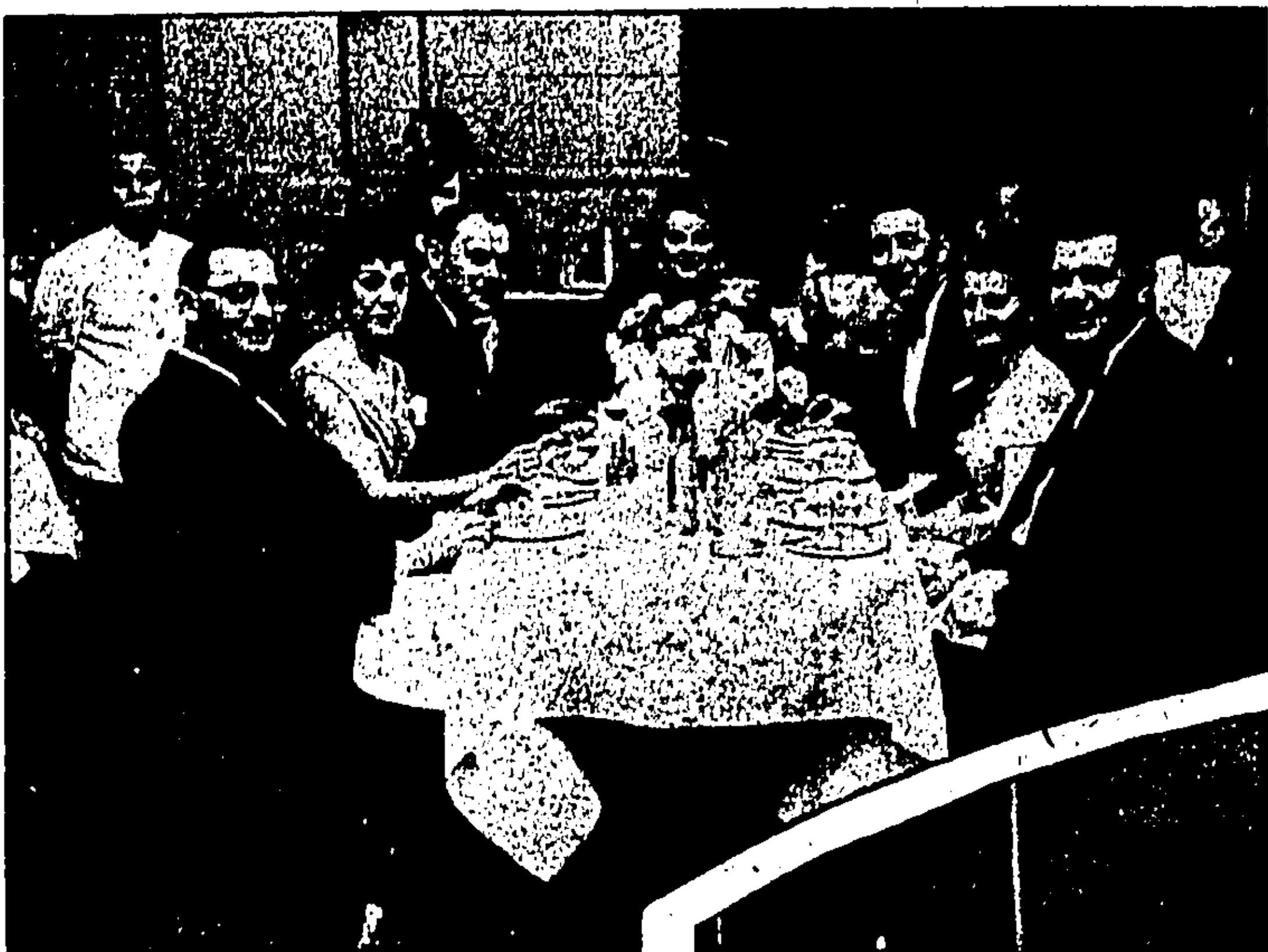
EXCUSE US, DOGS. We think you're just as wonderful as your playmates do, but your well bred names are a bit of a mouthful, not to mention the trouble we have spelling them. Left to right in the line out . . . PEKES, GREAT DANE.

FOX TERRIER, BELOW: Mrs K. J. Smith and Michael Alfred christened at St John's.

SPANIELS,

ALSATIAN.

(Staff Photographer)



UP: The Yorkshiremen's annual dance. DOWN: Spring Festival Party—Mr and Mrs Percy Chen with film actresses Kam Ling, Dai Lai, Lee Cheung, and Sek Wai. (Staff Photographers)



TOP: The Consular Ball—Sir Alexander and Mrs. Mario E. Guillen of Panama.



MIDDLE: Hongkong Concert Orchestra—prom.

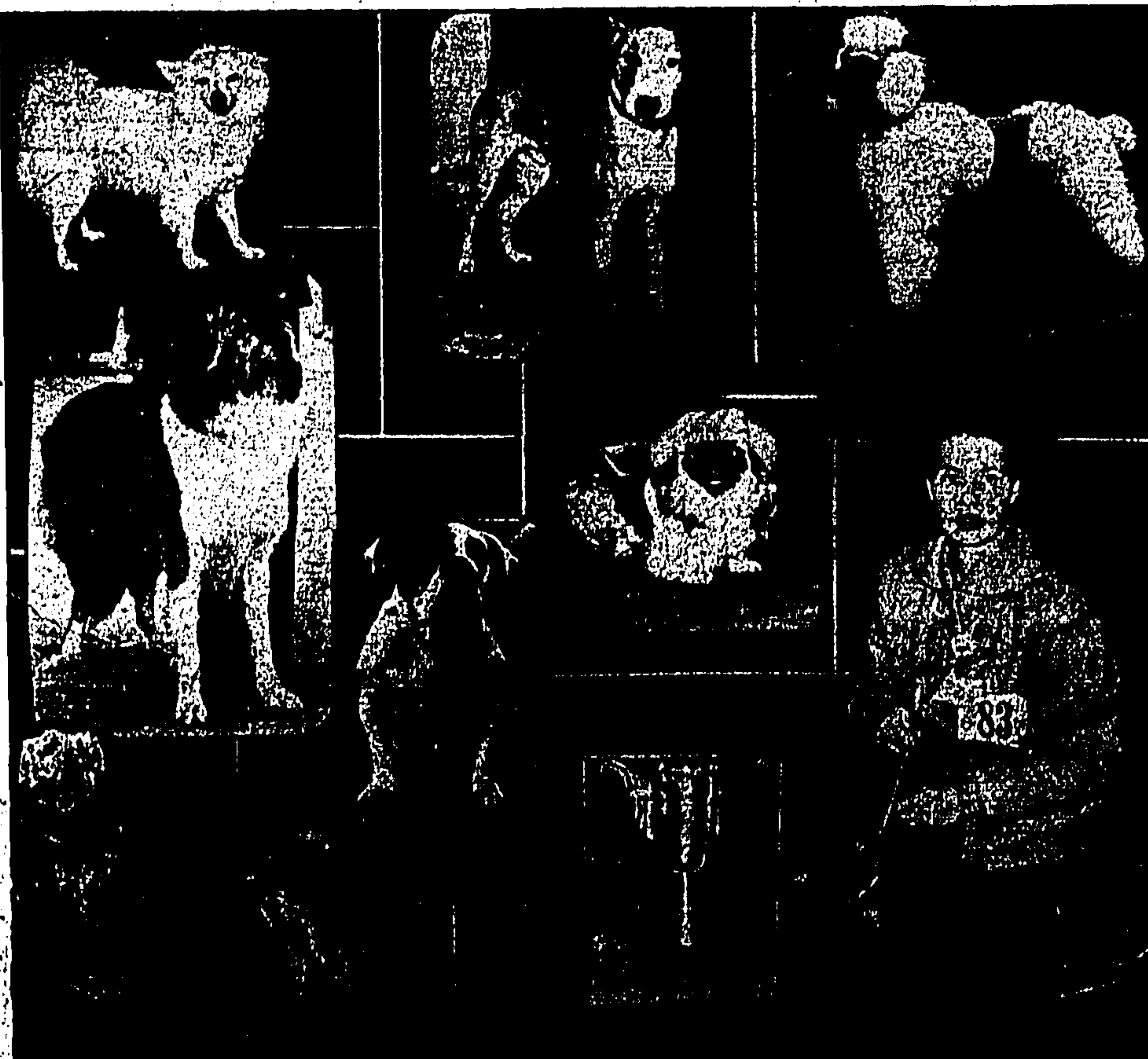


BOTTOM: Lighting the campfire at Sandlands Hut—Girl Guides celebrate the birthday of their founder Lord Baden-Powell. (Staff Photographers)



FIRST play on a new stage. St John's Cathedral Hall was opened to theatricals by Teddy and Kitty Smith-Wright in "The Reluctant Debutante".

MAN'S BEST FRIEND comes in various shapes and sizes. We won't vouch for the scale, but (reading English fashion) SPITZ, BULL TERRIER, POODLE; COLLIE, BULLDOG, PEKE; AIREDALE, and Mrs R. Clark with Susan von der Howitt (DACHS—best in show) and the Jayson Cup. (Staff Photographers)



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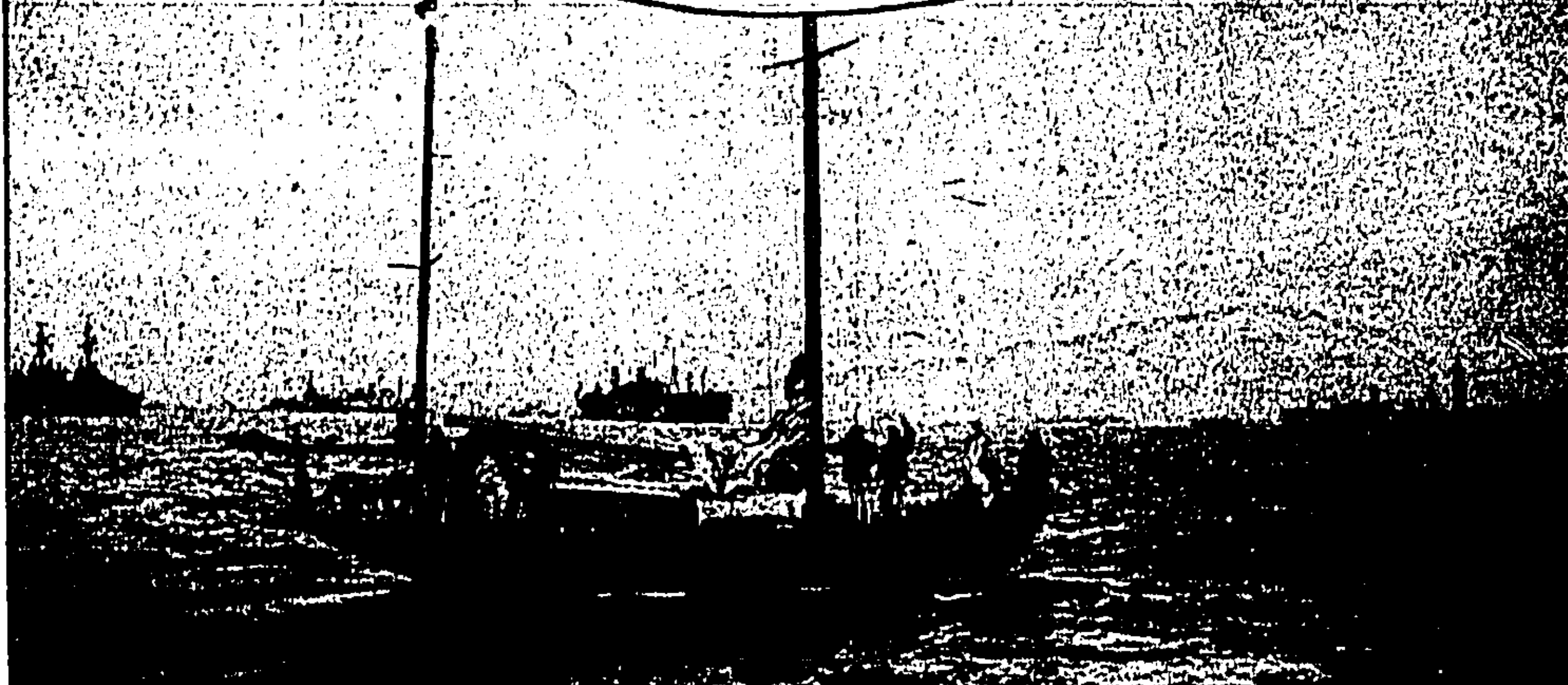
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NORWEGIAN christening at the Norwegian Seamen's Church for Marta Cecilia—daughter of the Rev. and Mrs. Samuel Palmer.
CHILDREN'S FACES shino. It's a Street Sleepers' supper party. (Staff Photographers)

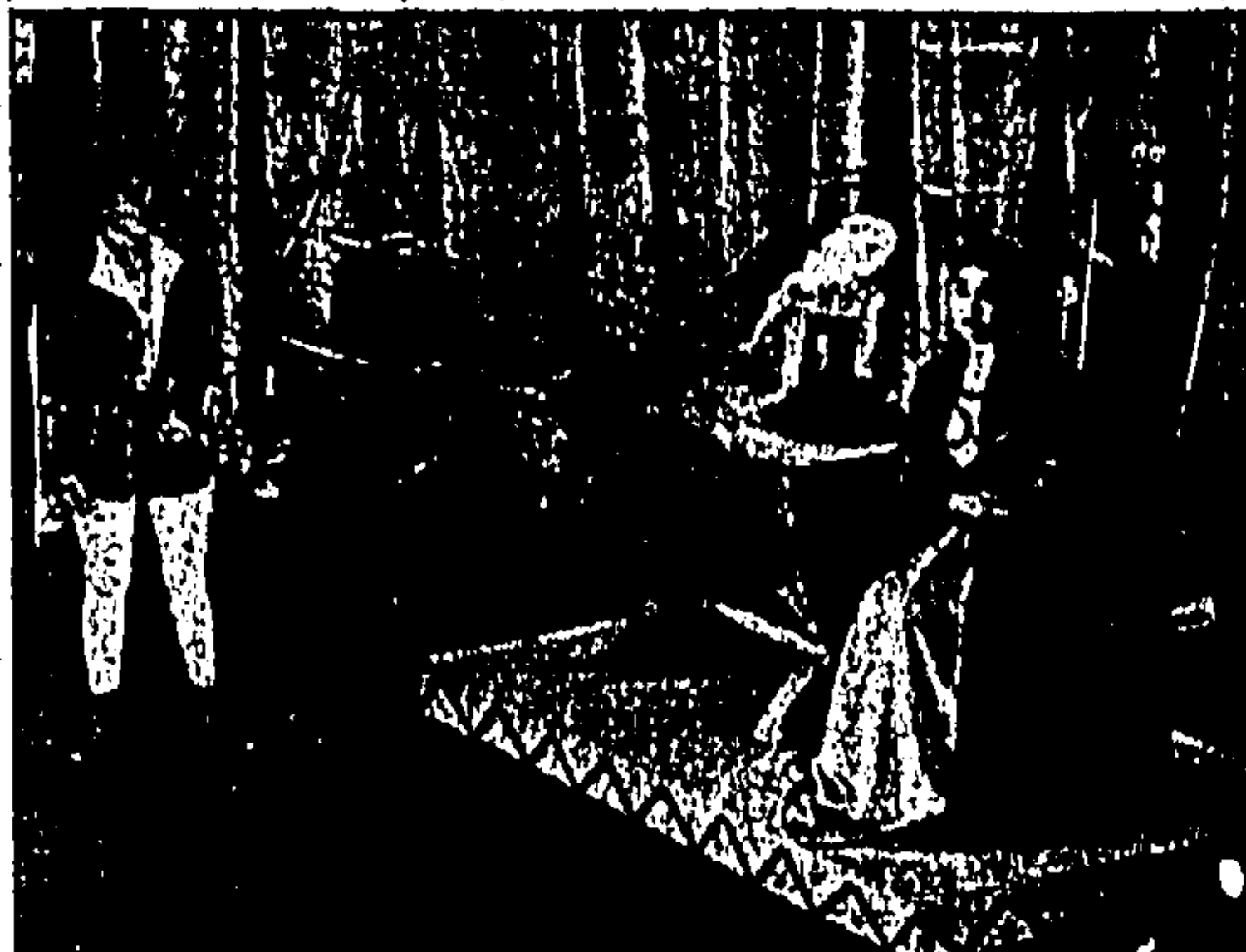
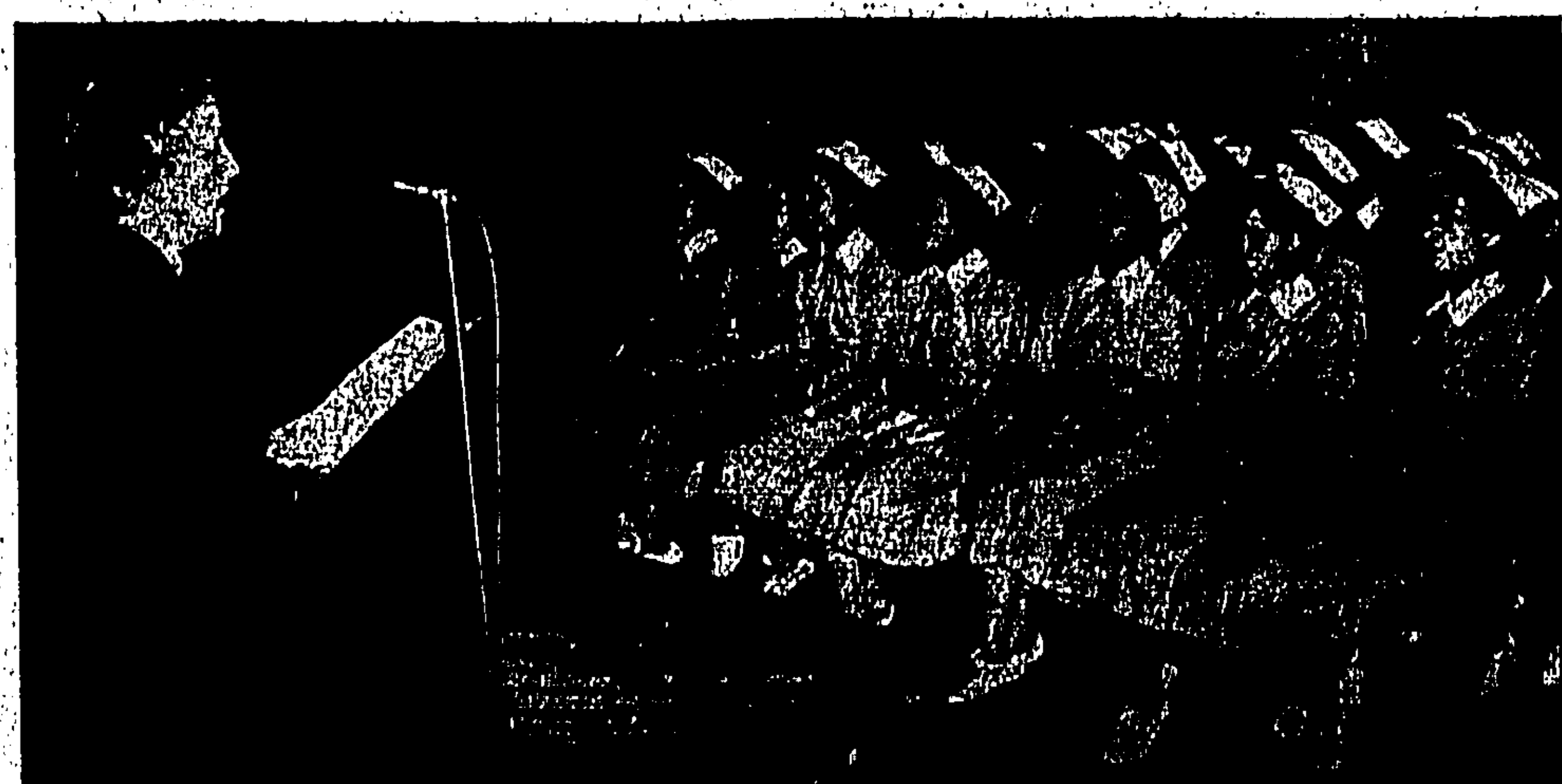


IN SPITE of bad weather the first International event of its kind—30,000-metre track race at Caroline Hill—proved that International-promotion of athletics in Hongkong was a financial proposition. Left to right Robert Pape (HK—3rd), Im Chong-wu and Han Sung-chul (Korea—1st and 2nd). (Staff Photographer)



EVERYONE'S DREAM... good wishes from Hong-kong sail away with one of the largest yachts ever built here. Her U.S. crew were here for the building; then set off round the world. (Staff Photographers)

MATRON... Miss M. L. Everett addressing a class of nurses at the Queen Mary Hospital where they have qualified for graduation certificates. (Staff Photographers)



THE MASQUERS became a much more important institution in Hongkong's English theatre this week. Outstanding—Anne Choy's "Viola". She is seen with Teresa Fung—"Olivia".
OBSTACLE race—Junior boys at K.G.V. (Staff Photographers)



TOP: HMS Tamar—Annual Inspection by Commodore J. H. Unwin.
BOTTOM: Young fire victims at Queen's Road West. St John Ambulance takes charge. (Staff Photographers)

PROTECTION!

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IN
New York
They Say

"The President Is Out Of Touch"

New York.
THE voice was President Eisenhower's, but the words were Dulles's.

No one in New York believes that Eisenhower himself wrote the extraordinary speech he made on television last week before 30,000,000 Americans.

You will always hear in America the phrase "New York is not America."

Perhaps it isn't. But it is the metropolis, the greatest city in the land, with 10,000,000 people, 3,000,000 of whom are Jews.

The Jews run the entertainment business, the garment industry, most of the real estate or property, a good deal of the banking, and a majority of the small businesses.

Today New Yorkers, particularly Jewish New Yorkers, are extremely critical of Eisenhower.

When I went to work the other day the elevator man said: "What's like up to? He's way out of touch with what the people are thinking."

"Dead Wrong"

My taxi-driver said: "I turned off the speech in the middle, but I'd heard enough to know like was dead wrong."

Important people of the nation are saying the same thing. Lyndon Johnson, Democratic Leader, of the Senate, who has striven for a bipartisan foreign policy says: "I regret that the Administration still feels that there's no choice but to bring pressure on one side in a two-sided dispute unless certain terms are met..."

He adds: "There are many roads to explore before we reach a 'Put up or Shut up' basis and those roads should be explored."

"Our job is not to condemn but to promote the peace," Senator Samuel Ervin, of North Carolina, says. "It seems to me it would be better to be concerned with the country, Egypt, that has caused most of the trouble over there instead of making a whipping-boy out of Israel."

And Senator William Knowland, perhaps the most powerful Republican after Eisenhower himself, is utterly opposed to Eisenhower's policy and is even talking of walking out of United Nations, where he is America's leading delegate after Henry Cabot Lodge.

"Cadillac Cabinet"

The simple truth today is that Eisenhower is out of touch with American public opinion. Talking to cadillacs on a golf course and bonding his car for John Foster Dulles and the "Cadillac Cabinet" have led him astray.

Throughout the Middle East crisis Eisenhower has not shown his usually sure grasp. The public here and most of the newspapers understand and even welcomed British and French action against Nasser.

Americans are not an involved people. They see Nasser as a little Hitler and they want him smashed before he controls their lives and homes.

Dulles thinks differently, and Eisenhower, despite his great record as a general and an administrator, seems to be completely in Dulles's thrall.

Only ten days ago he repeated his eulogy: Mr Dulles is the greatest Secretary of State this country has ever had."

This is patent rubbish, as every schoolboy knows.

Dulles doesn't even approach Cordell Hull as a man of international stature.

**DON
IDDON**



What I see here
in Berlin must be
giving the Russians
plenty to think over



Intelligence Report

Conducted by SEFTON DELMER

Contributing writers... Stephen Constant, Tom Stacey

FROM my Berlin hotel window I am watching a big machine at work which I rather fancy must be giving the Soviet political intelligence men some qualms. It certainly gives me a few thoughts too.

No, it is not an atomic cannon or a rocket launcher. It is a building crane, one of hundreds of cranes at work in this Western toehold behind the Iron Curtain called Berlin. They are working night and day putting up new offices, building new 15-storey blocks of flats, new shopping centres, new Government palaces... everything, in fact, needed for a modern capital. They are even putting up new cages in the zoo.

All the money, manpower, and urgency being poured into this amazing rebuilding of Western Berlin can mean only one thing, that the West Germans are determined to see Berlin become once more the capital of a reunited Germany—a project which few of us are sanguine enough to hope can be accomplished smoothly.

How do West Germany's bosses mean to remove the Iron Curtain?

Not by force. Well, not at this stage, anyhow. They mean to soften up Russia by trade and wring political concessions out of the Kremlin in return for German help in getting Russia out of her economic plight.

I passed through Bonn on my way across Germany and found this was 80-year-old Chancellor Adenauer's plan.

To find out just how far he can expect to go with it he has ordered his anti-Soviet spy chief Reinhardt Gehlen (in secret Hitler in the same capacity) to put top priority on economic intelligence showing the true situation in the Soviet Union and the satellites.

NEW ISSUE



Most entertaining of the propaganda tricks carried out in West Berlin is the faking of East German stamps, with the substitution of anti-Soviet inscriptions. Examples above.

Left: Genuine East German stamp which reads: "Day of Human Rights—German Democratic Republic."

Right: The fake. It reads: "Day of People Without Rights—The Germans are slaves of the Soviets."

Cockiness

SIR CHRISTOPHER STEELS, the new British Ambassador in Bonn, is going to find today's Germans a very different proposition from the servile and obsequious fellows he had to deal with when he was the British adviser in Germany.

during the first occupation years after the war.

I myself found that the Bonn politicians—in interesting contrast to the more subdued Berliners—are cocky to the point of truculence in their attitude to their former British and French "re-educators."

The Bonniers see themselves well on the way to being not only the premier military and industrial power of Europe, and America's No. 1 ally here. They also count on becoming the spearhead of President Eisenhower's plans for economic development of the Middle East.

With Americans to finance them—the German industrialists do not mean to risk money of their own in Nasser's domain—they hope to replace, not only "discredited" France and Britain in the Arab countries but to do jobs there which the Americans themselves cannot do because—as a German neatly put it to me—"the Americans are tainted in Arab eyes with responsibility for the creation of Israel."

Undercutting

ONE of the reasons why Germany can under-sell Britain and other competitors in the world market is because the German Mark is under-valued in relation to other currencies, thus making German goods cheaper.

The Adenauer Government is determined to keep it so. A confidential report by the Economic Study Group of O.E.E.C. in Paris, recommending that the mark should be raised in value has just been vetoed angrily by Professor Erhardt, Economics Minister.

New Weapon

DO not imagine that in their present cocky mood the Germans are sitting back and

Kadar's mass-arrest plan 'leaks' to the British



THE British Legation in Budapest has obtained the Kadar Government's "blue-print" of how to smash a possible new rising.

It involves the arrest of 20,000 people on the crucial date, March 15, the anniversary of the 1948 Hungarian revolution against the Hapsburg monarchy.

All over the country a new password has spread like a chain reaction: "M.U.K." initial letters for "We rise again in March."

And from Kadar's Russian overlords went out an order: "Demonstrating which would require Red Army intervention must be suppressed at all costs."

A senior Hungarian Interior Ministry official leaked the

arrest plans. They show that secret police all over the country have prepared lists of students, teachers, writers, members of dissolved workers' councils and anyone, in fact, capable of taking a lead at any level in sparking on a new rising.

AMERICAN friends of Mrs. Lilli Stanley, wife of "man from the Pru" John Stanley—one of Nasser's "British Spies"—are working to get Dean Acheson as an observer at the Cairo show trial.

Acheson, an ex-Secretary of State and a distinguished lawyer, is sympathetic to the

taking things easy. I have been hearing of a remarkable new secret anti-tank missile designed by German engineers in Stuttgart and being produced by Oerlikon in Switzerland.

I am told it is lighter, and more effective than the French "Red Riding-Hood" missile used so effectively by the Israelis against Nasser's tanks.

Perhaps more important still, German engineers and chemists—again with a Swiss tie-up—are well ahead with a new plastic which they claim will achieve an industrial revolution by replacing steel.

Aid To Poland

COMULKA's regime in Poland—how under severe attack from Moscow—is to be helped with an all-European loan backed by a United States guarantee. I learn here in Berlin that France and Italy have already signified their readiness to give credits under such a scheme.

Purpose of the loan: (1) To prevent the Kremlin from strangling Poland by economic blockade as it is trying to do now. (2) To enable Poland to trade more with the West rather than the East, restoring its former prosperity. (3) To wreak havoc on Iron Curtain economic plans which depend on Polish contributions now lost.

Why I'm not sorry to see our best men leave

TOM
STACEY

FAR too many people, I hear and read these days, are grumbling about the number of valuable Britons going out to settle in the Empire lands.

Let us get a couple of things right from the start:—

1 The flow of people from Britain to the Empire, and back again, is the most important living link throughout the whole Empire.

2 The impatient frame of mind which lies behind this present rush to the migration boats to Canada and Australia is—and always has been—one of the healthiest and most exciting spurts in our national life.

This is the way the Empire has been built. This is the kind of imagination which will bear it to greater achievement. This is the way it will stay British.

I did it

OUT they jostled, grumpy and hopeful, in the hard years after the first world war. British Kenya was built.

Out went the hard-up highlanders from Scotland in the early 1800's—and the great Dominion of Canada discovered that the foundation of a new British people had been laid almost inadvertently.

I think I can write with an inside understanding of what our Empire needs from Britain, and we from the Empire, because I myself have emigrated.

There is a three-roomed log cabin beside a wooded lake in the Laurentian mountains north of Montreal which my wife and I helped to build. It was there my children learned that a North American chipmunk pretends processed cheese to pure Canadian.

In that cabin we mastered the technique of smoking out the technique of black-fly and mosquitoes from inside the cabin just enough so that the insects

went they had to go but the human occupants did not.

My own

WHEN the requirements of my profession called me back to Britain, I was urged to sell up my cabin and its 70 yards of lakefront (which the beavers had made such an awful mess of). They said it would be a liability and a worry.

Well, I like to worry about the Empire. I still own my cabin. It's my very own piece of Empire.

I am an Empire man of the old school and I passed through

I had begun to see our civilisation in terms of our faith in human progress, in the acknowledgment of God, in superiority over physical circumstances.

On a simpler scale you could read: Prosperity, and an attitude of responsibility to our human race as a species, and in efficiency and justice in the conduct of these things.

Just around this time I had begun to travel again—the Middle and Far East, down to Africa, and out to America, North and South. And I discovered wherever the challenge to European civilisation were sharper, wherever the task looked more hopeless, men of

The huge surge of skilled workers, technicians, and professional men waiting to clock on to Canada and Australia fills me with dismay.

—MR. STANLEY EVANS.

the complete, unabridged book-ful of phases to get like this.

As a child, the young Stacey would pore the red parts of the map as if he himself were responsible for them. I gloated a bit.

Then, when I was leaving school, the pimples began to show. It makes no difference, I tended to think, whether Britain has an Empire or not. I'm sure the Swedes are just as happy without one.

Changes

AS a National Service man in Malaya, I got the "Empire blues." I was a Fenner Brockway boy. Malays were pleasant, simple people (the reasoning ran). We Europeans were complicated: our pleasantness a business gift. Malaya exclusively for the Malays! Perhaps I was short on self-esteem those days. After a while I had changed again.

British stock had achieved where others had failed.

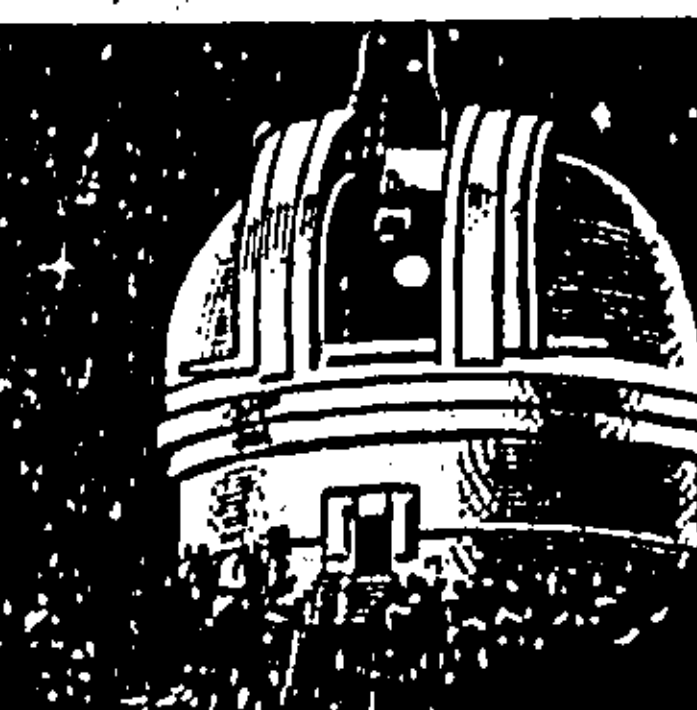
Suddenly, this civilisation which was so valuable had become something to be NATIONALLY proud of.

Shares!

OF course it is the highly trained and talented people who emigrate. These are the forward-looking youngsters the Empire needs. And all the time, Britain is receiving as many newcomers from the Empire—more than 200,000 last year.

There must be continuous reciprocation between all parts of the Empire. Between old and new. White and white. White and black.

There must be a great sharing of faith, people, and standards of life. This is the bloodstream of the British Empire ideal.



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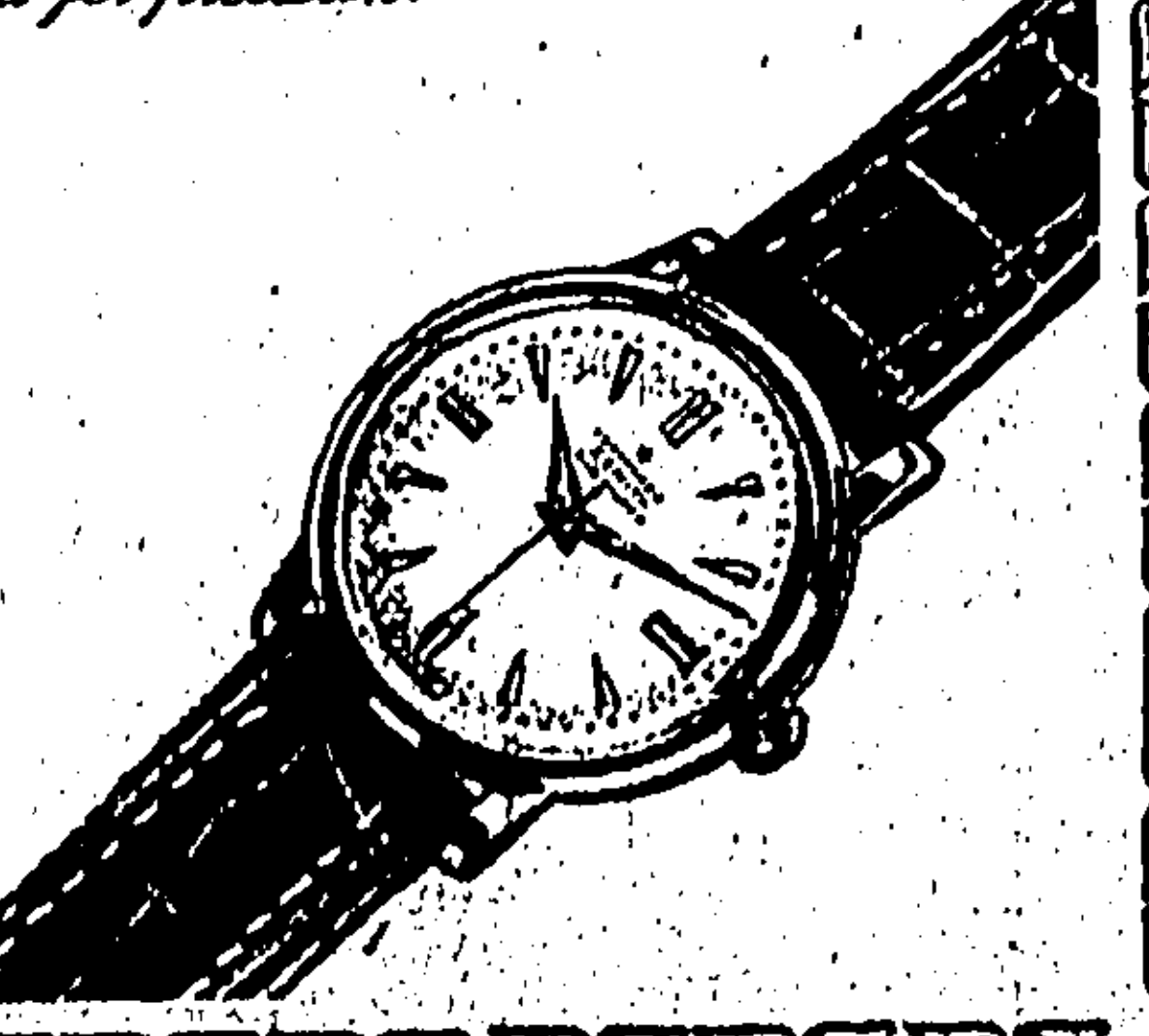
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Cyril Stapleton's column

The Big New Deal

HOLLYWOOD TUMBLES TO THE TEENAGE MARKET
AND SPENDS MILLIONS ON DISCS-FILMS TIE-UP

IT is the teenagers who buy gramophone records. It is the teenagers, so I am told, who form most of the audiences at cinemas today. So now look out for the big link-up between Hollywood and the record companies.

The other day I had the news from Hollywood that Paramount Pictures had bought up the Dot label. The price paid is

\$1,000,000. "Dot" is the company which has a big hit at the moment with Tab Hunter (also a film actor) singing "Young Love."

A million pounds is quite a price to pay for a record company—but the advantages are obvious. The audience is the same for both, and the records can help the films and the films can boost the records.

Paramount's buy is not an isolated one. Already Metro-Goldwyn-Mayer issue M.G.M. label records on both sides of

the Atlantic. R.K.O. (the company that Diana Dors works for in America) has also bought a record company called Unique.

Walt Disney, whose films consistently produce song hits ("Davy Crockett" and the rest) puts out his own Disney Land discs.

That is the way the business goes today: Hollywood sees success in drama plus discs. There is just one switch. In America the Decca company there brought its own film organisation.

Show Business herself, Judy Garland, Her new, long-playing record, called "Judy," contains some of the most exciting playing and singing I have heard for a long time. The musical arrangements are by Nelson Riddle, the man who was responsible for putting the "swing" into Frank Sinatra's "Songs for Swinging Lovers."

The backgrounds he has made for Judy are among the finest I have ever heard. Judy herself sings with tremendous verve and power. She has

gotten piece of material, long discarded as having had its day, may suddenly get a new recording treatment and come back to the best-sellers. That is exactly what is about to happen to British writers Paddy Roberts and Ray Martin.

Together they wrote a song called "You are My First Love." It was sung by Ruby Murray in the film "It's Great to be Young." The song, as you probably remember, was a big hit last year. Messrs Martin and Roberts did very nicely for themselves, thank you.

Now they get an unexpected windfall in a recording by Nat "King" Cole. This disc is already among the best-sellers in the States, and unless I miss my guess it will soon be pushing its way in Britain too.

TOMMY'S WAY TO THE TOP
WHEN I introduced Tommy Steele on my television show a couple of weeks ago I expected his admirers to be pleased at the chance to see their favourite boy friend.

Not a bit of it. One fan says I ought to be shot for allowing Steele only one song. Another says I should be shot for allowing Steele to appear at all!

Incidentally, I have just been listening to Tommy's recording of "Knee Deep in the Blues," and, like his previous recording of "Singing the Blues," it sounds exactly like Guy Mitchell's recording.

I mentioned this to Guy. He said, "Yes, I've heard them both and I think that the record company should at least send an extra fee to my arranger. But I'm delighted to think that my record has helped young Steele to become a star. After all, when you've had a big slice of cake yourself, why begrudge someone else a few of the crumbs?"

My slipped discs —by Guy Mitchell

"SURE I've been suffering from 'slipped discs,'" says Guy Mitchell. "I didn't have a big record seller for nearly two years, but what the heck, I'm a philosophical sort of guy—it didn't crush me, mentally or physically."

Four years ago Guy Mitchell had more hit records in a row than any singer before or since.

One after the other they rolled from the record presses—"My Heart Cries For You," "Truly, Truly Fair," "The Roving Kind," "She Wore Red Feathers," and many others.

Then suddenly he went out of fashion. For 18 months his records stayed on the dealers' shelves—unwanted.

SMASH-HIT
NOW he is back with the biggest smash-hit of his

career—"Singing the Blues."

He showed me a gold wristlet watch, presented to him by Columbia Records. It is inscribed: "To Guy Mitchell for 2,000,000 copies of 1,000,000 'Singing the Blues'" (that's the way the inscription is written on the watch).

They had to scratch the one million out, because by the time they had the darn thing inscribed it had sold another million. Boy, that was a fast-selling piece of wax."

IT WAS TOUGH
I ASKED Guy what had happened to him in the period between hits. Had the lack of them made much difference to his earning powers?

"Well, for a while I coasted along happily on that barrage of successes, but gradually the work grew harder to find. Where I'd been doing seven shows a day, I began to do seven shows a month. I didn't worry. I was prepared to go back to the Cowboying. I can always earn a living at the rodeos."

I asked him if he missed the adulation of the cheering crowds.

"Not much," he replied. "I'm not like some people in Show Business. I don't have to sit



STAPLETON & MITCHELL: NO MORE SINGING THE BLUES

"What about the financial side of this in-between-record period?" I queried.

"Oh, that," he said. "That's not the most important thing in life either. Happiness in the home comes first. I always say that as long as everything's all right in the bedroom, the kitchen, and the study, nothing can bother you in the office."

HERE'S AN EXCITING RECORD FOR YOU
MY biggest record thrill of the month came from that tempestuous lady of song, Miss

more than any other artist, the ability to turn an ordinary pop-song into an emotional outburst which tugs at the heart-strings as much as an aria from Paganini.

This record will go into my collection as one of the best L.P.s of all time. And the news is that Miss Garland should be in London herself in May.

SUDDENLY, IT'S A BIG SELLER!
ONE of the good things about being a song writer is that one never knows when a for-

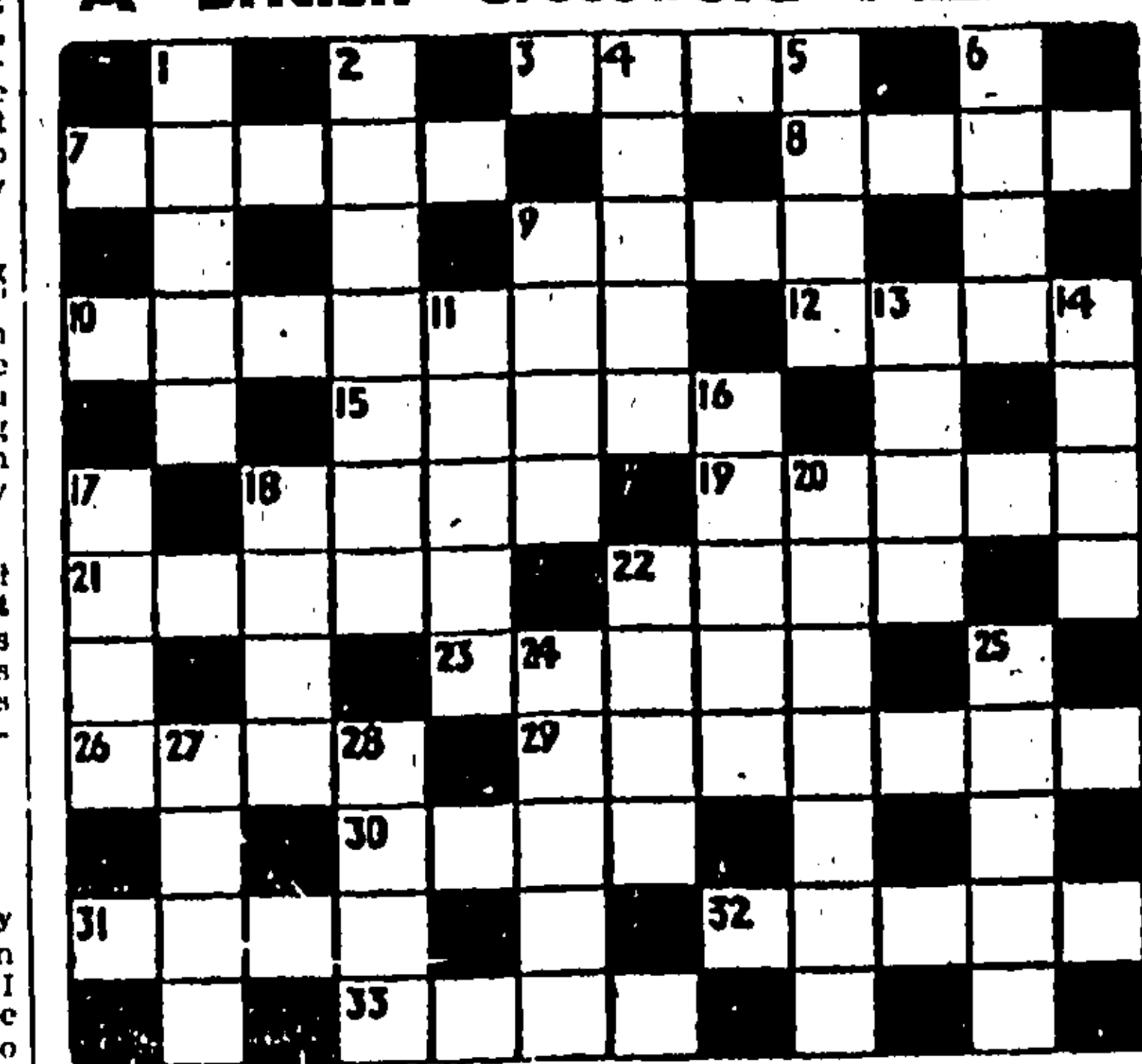
FICTION SHELF

● **MERRY CHRISTMAS, MR. BAXTER.** By Edward Street. Frank G. Slaughter. Jarrolds. Hamish Hamilton. 13s. 6d.—16s.—Biblical blood and thunder. Blow-by-blow account of one about Joshua, leader of the man's struggle with Christmas, Barabbas and Rahab, the from the first Noel to the last woman of Jericho. Familiar Martin. Writing with warmth, razzle-dazzle, with bottles and a wit and resignation, Street tells travelling brothel as idled attractions; served up by a fast and cautionary tale with a happy hand and all set for the wide ending.

● **THE PIKE IN THE NEEDS.** By James Kinross. John Murray. 12s. 6d.—Chilled by her paranoic captors on Crete, Bria Waugh, husband, doing and gloating a British Army captain, lives to over his collection of toy soldiers regret his faith in a defeated in the attic, Ruth Woodridge many after the war, in search of smooth-talking antique dealer, the woman he loves. Posing the Slickful build-up of tension, with question: can the Germans ever American small-town atmosphere be trusted? Kinross gives sound closing in on a suspenseful subtle reasons for finding a climax. Not everyone's meal, but dusty answer. Decidedly well something that should be sampled.

● **THE SCARLET CORD.** By BAXTER. By Edward Street. Frank G. Slaughter. Jarrolds. Hamish Hamilton. 13s. 6d.—16s.—Biblical blood and thunder. Blow-by-blow account of one about Joshua, leader of the man's struggle with Christmas, Barabbas and Rahab, the from the first Noel to the last woman of Jericho. Familiar Martin. Writing with warmth, razzle-dazzle, with bottles and a wit and resignation, Street tells travelling brothel as idled attractions; served up by a fast and cautionary tale with a happy hand and all set for the wide ending.

A British Crossword Puzzle



ACROSS
3 Very old (4).
7 Discourages (5).
8 Confederate (4).
19 Southsayer (4).
10 Piggish (7).
12 Border (4).
15 Join (5).
18 Snare (4).
19 Hilt (5).
21 A legal right and a foreigner (5).
22 Disorder (4).
23 Choose by vote (5).
26 Festive occasion (4).
28 Meantime (7).
30 Stoop (4).
31 Dumb (4).
32 Surrounded by (5).
33 Look after (4).

DOWN
1 Army rank (5).
2 Gourmet (7).
4 Welcome (5).
5 Venture (4).
6 Beat up game (4).
9 Cut (4).
11 Foolish (5).
13 Staging (4).
14 Bird (4).
16 Build (5).
17 Long tooth (4).
18 Cultivate (4).
20 Values highly (7).
22 Repair (4).
24 Material (5).
25 Symbols (5).
27 Lily (4).
28 Encourage (4).

YESTERDAY'S CROSSWORD—Across: 1 Suburb, 7 Ref., 9 Edict, 10 sieve, 11 Cast, 13 Restricted, 15 Bene, 16 Lear, 19 Despondent, 22 Coma, 24 Rites, 25 Title, 26 Hate, 27 Sudden, Down: 2 Under, 3 Utter, 4 Blect, 5 Preceded, 6 Sore, 8 Kever, 12 Trem, 13 Relic, 14 Threaten, 17 Admit, 19 Spasms, 20 Noised, 21 Exile, 23 Oral.

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• 7 Valves
• 7" loud-speaker

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• 7" loud-speaker

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• 6 Valves
• 7" loud-speaker

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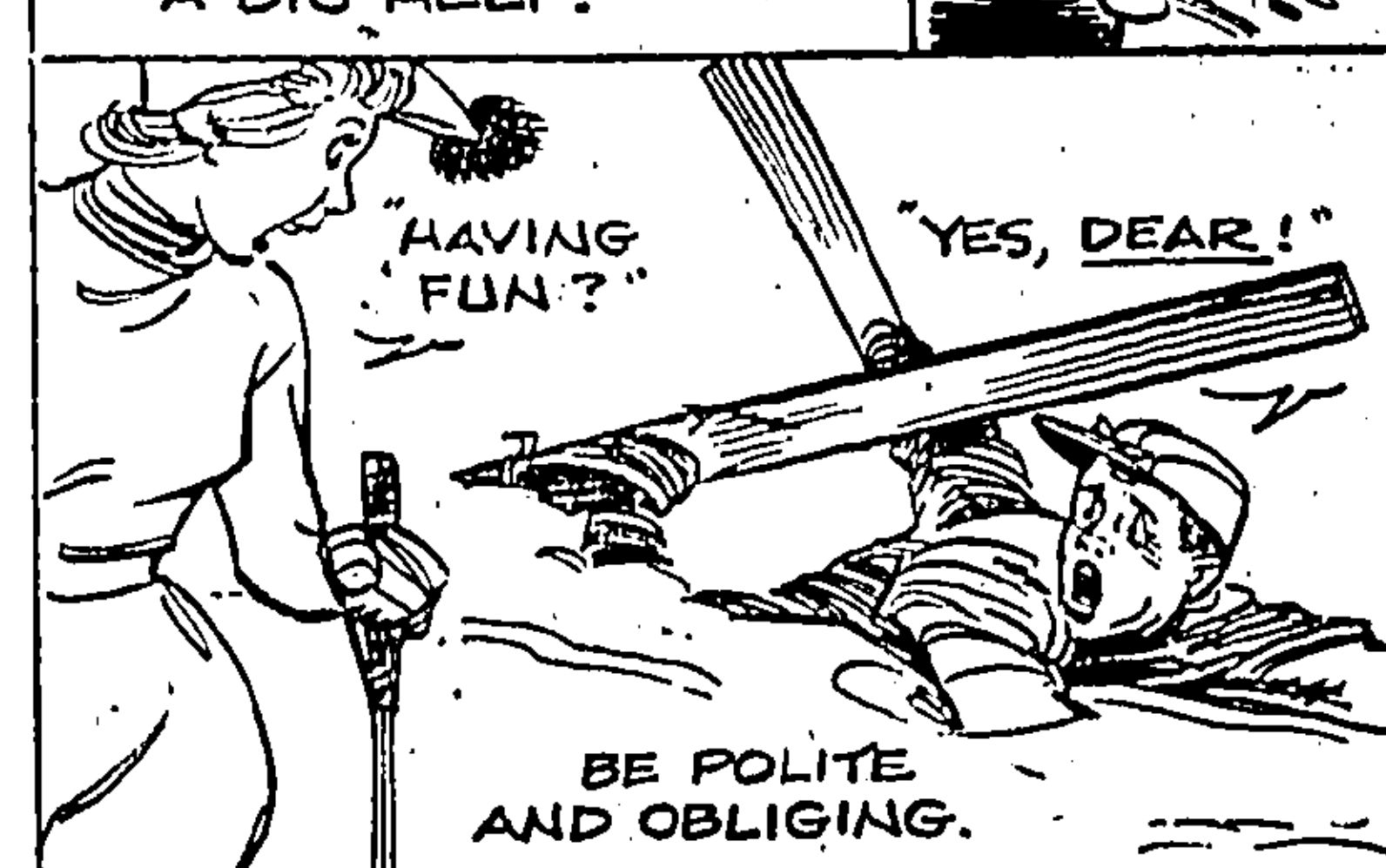
VIGNETTES OF LIFE

Most Likely To Succeed

BY HARRY WEINERT



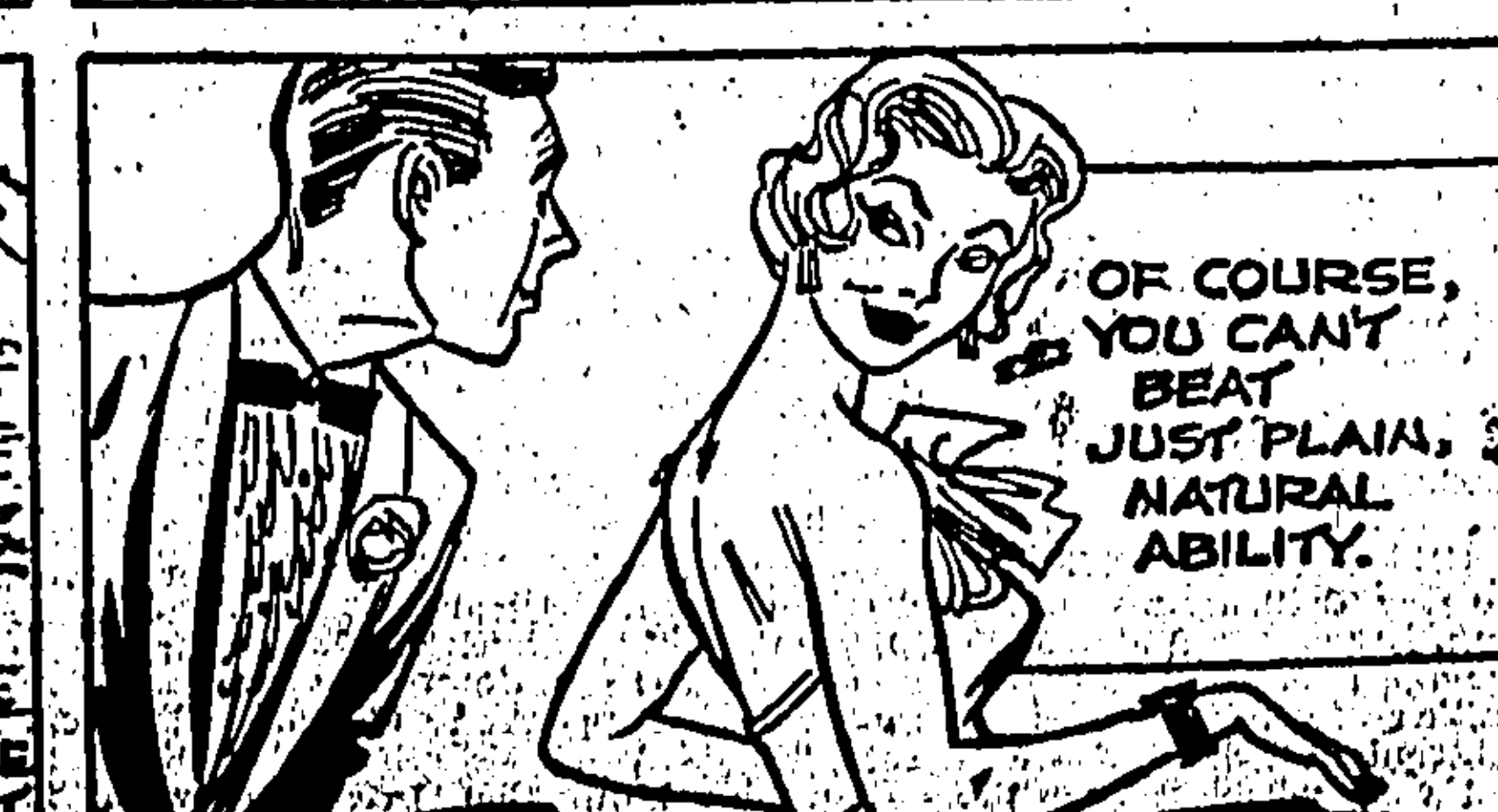
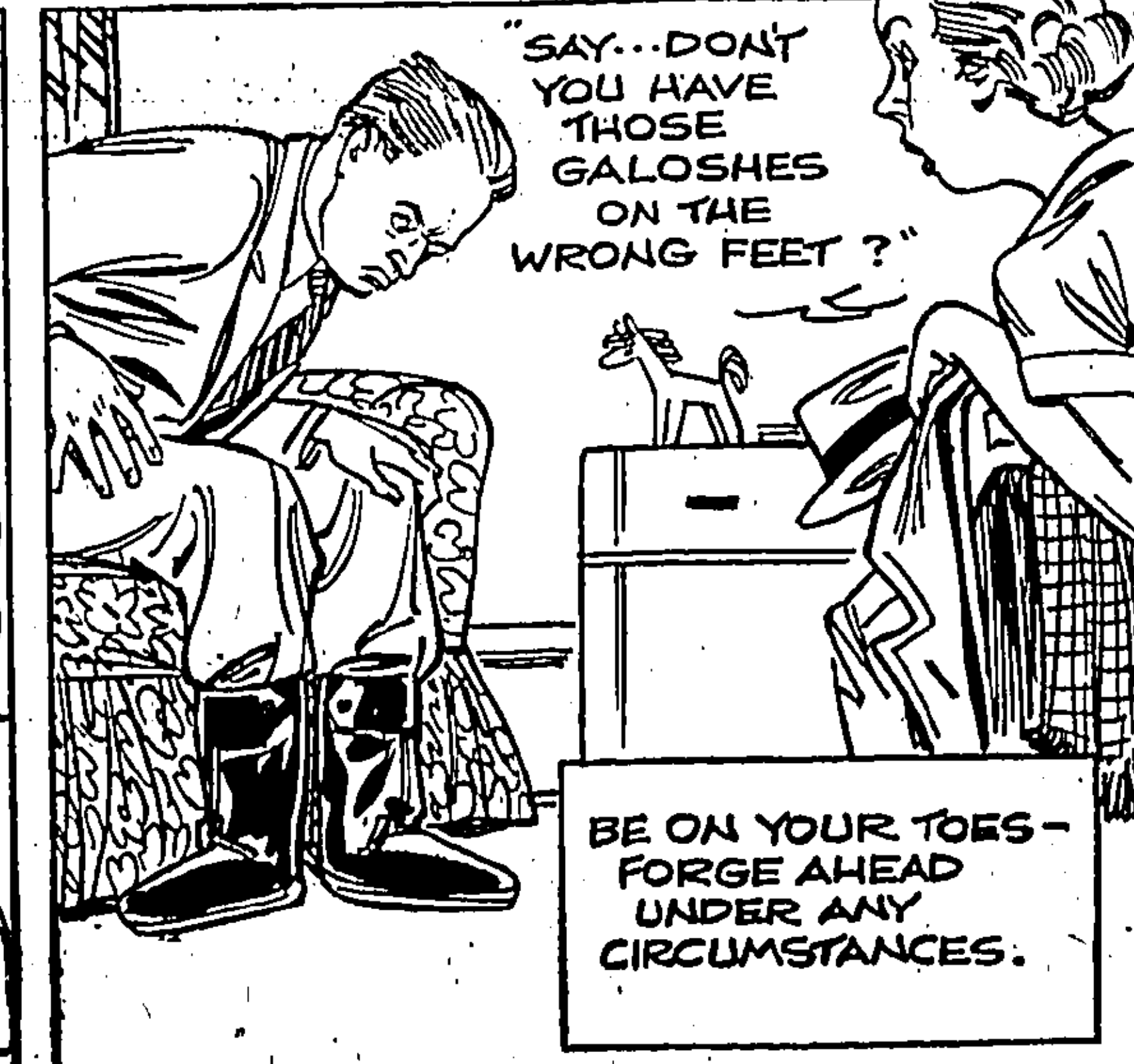
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Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until the closing date to be announced later.

The two qualifications for nomination are:

- (1) Footballing prowess
- (2) Sportsmanship on the field of play

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into regard his playing ability and his sportsmanship on the field of play is

of the Club.

(Signed)

ARMY BOXING



In the Army Cadet Force Boxing Championship final, Cadet D. Jenkins of Glamorgan defeated his opponent, Cadet R. Noble of Durham, on points. Picture shows Cadet Noble, bloody but unbowed, avoiding a right swing from Cadet Jenkins and preparing to counter with his right.

SPORTS QUIZ

1. Which cricket playing country has never lost a Test series?
2. What have these athletes in common: Derek Ibbotson, Jim Bailey and Laszlo Tabori?
3. In which games are the following shots made: cannon, chip and square cut?
4. Which heavyweight boxer who fought for the world title bore the Christian names of Louis Angel?
5. In rugby union how many points are awarded for a try, a penalty goal and a dropped goal?
6. Which country has most players in the current World Table Tennis rankings?
7. Which players top the men's and women's table tennis lists?
8. Tommy Price, Peter Craven and Ove Funden are recent winners of which world title?
9. For how long may a golfer search for a ball before it is considered lost?
10. Which game is reputedly founded on the action of schoolboy William Webb Ellis?

(Answers See Page 17)

WRAF WITH THEIR MASCOT



The WRAF team who beat the Army make a fuss of their mascot, 'Dusty', who attended all their matches at Wimbledon recently.

FA CUP SIXTH ROUND

Manchester United Tipped To Beat Bournemouth Today

By ARCHIE QUICK

Manchester United, Birmingham City, Burnley and Arsenal to beat Bournemouth, Forest, Villa and West Bromwich is the forecast for the Sixth Round of the FA Cup competition, with a doubt about Arsenal's ability to avoid defeat at The Hawthorns.

In the Scottish quarter-finals Celtic, Raith, Clyde and Kilmarnock should get through at the expense of St. Mirren, Dumbarton, Falkirk and Airdrie.

Famous Sports Stars I Have Met

WILFRED LOW

By Archie Quick.

In the heyday of Newcastle United, straddling World War I, the Magpies had a wonder half back line of Colin Welch, Wilfred Low and Peter McWilliam. Internationals all. They were in the Cup Finals of 1905, 1906, 1908, 1910, 1911—but winners only in 1910. They were also League Champions in 1905, 1907 and 1909.

Wilfred Low came into the side only in 1909, to win a League medal that year and a Cup medal the following season. But he was also in the team which triumphed at Wembley in 1924—fourteen years later, but this time at outside right. He also won numerous Scottish International "caps." No wonder his son Norman was steeped in Soccer, and automatically became a professional footballer. Yes, the same Norman Low who has just been appointed to the 22,000 a year Port Vale management.

In Division Two Leicester (first) are at Blackburn (fourth) and Bristol Rovers (sixth) visit West Ham (fifth). The first match could be a draw and the second a home win. Stoke should pick up a point at Sheffield United, while Middlesbrough could register an away success at Bristol City. Home wins after that for Barnsley v Doncaster, Fulham v Liverpool, Lincoln v Huddersfield, Port Vale v Grimsby, Rotherham v Bury and Swansea v Orient.

TWO TOP TEAMS

The two top teams, Colchester and Torquay, provide the match of the day in Division Three South, and while they are probably taking a point from each other, Ipswich's challenge could progress with a victory at Reading. One or two points each may be gathered away from home by Brighton at Coventry, Millwall at Norwich and Shrewsbury at QPR. Maximum home points for Palace v Brentford, Exeter v Swindon, Northampton v Walsley, Plymouth v Walsley, Southampton v Gillingham and Southend v Aldershot.

Derby and Workington are the only two of the eight leading clubs in the Northern Section with a promotion chance. They should beat Mansfield and Carlisle easily enough. Bradford City, Hartlepool, Chesterfield, Accrington, York and Stockport all travel, and of these Bradford City, York and Stockport may well lose at Barnsley, Scunthorpe and Hull. Hartlepool to win at Darlington, and Chesterfield and Accrington to draw at Gateshead and Halifax seems likely.

In the Scottish League Division One Motherwell should succeed at Ayr and Hearts take a point at Partick. A draw also between Ellers and Rangers is indicated, and home victories for Dunfermline and East Fife over Dundee and Queen's Park.

In Division Two Gillingham should win at Arbroath and there could be drawn games between Alloa and Brechin and Montrose and Stenhousemuir. Home successes then for Albion Rovers v Forth, Dundee United v Morton, Hamilton v Berwick, Stranraer v St. Johnstone and Third Lanark v East Stirlingshire.

Six games are due to be played in Division One and all Manchester United's immediate rivals are engaged. Likewise, Charlton and Portsmouth are engaged in a vital relegation fight at The Valley. Portsmouth can at least draw. Championship chasers Spurs and Preston both have to travel to awkward matches at Leeds and Bolton. They may both lose, but Wolves and Blackpool should improve their challenge with victories over Chelsea and Wednesday. Manchester City should beat Newcastle.

The change from promotion to relegation struggling is a big one, but as Norman said "The worry is just the same." And he has the consolation of a two and a half years' contract at £1,600 a year, plus first class expenses. Which is considerably more than he was getting at Workington.

Port Vale, although beaten 2-1, certainly fought. They were a goal up in 90 seconds and still level with only five minutes to go, and Leicester manager, Dave Halliday, said "afterwards" "The game was just the same." And he has the consolation of a two and a half years' contract at £1,600 a year, plus first class expenses. Which is considerably more than he was getting at Workington.

FIFTH POSITION

This would be the fourth occasion in the last thirty years that Leicester City have finished as Second Division Champions, while their more recent up-and-down history includes promotion in 1954, relegation in 1955, and fifth position last season.

Mr. Halliday told me that he does not contemplate leaving to augment his staff in Division One if reached. "The present team is playing. First Division football," says this man who in his eighteen months at Leicester has imported thirteen players from his native Scotland. "The majority of them, McIlroy, Ogilvie, Ward, Gardner, McNeill, McDonald have made the first team, while his reserves are thriving in the London Combination.

At Leicester, by the way, Port Vale "fitted" King, Christie, Potts, Leake, Hayward and Spooner in defence; and that is exactly the same rearranged that three years ago reached the FA Cup semi-finals, when promotion from the Third Division ended up a debatable record of only 21 goals against 41 goals in 46 League matches. They played that way against City, too.

Director Jack Dillin told me Mr. Low would have money to spend on new players if he could get them wanted. On this day the expense will not be necessary.

His 5,000th Winner

Aracata, California, Feb. 26. British-born, Scotch, Johnny Longman took his 5,000th win as a "hobby" today.

Still at the TOP

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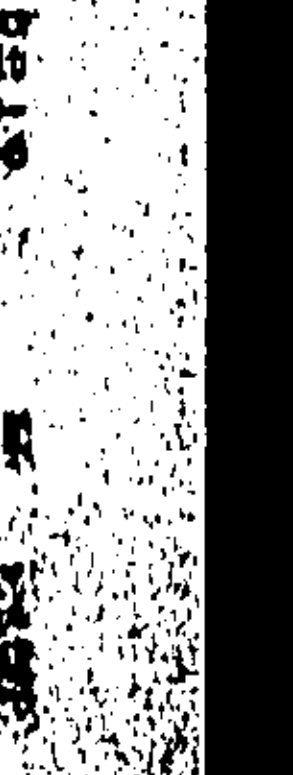
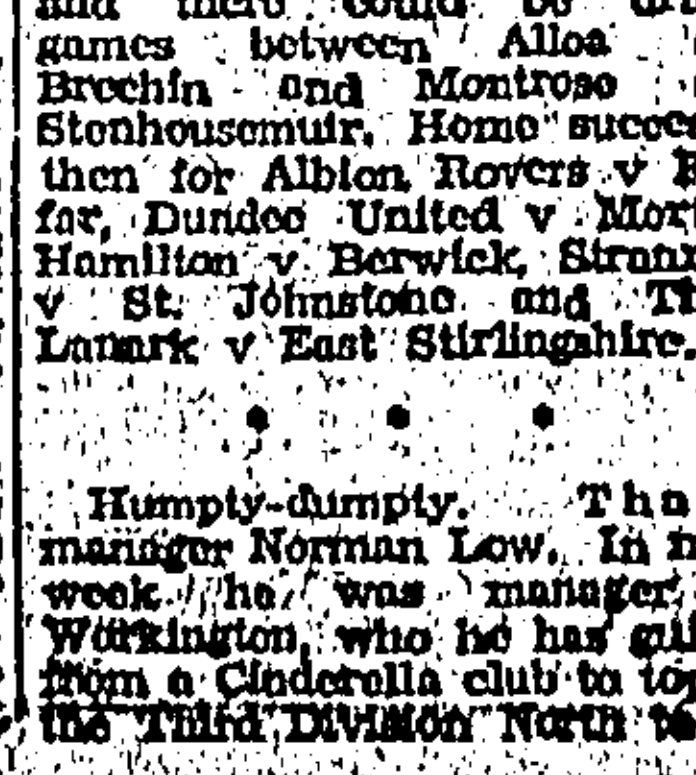
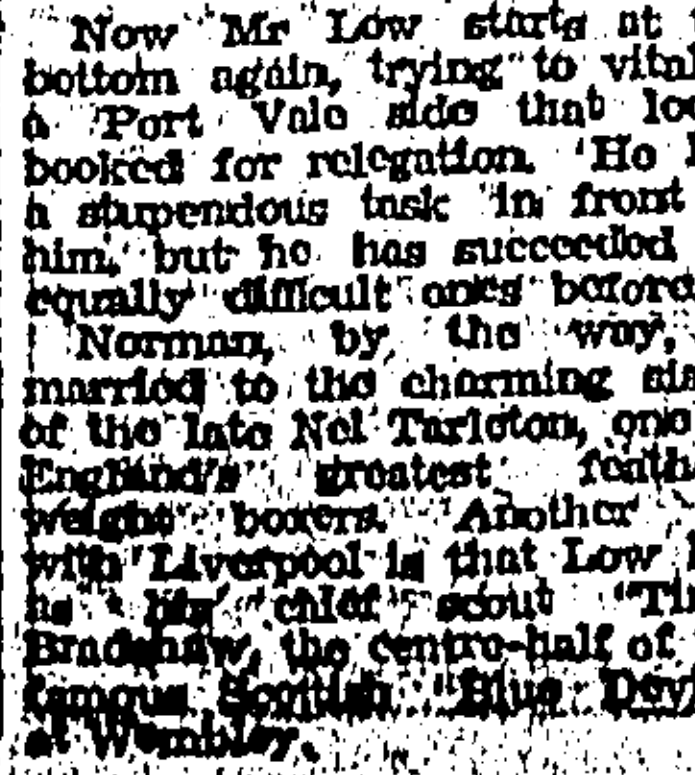
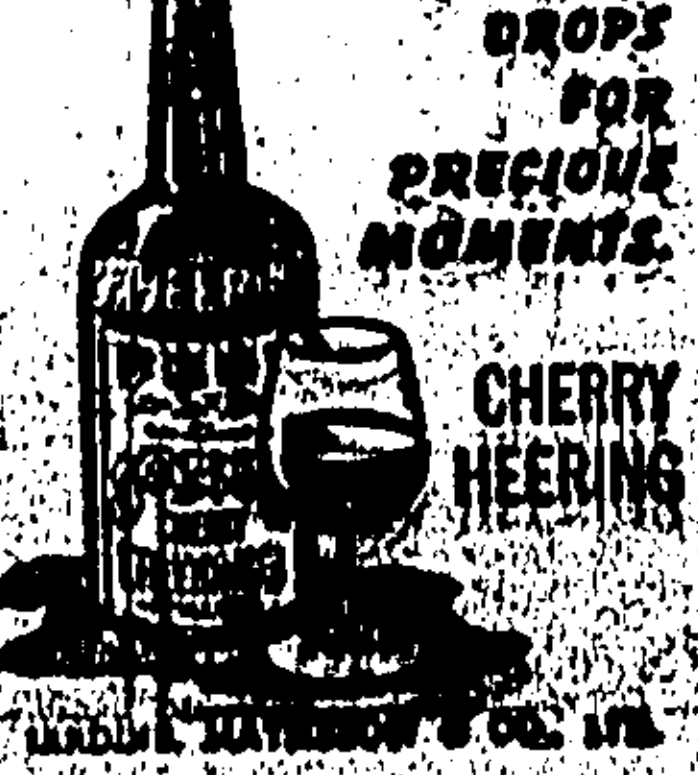
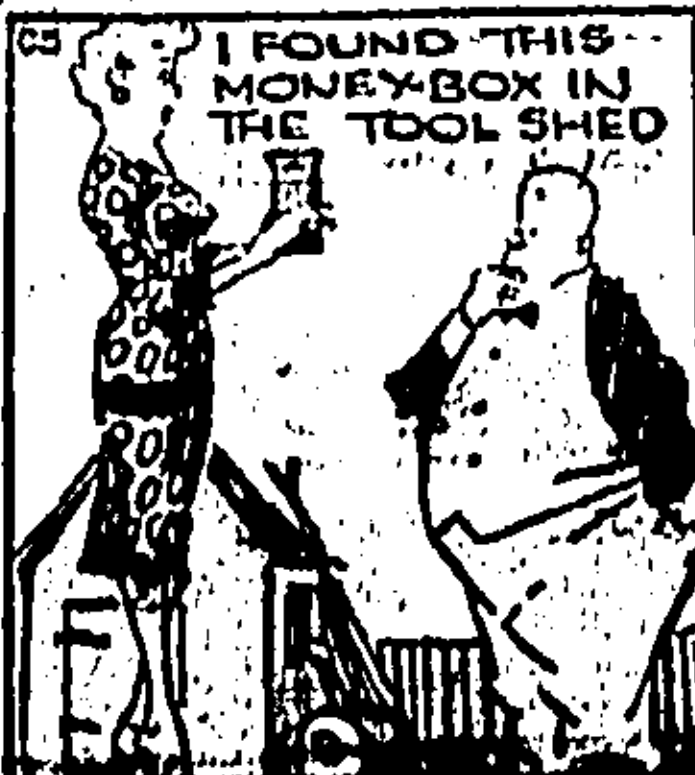
VACHERON ET CONSTANTIN

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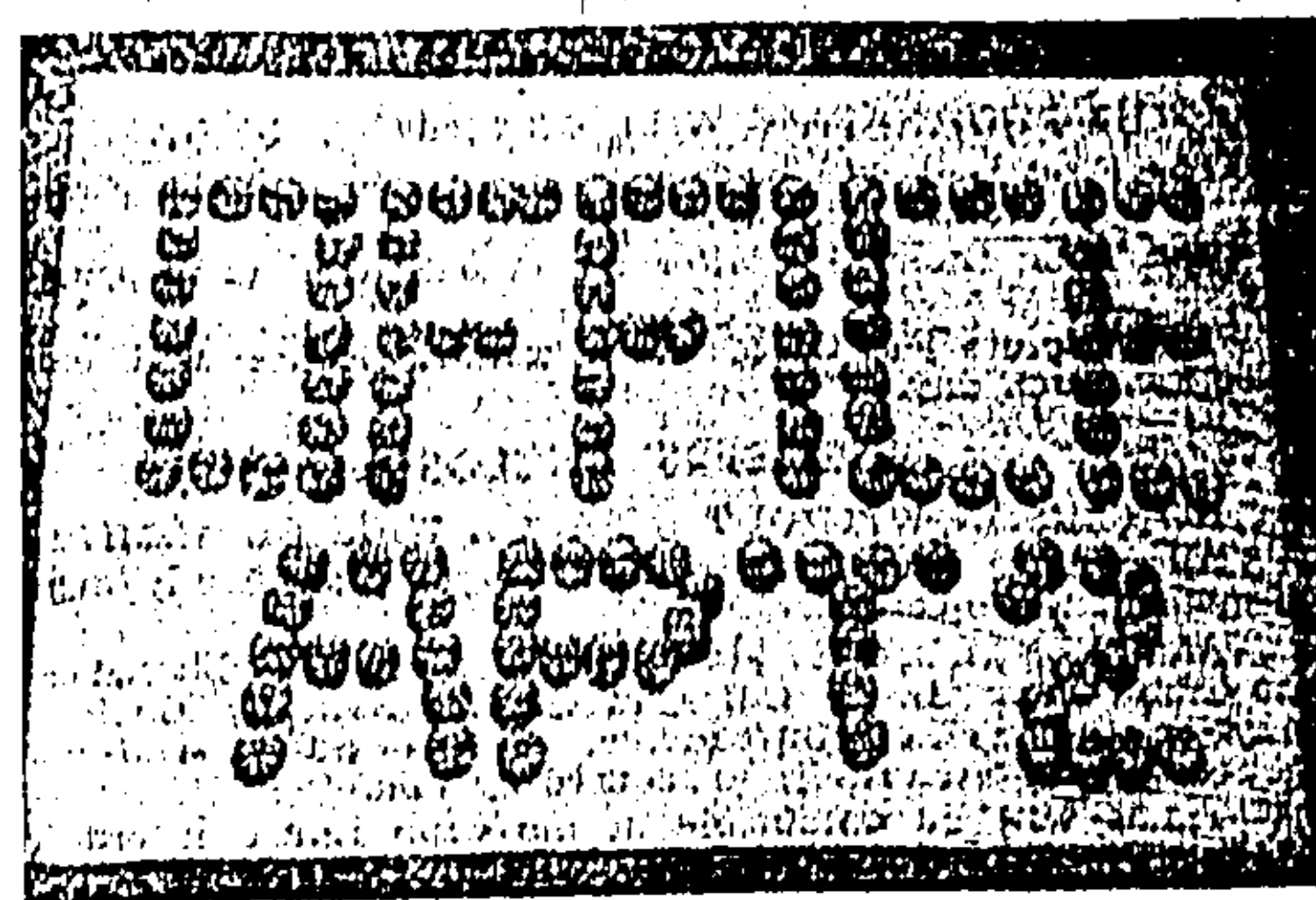
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FEATURES FOR BOYS AND GIRLS



Upholstery tacks are used for novel signs.

This SIGN Has A Professional Look

HOW would you like to be a sign maker? You can make signs for your clubroom or your den at home. And after awhile you may even be able to get orders for these signs and put a few dollars in your bank account.

The letters are made from upholstery tacks. The wood came from an old orange crate. Cut it to size with a small saw if you need to. Then sand down perfectly smooth with sandpaper.

For your letters, make squares to block in. You can do your first lettering on a sheet of paper the

same size. Then blacken the back and transfer it to the wood.

How are the small holes made? With an awl. Then hammer your tacks into place with a small hammer.

If the sign is to be used outside, give it several coats of wood preservative and then a varnish so that the wood will not rot and it will be waterproof when it rains.

You can make funny signs for your school friends: "Brains at work," "Don't Disturb Genius," "Office of Brilliant Bob," "Homework Hours," etc.

—HAROLD GLUCK

Grapes Of Wrath

YOU might call them the grapes of wrath, this fine bunch of black beauties pictured on a new stamp from Bulgaria. Also in the set are apples, pears and apricots—bulging with juice and tempting to the eye.

Bulgaria is not one of the countries which enjoy tremendous popularity among collectors. One reason for this is the fact that Bulgarian stamps have, in the past, been rather dowdy products.

Recently, however, all the communist countries of Eastern Europe have made a bold effort to compete with the slick and colourful philately coming from Western Europe—particularly Switzerland, Italy and France.

The Soviet edict, which reaches even into the postal designs of her satellite States, has demanded better designs and clearer printing. Hence Bulgaria's issue today with the fruits of her people's labours printed appealingly by life-like litho process.

But what irony it is that as the new stamps come on to the market so do Soviet efforts increase to tighten the Russian grip on Bulgaria in case the people there should be tempted to follow the example of gallant Hungary. The grapes on the stamp reproduced here must taste sour to all people—and there are many in Bulgaria as in every other Red-restricted land who put freedom first.

The stamp is perforated 13 and a part-set of four sells in London at 1/6d.—J.A.A.

A SHORT STORY

Berry Goes To A Party

AS usual, all the girls at a school pushed ahead of Berry and she found herself just ahead of small, dark Maria, who had her usual place at the very end.

She bent down and pulled her sock farther down in her shoe. A miserable old hole in the heel kept bobbing up, embarrassing her the entire day.

The girl in front of her jostled her arm. "You're coming to my party, aren't you, Berry?"

"I guess so, June," she answered so quietly that June hissed. "What? I can't hear you."

"Yes," said Berry. The word sort of squeaked out. The girls all giggled.

"Quiet, girls," cautioned Miss Armstrong.

Berry flushed. Twice today, Miss Armstrong had had to say "Speak up, Bernice, I can't hear you."

She had felt very conspicuous sitting in a loud voice. And now when she wanted to speak quietly she could hear it clear across the room. Why couldn't she feel at ease like the other girls?

A square white envelope fluttered to the floor. Berry picked it up and handed it to Maria, too. Maria had an invitation, too.

She wondered if Maria felt as she did—sort of glad to go, yet not glad. Maria was a shy girl, too.

She walked home from school alone. Ahead was a group of laughing girls, June in the centre. Berry gazed wistfully after them.

Her hand tightened on her invitation. She would feel out of place at the party, awkward and shy. She'd probably say and do the wrong thing.

★ ★ ★

THE DAY of the party arrived and Berry, her hair in pincurls, still hadn't decided what to wear. Her tan silk was too short.

"How about your blue turtleneck?" asked her mother. "Oh, June has one almost exactly like it and I'd die if she wore it at the same time. And my green with the patch pocket has a spot on the skirt. Everyone is sure to notice it."

Her mother laid the green dress on the bed and smoothed the skirt. "I'm sure they won't," Berry people don't notice you as much as you imagine."

Berry frowned as she took the pins out of her hair. "I guess I'll have to wear it. There's nothing else to wear." She looked in the mirror. "My hair! What frizz!"



Maud was dressed in blue and she huddled in a corner.

more self-conscious than I," she thought. Berry wanted to help her. She worked her way across the room until she was in front of Maria. Then she sat on the floor before Maria's feet.

"Help yourself to refreshments," said June, pointing to a table loaded with sweets, sandwiches and soft drinks. But there was a crowd at the table, so she decided to wait until there was no one there.

Then she saw Maria.

Maria was dressed in blue and she huddled in a corner. She was squirming and twisting one foot behind the other. Something seemed wrong. Her face was flushed.

Berry looked down at Maria's feet. She gasped. Maria had on two different-coloured socks—one blue, one pink.

Evidently no one had noticed it yet. She thought of herself with the hole in her sock. Why, this was worse! And Maria was so sensitive. "Why, she's

"You don't need them," said Berry. "Your legs are so nice and tanned. You look as though you had nice sheer stockings on."

Maria wriggled them off. Berry grabbed the socks and put them in her deep pockets. She laughed. "It's a good thing I wore this dress. The pockets come in handy, even if it does have a spot." She pointed to the little round stain.

Maria looked and her eyes were no longer pained. They twinkled. "We could hide in a closet," she giggled.

★ ★ ★

Berry laughed aloud and the others turned and smiled back at them. A plump girl called to them. "Don't you want to eat? This is my third plateful."

Berry grinned. "Guess we'd better, before we get left." She took Maria's hand. "Come on. Let's eat."

Smiling, they joined the group at the table. Berry murmured to herself. "Why, I'm having fun." She checked to make sure Maria remembered to try some of the waldorf salad.

"You got plenty," laughed Maria. "You'd better worry about yourself."

Berry smiled to herself. She resolved never to worry about herself. That was the secret of having a good time.

Lost Her Breath

"She can't say a single word," said Hilwatha, the Indian Boy. "She's lost her breath."

Over on the other side of the playground, everyone was trying to make Gloria, the Speaking Doll, who couldn't speak, say something. They squeezed her and pressed her, but she remained silent.

General Tin and Mr. Punch and Mrs. Cuckoo from the Cuckoo Clock kept saying over and over again: "She's lost her breath... she's lost her breath..."

Finally Mr. Punch explained what had happened to poor Gloria, the Speaking Doll. "She fell off the top step of her doll house and landed with a bump. Nothing was broken, but the breath got knocked out of her."

"How awful," said Hilwatha. "But her breath must be around somewhere," said Knarf. "Teddy, the Stuffed Bear, said: 'Yes, that's just what I said. But where is it?'"

"You can't see a breath," said General Tin. "It's invisible."

"Oh no, it's not invisible at all," said Knarf. "On a cold day you can see your breath."

Judy, who was Mr. Punch's wife, shook her head sadly. "We've looked everywhere. I'm afraid it's gone. Poor Gloria will never be able to say Ma-ma, Ma-ma again. She'll just have to sit and sit and never say anything."

Judy rubbed her eyes with a handkerchief. Then she rubbed Gloria's eyes. For Gloria, though she couldn't say Ma-ma, Ma-ma (or anything else) looked as if she were about to burst out crying.

"The only thing to do for Gloria," said Hilwatha, at last, "is to get her new breath."

"But how?" asked General Tin and Mr. Punch.

"Have an idea," said Knarf. Hilwatha shook her head.

"I'm sure you can't do this, Knarf. We'd better wait until the morning" and then ask father. He knows almost everything."

But Knarf was sure he could get a new breath for Gloria. He went over to the little box on the other side of the room. Then he took out a tiny balloon, already blown up.

The others couldn't imagine what Knarf was going to do. Gloria watched him wide-eyed. He put the end of the balloon into Gloria's lips. "Then he let all the air out."

So—so, went the balloon as it blew against Gloria's lips. The next instant Gloria's lips puffed out. She took a deep swallow and then said, "Ma-ma, Ma-ma!"

Everyone in the whole room cheered and shouted and jumped for joy! They made Gloria, the Speaking Doll who could speak again, repeat Ma-ma, Ma-ma a dozen times!

But Teddy, the Stuffed Bear, sat down in the corner and shook his head and said to Knarf: "It was clever of you to give Gloria a new breath. But what happened to the one that she lost? Where did it go to?"

But neither Knarf nor anyone else in the room could tell Teddy that. For no one really knew.

What Do You Know About Elephants?

HOW old is an elephant?

Many elephants live to be over one hundred years old. They are "grown up" when they are about twenty years old, although even baby elephants seem old because they are bigger and taller than humans.

When an elephant walks, he places a forefoot down and then puts his back foot on the same side in exactly the same place. Other elephants following him step in the same spots, too.

An elephant's trunk is very important. If it should become injured, the animal will die of starvation, because everything it eats has to be handled by the trunk. The trunk is used to carry branches of trees, pull up blades of grass and to take stones out of a peach.

The trunk is a shower bath for the animal. It is used also for a switch to "spank" a baby elephant if that becomes necessary.

SENSITIVE TIP

The tip of an African elephant's trunk is two-fingered and that of the Indian elephant is one-fingered. When in danger, or when sleeping, an elephant will curl the tip of its trunk so that it cannot be hurt, as the tip is very sensitive.

A great many elephants in India have been used for display purposes—marched through the streets to give honour to various kings and officials. At these times, the elephant's forehead may be painted in bright colours, his trunk and tusks may be decorated and he will be obliged to wear cloths of embroidered fabrics and a gold howdah.

It is thought by many people who live among elephants that they would rather be free or wild to roam the forests than to be in captivity. Then they could get all the food they need and can swim in the rivers any time they choose.

They could reach up and get a shoot of bamboo whenever they want it. Bamboo is a sort of chewing gum for elephants. They like to munch it all day long.

An elephant has poor sight. It cannot see you if you are standing in front of him. But if you walk around to his side, he will get you, because his eyes are in the sides of his head.

An elephant is able to tell that a human is around because he can scent him. He does this with his trunk, lifting it from time to time to make sure of his safety. It is said that the longer an elephant's trunk, the better he can smell things.



"CHEWING GUM"

Speaking Doll Can't Talk

—Knarf Found A Way To Give Her New Breath—

By MAX TRELL

TEDDY, the Stuffed Bear, said: "She had it a few minutes ago. Where did it go to?"

To this Hilwatha, the Wooden Indian Boy, replied: "She lost it. It's gone." She hasn't got it any more."

Just then, Knarf and Hilwatha, the shadow children with the turned-about names, came into the playground.

"Gloria, the Speaking Doll, can't speak any more," Teddy said.

Lost Her Breath

"She can't say a single word," said Hilwatha, the Indian Boy. "She's lost her breath."

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Judy rubbed Gloria's eyes with a handkerchief.

PET PHOTOGRAPHY CAN BE FUN

IF you are a shutterbug, you can always specialise in one particular subject, and find not only a pleasant but a profitable hobby. A good subject is animals. Almost every boy or girl has access to a cat or dog on which to practise. When once good shots of that particular pet are obtained, you can advance to others' pets.

In photographing animals a good bit of patience is needed, plus the proper equipment. Animals are frightened by a flash, so it is better to use the reflector flood lamps, number two.

To bring out the subject's head in a clear manner, one lamp should be placed to the right of the animal, and the other lamp goes to the left of the animal and this lamp should be slightly higher than the camera.

On extra fast panchromatic film, at five-foot distance good exposure is 1/50 second, F/5.6. For close-ups use a portrait lens if you have one.

A plain background is best. If this is not possible, be sure



These lovable beagle pups make fine portrait study.

the background is at least pleasing.

Take three or four pictures, using different angles, or coming closer to your subject. In this way you will learn skill, and in taking pictures for others, your customer has a choice.

If you can perfect your camera skill, you may come day participate in photography contests and win prizes, or even gain extra pocket money by selling your prints! Meanwhile you will have an excellent hobby, and perhaps a most profitable hobby.

—IRMA HEGEL

The Silent Spy In The Mess Hall

KURT Schroeder was only one of hundreds of German spies dropped by parachute behind the Allied lines in Italy during World War II.

At that time the American troops had just captured Naples and the counter-intelligence corps of the Army set up headquarters in a villa on the outskirts of that city.

The war was still a real and deadly affair, the Germans controlling every foot of ground. The areas behind our lines were infested with spies of a dozen nationalities working for the Germans.

SAVOURY SNIFF

In spite of being captured by the dozens daily, the flood of enemy agents continued to filter through the American lines or drop like areas where military information might be found—often just by keeping one's eyes and ears open—and mouth shut.

After landing safely in a back area under cover of darkness, Kurt discarded his parachute and hid out until morning.

Then he wandered into Naples, unchallenged in his civilian dress. As calmly as he had

dropped, he walked out of the villa, this time of course after his American-occupied villa that had lured him there.



Kurt caught his first savoury sniff of Army chow. He had tasted hunger and duty doing fierce battle within his Nazi heart.

Finally his appetite won. Kurt boldly joined the American chow-line, loaded his plate with G.I. food and sat down among the civilian employees to enjoy it.

No one paid him the slightest notice. As calmly as he had

dropped, he walked out of the villa, this time of course after his American-occupied villa that had lured him there.

This might have been the end of a slightly humorous episode of war—except that Kurt had been so delighted with his first taste of American food that he found himself being drawn back to that chow-line again and again.

All about him the air was filled with talk of military operations, rumours and gossip. But Kurt was too busy freeloading to remember his duty as a German spy. He ate in silence, spoke to no one.

QUESTIONED

A few days after his first invasion of the mess hall, Kurt was a regular, working on seconds.

Finally one American soldier became curious about this silent stranger. So he glided over to Kurt and began to ask questions.

That did it. Kurt was startled on the spot—right in the middle of a delicious potted steak.

Once Kurt learned he was not to be shot—as a spy, he was vastly relieved. Being a prisoner of war was just about the best thing that could befall him.

Kurt was "prisoner" of war, but he was not a prisoner of war. He was a spy, and he was a spy.

—KLEIN'S KIRCHNER

BOOKS WHICH

THE QUEEN BEE MAY LIVE FROM THREE TO FIVE YEARS

THE ELEPHANT IS THE LARGEST LAND-DWELLING ANIMAL IN THE WORLD. THE AFRICAN ELEPHANT IS GENERALLY TALLER THAN THE ASIATIC BREED AND IS DISTINGUISHED BY ITS TREMENDOUS EARS.

OTHERS ARE FOUND ON ALL CONTINENTS EXCEPT AUSTRALIA. OTHERS ARE DIVIDED INTO TWO GROUPS, RIVER OTTERS AND SEA OTTERS.

Rupert and the Windy Day—32



After working while the sun shined, Rupert and Knarf went to bed. Rupert was very tired, but he was not sleepy. He was thinking about the day's work. He was thinking about the day's work.

But Knarf was not sleepy. He was thinking about the day's work. He was thinking about the day's work.

SATURDAY, MARCH '2

SUNDAY, MARCH 3

MONDAY, MARCH 4

By OSWALD JACOBY

South China Morning Post (Ltd)
Job Printing Department
Telephone: 20002

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CHINA MAIL

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SATURDAY, MARCH 2, 1957.

SHEAFFER'S
"SNORKEL" PEN

JOHN CLARKE'S
CASEBOOK

Footsore Terence

DEEP in the breast of the Irishman, something stirred. A longing for home that he could not repress. What brought on the sudden attack of homesickness was not disclosed when his onslaught was made public. Irishmen who have lived here two years become liable for National Service. This one had lived here just two years, had been graded A1 by an Army medical board. Perhaps that was spark enough to set his heart alight with the longing for home.

The Irishman's name was Terence and he was living with an uncle in London when the yearning seized him. He took immediate steps to fulfil his deep desire. He broke open his uncle's gasometer, which yielded a puffy gas, and he set about the electricity meter, but the operation made so much noise that he gave up, for fear of waking his uncle.

NO FAR, NO FARTHER HE crept to the sitting-room. All he could find there that seemed worth the trouble of stealing were three propellers, a total value of 14s. 6d. With those in his pocket, and the 1s. 6d., Terence set off for Ireland—on foot.

Terence meant to walk to Liverpool and there catch a boat, but by the time he reached Hemel Hempstead he was tired beyond endurance. He hobbled to the local police station and gave himself up. At Clerkenwell, he pleaded guilty to the thefts. "This man," a policeman told the magistrate, Mr. Frank Powell, "was put on probation last November for stealing a watch. He is still on probation."

Terence had nothing to say except, "I wish to go home." FATE WORE THIN. "If you did this because you wished to get a free ticket back to Ireland, you're making a big mistake," said the magistrate. "You will be remanded in custody for one week, while inquiries are made about you."

"Ah, but," Terence began, then opted for silence. He limped off as though his feet were killing him. One fate worse than prison could befall him. To be called up now—into the infantry.

Few Details Of Anglo-Jap Agreement

London, Mar. 1. The Independent London weekly The Economist today questioned why few details were given of the quotas in the trade arrangements signed recently by Britain and Japan.

The paper asked: "Is this secrecy desired by both countries or is it enjoined by one?" Commenting that Anglo-Japanese trade negotiations always took "an unexceptionable time," The Economist continued: "Evidently Japan is still uneasy about the British proposals that the existing form of payments agreement is unnecessary now that Japan is a full member of the transferable sterling account area."

ALSO EVIDENT "It is also evident that Japan has failed to obtain the substantial relaxation of British import restrictions that it sought. The new agreement merely provides for a small increase in trade in both directions."

The two countries signed an agreement covering trade in the year ending on September 30, 1957, and decided that the payments agreement should be extended to March 31 "to give both governments more time to review it."—Reuter.

Cambridge, Mar. 1. Cambridge beat Oxford by six bouts to three in an inter-university boxing contest, last night.—China Mail Special.

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NO US CONCESSIONS FOR ISRAEL

Dulles Moves To Counter Red Propaganda

Washington, Mar. 1. Mr John Foster Dulles, United States Secretary of State, told Arab representatives today that the United States made "no promises or concessions whatsoever" to get Israeli agreement to withdraw from the Gaza strip and the Sharm el Sheikh area, a State Department announcement revealed today.

The State Department made public a statement which said that Mr Dulles told the Arab envoys that:

"Communist propaganda was spreading the story in the Arab world that there was some secret understanding between the United States and Israel."

"He deplored this effort to misrepresent what, in fact, was a great achievement for the principles and efforts of the United Nations, namely the full and unconditional withdrawal of Israel as had been sought."

Ice-Hockey Championships Sweden And Russia Level

Moscow, Mar. 1. Sweden continued their bid for the honours in the World and European Ice-Hockey Championships here today when they beat Austria by 10 goals to 0.

Period scores were 3-0, 2-0, 5-0.

This was Sweden's fourth successive win during the championships, giving them a maximum possible of eight points.

The Soviet Union, who did not have a match today, had previously won four games in a row and so share the lead with Sweden, but the Soviet have a better goal average.

The two countries do not meet until the last day of the championships.

SECOND MATCH

In the day's second match East Germany beat Japan by 9 goals to 2 (3-0, 2-1, 4-1) to register their first success in the championships.

It lifted them from bottom place in the table, with 2 points above Austria and Japan who each gained one point when they drew their match earlier in the series.

All countries have now played four of their seven games leaving Sweden and the Soviet each 8 points, Czechoslovakia 6, Finland 4, East Germany and Poland each 2, Austria and Japan each 1.—Reuter.

ALTITUDE RECORD

Paris, Mar. 1.

A French delta-wing jet plane, the Gerfaut II, has set a new record for climbing by reaching an altitude of 3,000 metres in 50 seconds, it was disclosed today.

The previous record of a climb to 3,000 metres was 56 seconds and was set by an American Sky-Ray.

The Gerfaut II made its record-breaking flight yesterday at Istres, Southern France. Several days ago the Gerfaut II made a record climb to a height of 15,000 metres.—France-Press.

NAMESAKES

Answers:—1 Chancellor, 2 Kaiser, 3 Ministers, 4 Parliament, 5 Tory, 6 Earl, 7 Commons, 8 Queen, 9 Budget, 10 Liberal, 11 Cabinet, 12 Churchill. Henry Asquith. (English Politician).

No Promises

The State Department said Mr Dulles told the Arab envoys: "The Israeli withdrawal would involve no promises or concessions whatsoever to Israel by the United States, but would be predicated wholly upon the prior decisions of the United Nations General Assembly and the reports of the Secretary-General and the public position of the United States, notably the position expounded by President Eisenhower in his address of February 20."

Mr Dulles saw representatives of the Sudan, Iraq, Yemen, Lebanon, Syria, Libya, Jordan, Egypt, and Saudi Arabia, today to explain the Israeli withdrawal plan to them before it was announced in the General Assembly.

A State Department spokesman said then that he would also give a review of the United States attitude to that plan.

Press Ahead

After the meeting, Mr Fariz Zeineddine, Syrian Ambassador acting as spokesman for the group told reporters: "As things stand now we will press ahead with (United Nations) sanctions against Israel."

The Ambassador repeated several times that "no actual plan of withdrawal was explained to us, and we did not get details."—Reuter.

CONGRESS PARTY 4-1 UP

New Delhi, Mar. 1.

The ruling Congress Party continued to forge ahead today in the Indian general elections.

So far the party have won four times as many seats in the State Assembly than all other parties and independents combined.

At 10.30 tonight Congress had won 149 seats, Praja Socialists 6, Communists 3, Jan Sangh 3, Socialists (a splinter group which broke away from the Praja Socialists last year) 3, Hindu Mahasabha 3, Ram Rajya Parishad 1, and Independents 17.

In all, 2,006 Assembly seats are at stake in the elections out of a total of 3,102.—Reuter.

Maddocks Hits Century

Perth, W.A., Mar. 1.

Len Maddocks, the Australian wicketkeeper-batsman, hit 102 not out today in helping Victoria to score 335 for eight on the opening day of the Sheffield Shield match against Western Australia.

Victoria made a shaky start, losing two wickets for 47 to opening bowler Hubert Bevan, but Maddocks and J. Stevens (76) steadied the batting and gave Victoria the basis of a commanding first innings lead.

Bevan finished with figures of four for 103.—China Mail Special.

SIDE GLANCES By Galbraith



"Live it up is my motto—life's so uncertain I might be borrowing money from you tomorrow!"

LIM CONFIDENT OF SUCCESS IN LONDON

Singapore, Mar. 1. Mr Lim Yew Hock, the Chief Minister, who will lead an all-party delegation to the Singapore constitutional talks in London soon, said today he is confident the mission will be successful.

The Singapore delegation will negotiate with the Colonial Office for full internal self-government for this Colony.

HK ANNUAL REPORT

The Hongkong Annual Review for 1956 is a "good reading" reference book which deserves a place in anyone's library.

Its principal departure from the Annuals of past two or three years is in its treatment of what is known as the Review. This deals not merely with the year 1956, but embraces a period of six years and concentrates on a specific subject titled "A Problem of People."

It is a fascinating and highly informative analysis of the Colony's refugee problem; how it arose; how it rapidly became a threat to the health and well being of the Colony; and how it is being gradually resolved by resettlement, social welfare operations, and the spending of huge sums of public money.

This is a chapter that can be read several times without the reader becoming weary or bored. It is a stimulating piece of writing and adds lustre to a publication which in every respect, save the unfortunate production effects of the colour plates, is up to the highest standards of government annual reports.

It is not exorbitantly priced at \$7.50.

Wives Banned On Rugby Union Tour

Sydney, Mar. 1.

Wives will not be allowed to accompany the Australian team on the tour of Britain, France and the United States later this year, the Australian Rugby Union decided today.

The Union has banned wives from travelling in the same ship, aircraft, coach or train as the team and from living in the same hotel or town during the tour.

T. H. McClellan, aged 36, has been appointed manager of the team, and D. L. Cooper as assistant manager.—China Mail Special.

PROFESSIONAL SQUASH

3 Pakistanis Enter Semi-Finals

London, Mar. 1. Three Pakistanis qualified for the semi-finals of the British Isles professional squash championships at the Lansdowne Club, London, today. They were Kosham Khan, the favourite and top seed, Jamal Din and Azam Khan.

The only home survivor is Bill Moss of Edgbaston, a former tennis player. Moss qualified for the semi-finals by beating Mohammed Amin by 9-8, 8-3, 7-9, and 9-2.

Amin, who arrived from Pakistan only two days ago to compete in the open championship, came into the current event as a last minute replacement for Hasmin Khan, the holder of the title and favourite, who had to withdraw because of a back injury.

OUT OF PRACTICE

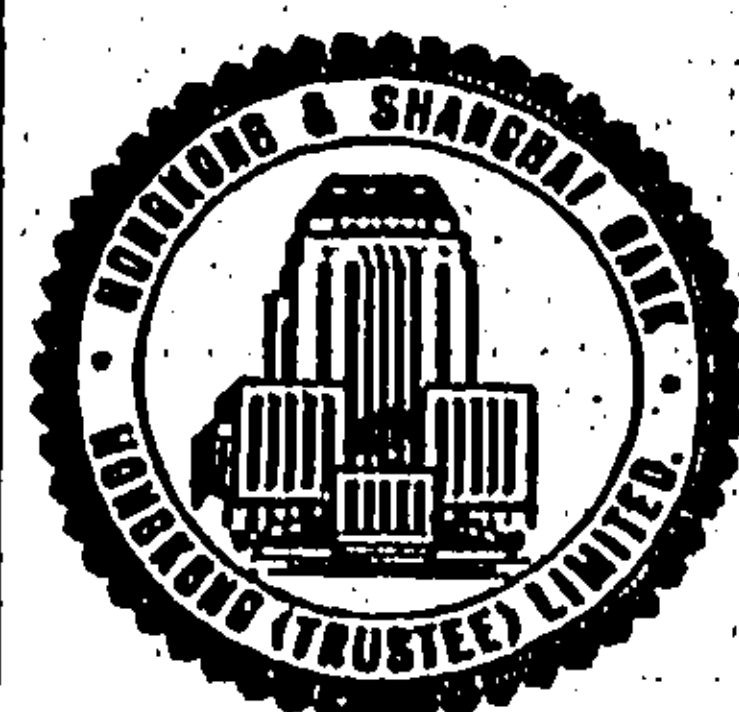
Amin was obviously out of practice but nevertheless managed to take the third set. Moss semi-final opponent will be 30-year-old Azam Khan, who beat his 17-year-old nephew, Mohibullah, by 9-7, 9-4, 4-9 and 9-4 in one of the finest matches seen on the courts for several years.

Mohibullah could not rival his uncle's tremendous range of strokes but in the opinion of former champion, Don Butcher, who refereed the game, "Mohibullah will be champion within five years."

Rosham Khan, cousin of Azam, won as he pleased from Charles Roupel, and next meets his fellow countryman, Jamal Din. The 37-year-old Jamal gave nine years and a sound beating in three straight games to his younger brother Khan Din, by 9-5, 10-9, 10-9.—France-Press.

Rediffusion

H.K.T. 11.45 a.m., London Play House — "Incidentally Incident"; 12.30, Noon, Tune Time; 12.30 p.m., Three Men on a Stair; 1.15, Ice-cream Capers; 1.15, News, Weather report and Special Announcements; 1.30, George Melachrino and his Orchestra; 2.30, Saturday Requests—Presented by Betty; 3.30, Year by Year—The Song, Hits of 1922; 3.30, Jorma Loune; 4.15, R. D. Macdonald, Dramatized by Ronald Gow, Episode 2: "Hastur Hucklebuck Comes In" starring Paul Rogers and Barbara Jettard; 4.40, Football Commentary—Club v. R.A.F. Direct Requests from the Hongkong Club Stadium; 5.40, Rhythm Parade; 6.15, Birthday Magic; 6.30, Unit Requests—Presented by Linda; Calling Royal Army Dental Corps; 7.15, Signal and the News; 7.30, Election Talk by Candidates for the Urban Council; 7.15, Weather Report and Announcements; 7.15, Keynotes by Carole Dance Music played by Frankie Carlo and his Orchestra; 7.30, Rediffusion's Jazz Club—Presented by Philip Dickens; 8.15, Dorothy Carless Show; 8.15, "I Love a Mystery"; 8.30, Voice Sports News and Views of the Colony's Sports and Sportmen; 9.15, British News and Home News; 9.15, Shiro; 9.15, Hit Parade; 9.45, Harlem Nocturne; 10.15, Hollywood Open House; 10.30, Music from Maxine; 11. Rediffusion's Dance Party; 12.15, "God Save the Queen"; Close Down.



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NOTICE

HONG KONG OXFORD & CAMBRIDGE SOCIETY

The Annual Meeting and Dinner of the above Society is to be held at the Hong Kong Club on Saturday, 30th March 1957. The race will, we hope, be broadcast at 8.30 p.m.

The Officers of the Society are:—

His Excellency Sir Alexander Grantham, G.C.M.G. President

Hon. B. C. K. Hawkins, C.M.G., O.B.E. Chairman

P. C. Wong, Esq. Hon. Treasurer

D. B. Evans, Esq. Hon. Secretary, Oxford

J. L. Marden, Esq. Hon. Secretary, Cambridge

Membership is open to men whose names have been at any time on the roll of any college at either University.

Will those wishing to attend the dinner please send their names giving details of College, year, University, to J. L. Marden, P.O. Box 86, Hong Kong, as soon as possible.

Final details will be sent to individuals.

CHURCH NOTICE

ST. PETER'S CHURCH
The Missions to Seamen, 40 Gloucester Road, Tel. 1421.

6.00 a.m. Holy Communion. 7.00 p.m. Evening Service. (Other services arranged at any time by request.)

To ADVERTISERS

SUNDAY POST-HERALD
Space for commercial advertising should be booked not later than noon on Wednesdays.

For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication.

Special Announcements and Classified Advertisements as usual.

CHINA MAIL

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Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID

ADDITIONAL INSERTIONS \$2.00 PER DAY

10 cents PER WORD OVER 20 Births, Deaths, Marriages, Personal \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

POSITIONS VACANT COMMERCIAL

LARGE British commercial firm has vacancy for Chinese (male or female) English speaking to take charge of travel agency work, computing, handling of passengers, accommodation, visas, etc. Only applicants with past experience in this type of work should apply to Box 144, "China Mail."

MUSICAL

WE ARE OFFERING three of the latest Hi-Fi VOX recordings at \$18 each, namely: "Bach's Suite for Cello," "Beethoven's Septet & Mendelssohn's Octet," and "Mozart's Piano Concerto Nos. 23 & 24." For good reasons buy only VOX. D. Davis, 750, Alexandra House, Telephone 3019, 3027.

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